

M1731.2

.J

Jal, Jean.

C'était une histoire d'amour;
paroles de Henri Contet. Paris, P.
Beuscher.

© 30Nov43; 1c 5Mar46; Editions Paul
Beuscher, Paris; EF713.

For voice and piano.

I. Contet, Henri, lyricist. II. Title.

appl = m Jean Jal - cit France

M1731


JAL, JEAN, 1908-

2
J
Le ciel fait sa prière, slow-mélodie,
paroles de Riesner, musique de Jean
Jal. © Édition universelle, Paris;
30Apr44 (in notice: 1948); EF11633.

I. Riesner, Lawrence, 1920- lyricist.

II. Title.

Library of Congress
Copyright Office



m JAL Jean 1908 - cit France
12 Bis rue de l'Etoile Paris 17^e

Jal, Jean, lyricist.

Paques, Jean. Sans fin.

See

EF 4205 (1946)

French w Jean Jal
Paris


cit France

JAL, JEAN, pseud. SEE
Bastyns, Georges, 1908-

EF0-23518

xM

Library of Congress
Copyright Office



Jal blue and gold.

M1994 BURKE, JENIE LEE, 1902-
.6 Jal blue and gold; by J. L. Burke, Jr.
.J2B [For piano, with words] © J. L. Burke,
Jr.; 1Aug50; EP50459.

I. Title.

JAN 17 1951

s. l.

Library of Congress
Copyright Office

V

JALABERT, JACQUES.

**Madame veut un enfant; comédie-vaudeville
en 3 acts. © Jacques Jalabert;
20Apr53; DU33883.**

Jalabert, Pierre, 1884—

Histoire de l'Afrique du Nord. Paris, Société privée d'imprimerie et d'édition [1946, c1945]

239 p. 19 cm.

1. Africa, North—Hist.

DT167.J3

961

A 48-1250*

© Société privée d'imprimerie et d'édition; 30Jan46;
AF4991.

Harvard Univ. Library
for Library of Congress

[1]†

ehd

JALAITO; w & m Luis Kalaff © Peer
International Corp. 10Feb54 EU347580

Library of Congress
Copyright Office

Jalal al-Dim, Rumi, Maniana.

HARRY, MYRIAM, pseud.

Djelaleddine Roumi, poète et danseur
mystique. 219 p. © Ernest
Flammarion, Paris; 30Sep47;
AF7035.

I. Jalāl al-Dīn, Rūmī, Maniānā.

II. Flammarion, Ernest, Editeur.

Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.

M1001
.S

SZYMANOWSKI, KAROL, 1883-1937.

*(Symphony, no.3, op.27) Troisième symphonie; Chant de la nuit, pour grand orchestre, chœur et ténor solo, poème extrait du deuxième divan de Mevlana Djelaleddin Rumi, par Karol Szymanowski. Op.27. Dritte Symphonie; Das Lied von der Nacht. (Universal-Edition, Nr.7653) [Score; Polish and German words] © Universal-Edition A.G., Wien; 9Jul25; EF19113.

Library of Congress
Copyright Office



Continued on next card)
xM1530

Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.

M1001 SZYMANOWSKI, KAROL, 1883-1937.

.S *(Symphony, no.3, op.27) Troisième
symphonie. EF19113. (Card 2)

I. Jalāl al-Dīn, Rūmī, Maulānā, 1207-1273.

II. Title: Chant de la nuit. III. Title: Das
Lied von der Nacht.

M1533
.S56M2

Jalas. Jules, 1908- arr.

Sibelius, Jean, 1865-

Maan virsi. [Op.95] [Words by] Eino
Leino ... Hymn till jorden ... [Swedish
translation by Raf. Lindqvist] Hymn to
the earth; for mixed chorus and orchestra.
[English translation by Paul Sjöblom]
Hymn auf das land ... [German translation
by Elisabeth Kurkiala] Piano transcript-
ion [by Jussi Jalas] Helsinki, Oy R. E.
Westerlund ab.

© arrangement, 10Nov45; 1c 29Oct46;
publisher; EF4561

Library of Congress
Copyright Office

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Music Cat.

M1533
.S56M2

Jalas. Jules, 1908- arr.

Sibelius, Jean, 1865-
Maan virsi. (Card 2)

I. Leino, Eino, 1878-1926, lyricist.
II. Lindqvist, Raf., tr. III. Sjöblom,
Paul, 1914- tr. IV. Kurkiala, Elisa-
beth, tr. V. Jalas. Jules, 1908- arr.
VI. Title. VII. Title: Hymn till jorden.
VIII. Title: Hymn to the earth. IX.
Title: Hymn auf das land.

Music Cat.

Library of Congress
Copyright Office

Jalas, Jussi, 1908-

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

Library of Congress



(Continued on next card)

&M1761

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-
VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

Jalas, Jussi. See.
Jalas, Jules.

Library of Congress
Copyright Office

EL JALEO. SEE Sargent, John Singer.
H1199.

JALEO GITANO POR BULERIAS © m Fran-
cisco Avellan 29Sep47 EU102908

Revised

Library of Congress
Copyright Office

JALET, MARIUS STEPHEN ©.

Aluminum vs. fire; or, E really does
equal MC^2 . 22 l. © 14 Jan 49;
AA151576.

JUN - 5 1950

JALET, MARIUS STEPHEN ©.

**New competitive factors in auto
company profits. 15 l. © 3Apr49:
AA113147.**

M1683 Los jaliscienses.
BERMEJO, FELIPE.

.2 Los jaliscienses ... Letra y música
.B de Felipe Bermejo. © Promotora
Hispano Americana de Música, s.
a., Mexico; 29oct46; EF5502.

I..Title..

Library of Congress
Copyright Office

Music cat.

EL JALISIENSE w & m Miguel Salas
© Commodore Music Corp. 4Mar48
EU119823

Library of Congress
Copyright Office

JALLADE, LOUIS E.

Architectural plans for a school.

⌈Elevation and ground plans

Drawings. © Louis E. Jallade;

7Apr53; IU8149.

Jallah Jallah.

RUST, ALFRED.

Jallah Jallah; auf Urmensuchsche mit
Fahrrad, Zelt und Kochtopf. Mit 55
Tafelbildern nach Aufnahmen des
Verfassers und einer Karte. Wiesbaden,
1952. 306 p. © Eberhard Brockhaus
Verlag; 23Oct52; AF13381.

I. Brockhaus (Eberhard) Verlag.

Library of Congress
Copyright Office

j/e

Jallais, Denise, 1930-

M1621 KOSMA, JOSEPH, 1905-

.K Dialogue; paroles de Denise Jallais,
musique de Joseph Kosma. © Enoch &
cie, Paris; 25Oct50; EF0-6400.

I. Title. [II. Jallais, Denise, 1930-]

APR 11 1951

Library of Congress
Copyright Office

JALLON, MARIE-THERÈSE, adapter.

Alice au pays des merveilles.

AFO-7113. SER Dodgson, Charles
Lutwidge.

[JALLON, MARIE THÉRÈSE]

Premières aventures de Gigotin.

Textes et illus. de Matéja [pseud.]

32 p. © Publivit, Paris; 15Nov48;

AF9728.

AA 1290

The jallopie's friend; how to make
it run.

see

Folsom, Frank L

2-7-46 rs

JALOPPY JUMP © w & m Daniel Louis
Newmark 19Jan48 EU112878

Library of Congress
Copyright Office

Jalna. (R) SEE

De La Roche, Mazo.

JALOPY. Monogram Pictures Corp., 1953. 62 min., sd., b&w, 35 mm.

Summary: The Bowery Boys concoct a magic fuel with which they hope to win a race in their ancient jalopy.

Credits: Producer, Ben Schwalb; director, William Beaudine; screenplay, Tim Ryan, Jack Crutcher; music director, Marlin Skiles; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, David Gorcey, Bonnie Bartlett, Bernard Gorcey.

© Monogram Pictures Corp.; 1Mar53; LP2348.

JALOPY; w, m & © Ernest Lynn Alcorn
& Leda Helen Alcorn 10Aug53
EU326719

Library of Congress

JALOPY; w Ted L. Zeigler m Walter
Levinsky & Kermit Levinsky © Ted L.
Zeigler, Walter Levinsky & Kermit
Levinsky 3Sep53 EU329614

Jalopy.

M25

LESLIE, KERMIT.

.L

Jalopy; piano solo, by Kermit Leslie,
Walter Leslie and Ted Ziegler. 60¢
© B. F. Wood Music Co., inc., Boston;
24Jun54; EP85354.

I. Leslie, Walter. II. Ziegler, Ted.
III. Title.

Library of Congress

JALOPY. GU7142. SEE Terry, Hilda.

JALOPY BLUES; w, m & © Louis P.
Henderson Jr. 27Jan54 EU345542

Library of Congress
Copyright Office

JALOPY journeys. AA200921. SEE
Collier, Leon Franklin.

JAN 22 1957

THE JALOPY SONG; by Eden Ahbez, Jimmy
Berg & Jack Patton © Regent Music
Corp. EP53034. Notice 29Apr54
v23 p961

Library of Congress
Copyright Office

THE JALOPY SONG; w & m Eden Ahbez,
Jimmie Berg & Jack Patton © Valley-
dale Music, inc. 19Dec50 EU224132

JAN 1 1 1951

Jalopy song.

M1630 PATTON, JACK, 1914-

.2 The jalopy song; words and music by
.P Eden Ahbez, Jimmie Carlyle [and] Jack
Patton. © Valleydale Music, inc., New
York; 27Feb51; EP53034. Appl. states
prev. reg. 19Dec50, EU224132.

I. Ahbez, Eden, 1912-
Jimmie. III. Title.

II. Carlyle,

M1731.2 Jalouse de ma chanson.

.R

Renault, André.

Jalouse de ma chanson; paroles de
Robert Malleron. Paris, Éditions
Salabert.

© 15Oct45; 1c 18Jul46; publisher;
EF2054.

For voice and piano.

I. Malleron, Robert, lyricist. II.
Title.

JALOUSIE. Jealousy; by Maurice
Castelain, orchestra arr. Francis
Salabert. © 15Mar27; E662776.
Eugénie Micsunesco Salabert (W);
12Nov54; R139183.

JALOUSIE; pour piano & violoncelle avec
violon ripiane par Maurice Castelain.
© 5Mar25, E609512. R101444, 22Oct52,
Maurice Castelain (A)

JALOUSIE. Jealousy; by Jacob Gade,
orchestra arr. Walter Paul. © on
arr.; 5Jul27; E667917. Harms, inc.
(PWH of W. Paul); 8Jul54; R133186.

Library of Congress
Copyright Office

JALOUSIE; for piano by Jacob Gade. ©
15Mar26, E646190. R109191, 20Mar53,
Jacob Gade (A)

Library of Congress
Copyright Office

Jalousie.

M1350

.G

GADE, JACOB, 1879-

Jalousie; tango tsigane af Jacob Gade, for
salonorkester. © Gade & Warnys musik-
forlag, København; 15Sep25; E F13686.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

1546-19545 16

Jalousie.

M31

.G

GADE, JACOB, 1879-

Jalousie; tango tsigane [by] Jacob Gade.
ny uppl. © Gade & Warnys musikforlag,
København; 15Sep25; EF13687. For
piano.

I. Title.

Library of Congress
Copyright Office

1946-100050

JALOUSIE; for orchestra by Jacob Gade.

© 15Sep25, EF13686. R99706,

16Sep52, Jacob Gade (A)

JALOUSIE; for piano by Jacob Gade. ©
15Sep25, EF13687. R99707, 16Sep52,
Jacob Gade (A)

M1573

.G

Jalousie.

Gade, Jacob, 1879-

[Jalousie; arranged] (Jealousy) Three
part women's voices S. S. A. ... arranged
by Douglas MacLean [pseud.] words by Vera
Bloom, Spanish text by Belen Ortega.
[New York] Harms, inc.

© arrangement, 5Feb46; publisher;
EP1081.

I. Campbell-Watson, Frank, 1898- arr.
II. Bloom, Vera, lyricist. III. Belen
Ortega, lyricist. IV. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.

Jalousie.

M175
.A4G

GADE, JACOB, 1879-

Jalousie; by Jacob Gade, arr. by Pietro Deiro, Jr., made easy for the accordion. 40¢ Appl. author: Harms, inc., employer for hire of Pietro Deiro. © on arrangement; Harms, inc., New York; 5Jun52; EP63148.

I. Title. [II. Deiro, Pietro, 1913-]

Jalousie.

M319

.G

GADE, JACOB, 1879-

Jalousie. Jealousy; by Jacob Gade, for two trumpets [or] cornets with piano acc., arr. by W. C. Schoenfeld. [Score and parts] \$1 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. © on arrangement; Harms, inc., New York; 29Feb52; EP61139.

I. Title. II. Title: Jealousy. [III. Schoenfeld, William Charles, 1893-]

Library of Congress
Copyright Office

Jalousie.

M269

GADE, JACOB, 1879-

.G

Jalousie. Jealousy, [by] Jacob Gade, arr.
by Jerry Sears. [Score (saxophone and
piano) and part] 60¢ © on arrangement;
Harms, inc., New York; 16May50;
EP46764.

I. Title. II. Title: Jealousy. [III. Sears,
Jerry]

Library of Congress
Copyright Office

JUL 13 1950

M1553

.G

Jalousie.

GADE, JACOB.

Jalousie. (Jealousy) ... [For]
S.A.B., music by Jacob Gade,
arr. by Douglas MacLean [pseud.]
Words by Vera Bloom, Spanish
text by Belen Ortega. © Harms,
inc., New York; 21Jul47; on
arrangement; EP16541.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Campbell-Watson,
Frank, arr. IV. Title. V. Title:
Jealousy.

Jalousie.

M1564

GADE, JACOB.

.G

Jalousie. (Jealousy) ... [For]

T.T.B.B., music by Jacob Gade,
choral setting by Clay Warnick.

Words by Vera Bloom, Spanish
text by Belen Ortega. ©

Harms, inc., New York;

28Jul47; on arrangement;

EP16542.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Warnick, Clay,
arr. IV. Title. V. Title: Jealousy.

Jalousie.

*1

M1572 GADE, JACOB.

.G Jalousie. Jealousy. [For] two-part
women's voices, S. A., words by Vera
Bloom, Spanish text by Belen Ortega,
music by Jacob Gade, arr. by Douglas
MacLean [pseud.] © Harms, inc., New
York; 3Feb48; on arrangement;
EP22494.

M261

.G

Jalousie.

Gade, Jacob, 1879-

Jalousie; arranged by Johnny Sterling
[for] trumpet (cornet) and piano. New
York, Harms, inc. 60¢

© arrangement, 31 May 46; publisher;
EP4106.

I. Sterling, John, arr. II. Title.

M13
.G

Jalousie.

Gade, Jacob, 1879-

Jalousie. (Jealousy) arranged for
organ by Charles R. Cronham. New York,
Harms, inc. 60¢

© arrangement, 17Dec46; publisher;
EP10623.

I. Cronham, Charles R., arr. II. Title.
III. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.
X M13.9

M1356
.G

Jalousie.

GADE, JACOB.

Jalousie. (Jealousy) Music by
Jacob Gade, arr. by Jerry Sears.

© Harms, inc., New York;
20Jun47; on arrangement; EP15362.
Piano-conductor score (orchestra)
and parts.

I. Sears, Jerry, arr. II. Title.

Jalousie.

M1572 GADE, JACOB, 1879-

.G

Jalousie. Jealousy. Duet, soprano and
alto or baritone, words by Vera Bloom,
Spanish text by Belén Ortega, music by
Jacob Gade, [arr. by William Stickles]
© Harms, inc., New York; 12Jul49; on
arrangement; EP38684.

I. Bloom, Vera, lyricist. II. Ortega, Belén,
lyricist. III. Stickles, William, 1883- arr.
IV. Title. V. Title: Jealousy.

xM1552

Library of Congress
Copyright Office

M285
.G

Jalousie.

Gade, Jacob, 1879-

Jalousie. (Jealousy) For xylophone
or marimba with piano accompaniment ...
arranged by F. Henri Klickmann. New
York, Harms, inc. 75¢

© arrangement, 14Nov46; publisher;
EP9697.

I. Klickman, F. Henri, arr. II. Title.
III. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.
X1175.X6

Jalousie.

*1

M236

GADE, JACOB.

.G Jalousie. Jealousy. [By] Jacob Gade,
arr. by David Grunes. © Harms, inc.,
New York; 23Jan48; on arrangement;
EP22115. Score (violoncello and
piano) and part.

M1356

.G

Jalousie.

GADE, JACOB.

Jalousie. (Jealousy) ... lyric by
Vera Bloom, Spanish text by Belen
Ortega, music by Jacob Gade, a
Johnny Sterling arrangement.

© Harms, inc., New York; on ar-
rangement; 8Apr47; EP13690.

Piano-conductor score(orchestra,
with words) and parts.

- | | |
|---------------------------|---------------------|
| I. Bloom, Vera, lyricist. | II. |
| Ortega, | Belen, lyricist. |
| III. Sterl- | ing, Johnny, arr. |
| IV. Title. | V. Title: Jealousy. |
| | Music Cat. |

M263

.G

Jalousie.

GADE, JACOB.

Jalousie (Jealousy) [By] Jacob

Gade, arr. by Jerry Sears. ©

Harms, inc., New York; 28Oct47;

on arrangement; EP18724. Score
(trombone and piano) and part.

I. Sears, Jerry, arr. II. Title.

Jalousie.

GADE, JACOB, 1879-

M20
.E2
no.3

Jalousie. Jealousy; [by] Jacob Gade,
adaptation by Joseph A. Surace. (In Easy
piano classics. no.3, p.86-87) Appl.
author: Harms, inc., employer for hire of
Joseph A. Surace. © on arrangement;
Harms, inc.; 9Feb53; EP69712.

I. Title. II. Title: Jealousy.
[III. Surace, Joseph A.]

SL

Library of Congress
Copyright Office


M1554
.G

Jalousie.

Gade, Jacob, 1879-

Jalousie (Jealousy) Four-part mixed voices, S. A. T. B. Words by Vera Bloom, Spanish text by Belen Ortega ... arranged by Douglas MacLean [pseud.] [New York] Harms, inc. 18¢

© arrangement, 7 Aug 46; publisher; EP7843.

I. Bloom, Vera, lyricist. II. Ortega, Belen, lyricist. III. Campbell-Watson, Frank, arr. IV.  Official Only
Title Music Cat.

Library of Congress
Copyright Office

Jalousie.

M38

.G

GADE, JACOB, 1879-

Jalousie; words by Vera Bloom, music by
Jacob Gade, made easy for piano by
Ada Richter. 40¢ © on arrangement;
Harms, inc., New York; 14Nov52;
EP67167. Appl. states prev. reg. 1926.

I. Title. [II. Bloom, Vera. III. Richter,
Ada]



LA JALOUSIE. R24460. See Guilty, Sacha.

JALOUSIE. SEE Icart, Louis.

La jalousie amoureuse.

LAGACHE, DANIEL.

La jalousie amoureuse, psychologie
descriptive et psychanalyse. T. 1:
Les états de jalousie et le
problème de la conscience morbide.

T. 2: La jalousie vécue. 2 v.

(Bibliothèque de philosophie con-
temporaine. Psychologie et sociologie)

© Presses universitaires de France,
Paris; 2Jul47; AF8155.

I. Presses universitaires de France.

LA JALOUSIE DE BARBOUILLE; farce mu-
sicale d'après Molière, paroles
André Alexandre, m Félix Fourdrain.
© 29Dec17, E420009. R31187,
18Jul46; Madeleine Arnould Donaut
(W of F. Fourdrain)

Library of Congress
Copyright Office

JALOUX, EDMOND.

La constellation, roman. [Genève, 1950]

227 p. © Éditions du Milieu du monde;
6May50; AF0-2196.

I. Éditions du Milieu du monde.

ma/r

OCT 23 1950

Library of Congress
Copyright Office

JALOUX, EDMOND.

Essences. Éd. rev. et augm. Paris [1952]
244 p. (L'Épi, nouv. sér.) © on revisions & additions; Librairie Plon;
30Jan52; AF0-7609.

I. Librairie Plon, Paris.

Library of Congress
Copyright Office

/r

JALOUX, EDMOND.

Goethe. Nouv. éd., rev. et augm. Paris,
A. Fayard. 317 p. (L'Homme et son
oeuvre) © F. Brouty, J. Fayard et cie.;
15Jul49; on revisions & additions;
AF-0124.

I. Goethe, Johann Wolfgang von.
II. Brouty (F.) J. Fayard et cie.

Library of Congress
Copyright Office

mh/r

Jaloux, Edmond

L'incertaine. Le roman litteraire.

© 1May18, AF 15451. R1319, 20Oct45; author,
Paris.

egn 17Jan47

Jaloux, Edmond.

RILKE, RAINER MARIA.

Rainer Maria Rilke: his last friendship;
unpublished letters to Mrs. Eloui Bey,
with a study by Edmond Jaloux and an
introd. by Marcel Raval. [La dernière
amitié de Rainer Maria Rilke, translated
by William H. Kennedy] New York
[1952] 114 p. illus. © on translation;
Philosophical Library, inc.; 25Feb52;
A64934.

(cont. on next card)

Library of Congress
Copyright Office

/r

RILKE, RAINER MARIA.

Rainer Maria Rilke: his ... (Card 2)

I. Jaloux, Edmond.

II. Raval, Marcel.

III. Kennedy, William H., tr.

IV. Philosophical Library, inc., New York.

A64934

Library of Congress
Copyright Office

/r

JALOUX, EDMOND.

Visages français. Avant-propos par
Henri Mondor. 254 p. © Éditions
Albin Michel; 30Jan54; AFO-13789.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

J/A

LA JALOUZIE; chanson à 5 voix par
Clement Janequin, reconstituée &
mise en partition par Maurice
Cauchie. © 31Dec24, E608985.
R92796, 28Mar52, Rouart, Lerolle cie
(PWH of M. Cauchie)

art.

Jalowetz, Heinrich.

LYRISCHE SYMPHONIE, op.18; in sieben
Gesängen nach Gedichten von Rabin-
dranath Tagore, für Orchester, eine
Sopran-und eine Baritonstimme von
Alexander Zemlinsky, Klavierauszug
mit Text von Universal Edition,
employer for hire of Heinrich
Jalowetz. © 23Jan24, E582916.
R89015, 16Jan52, Universal Edition
(PWH)

Library of Congress
Copyright Office

Revised
18Mar52

Jalowetz, Heinrich.

PELLEAS UND MELISANDE, op.5; nach dem
drama von Maurice Maeterlinck,
symphonische Dichtung für Orchester
von Arnold Schönberg, bearb. für
Klavier zu vier Händen von Heinrich
Jalowetz. © 12Mar24, E592071.
R91029, 20Feb52, Universal-Edition
(PWH of H. Jalowetz)

APR 2 - 1952

Library of Congress
Copyright Office

Jalowicz, Michel.

24 CAPRICES; etudes; viola. © 26Oct23,
E572812. R83361, 17Sep51, Michel
Jalowicz (A)

Oct 1 1951

Jalowicz, Roger.

THE LITTLE MEN; w William Allingham, &
m. © 23Nov23, E573129. R70369,
27Nov50, Roger Jalowicz (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

Jalowicz, Roger.

THE ROSE AND THE MUSK; w Dena Tempest
[pseud. of Katerina Venn] m Roger
Jalowicz. © 6Aug25, E615866.
R98829, 18Aug52, Katerina Venn &
Roger Jalowicz (A's)

Jalowicz, Roger.

ROSE OF SPAIN, op. 6; w H. Aldas, & m.
© 21Dec21, E526591. R42532, 24Dec48,
Roger Jalowicz (A of m)

Jalowicz, Roger.

SLOW, HORSES, SLOW; w Thomas Westwood,
& m; in C sharp min. © 7Dec22,
E551949. R56295, 16Dec49, Roger
Jalowicz (A of m)

FEB 3 1950

Library of Congress
Copyright Office

Jalowicz, Roger.

SLOW HORSES SLOW; w Thomas Westwood, m
Roger Jalowicz, arr. Sumner Salter;
2-pt. © on arr., 3Nov24, E601308.
R86506, 21Nov51, Boosey & Hawkes inc.
(PWH of S. Salter & R. Jalowicz)

Library of Congress
Copyright Office

JAN - 5 1952
JAN - 5 1952

✓
Jalowicz, Roger.

VESPERS. LES VEPRES; dramatic inter-
lude; orch. © 29Mar24, E583378.
R80165, 25Jun51, Roger Jalowicz (A)

JUL 19 1951

Library of Congress
Copyright Office

Jalowicz, Roger.

VISIONS OF THE NIGHT, op. 5; w H.
Aldas, & m. © 31Mar21, E506564.
R37893, 15Sep48, Roger Jalowicz
(A of m)

Library of Congress
Copyright Office

Revised

Jalowicz, Roger.

YISHMA EL. God has heard; for orchestra
by Roger Jalowicz & Adolf Lotter.

© 24Feb27; E657997. Boosey & Hawkes,
inc. (PWH); 8Mar54; R126833.

Jalowicz, Roger. (probably correct)

see also

Jalowiez, Roger.

Jalowitz, Roger.

1953 file

• Jalowiez, Roger

GRAY EVENING; w H. Aldas, & m.

© 9Nov23, E573135. R70018, 13Nov50,
Roger Jalowiez (A of m)

JAN - 9 1951

Library of Congress
Copyright Office

Jalowiez, Roger.

see also

Jalowicz, Roger. (probably correct)
Jalowitz, Roger.

1953 file

Jalowitz, Roger.

ON THE BANKS OF THE MISSISSIPPI; w.
Terry Sullivan, m Roger Jalowitz.
© 25Oct27; E677589. Mrs. R. M.
Sullivan (W) & Roger J. Sinclair
(A); 26Oct54; R137985.

✓

Library of Congress
Copyright Office

✓
Jalowitz, Roger.

YOUR EYES. Tus ojos; by Roger Jalo-
witz. © 31Dec25, E630801. R107345,
10Feb53, Roger Jalowitz (A)

Library of Congress
Copyright Office

Jalowitz, Roger.

see also

Jalowicz, Roger. (probably correct)

Jalowitz, Roger.

1953 file

Jalowsty, Heninr.
DER ZWERG; ein tragisches märchen,
text Georg C. Klaren, m Alexander
Zemlinsky, klavierauszug v. Heinr
Jalowsty. © 21Mar21, E545530.
R42785, 11Jan49, Luise Zemlinsky (W)

JAM, JIM, pseud. SEE
Jones, James, 1906-

EU 340565

JAM, JIM, PSEUD. SEE
Jones, Jimmie, 1906-

EU361986

Jam Boogie.

M25

.F

FUHLISCH, GÜNTER, 1921-

Jam Boogie; [by] Bob Rosen [pseud.]

[For piano] © Melodie der Welt, J.

Michel KG., Frankfurt a. M.; 1Feb54;

EF0-26310.

I. Title.

Library of Congress

xM25.5

JAM DADDY; w, m & © Grace F. Sandvik
13Nov51 EU255850

NOV 27 1951

Library of Congress
Copyright Office

Jam Handy organization.

FILED WITH

Handy (Jam) organization

(Form established by Official file)

Library of Congress
Copyright Office

JAM LIGHT FITS EVERY DOOR JAM. · SEE
DeLashmutt (D. D.) Company.

JAM LIGHT, PRACTICAL, DECORATIVE,
ATTRACTIVE. SEE De Lashmutt (D. D.)
Company.

JAM PLUG INSPECTOR ... SEE Jamack,
Peter Joseph.

JAM SESSION; by James Mundy & Jess
Stacy © Robbins Music Corp. Notice
2Jul54 v24 p319

Library of Congress
Copyright Office

J 1088

Jam session.

see

Bannister, Constance, claimant

JAM SESSION. DU33236. SEE Berryhill, Elizabeth
Guest.

JAM session. C5139. SEE Del Castillo,
Lloyd Gould.

DEC - 5 1950

JAM session. KK70732. SEE General
Foods Corporation.

MAR 17 1952

JAM session. KK70901. SEE General
Foods Corporation.

APR - 1 1952

JAM SESSION BLUES w & m Jimmie Smith &
Ralph Bass © Savoy Music Co.
9May49 EU166842

Library of Congress
Copyright Office

JAM SESSION BOOGIE; m & © Winfield
Knox Kellum 13Apr51 EU235319

MAY 17 1951

Library of Congress
Copyright Office

Jam session Cupol.

M1356

L AINE, ROBERT.

.L

Jam session Cupol; musik: Bob Laine [and]
Gösta Törner, arrangemang: Thord-Arne
Nilsson. © Ehrling & Löfvenholm ab,
Stockholm; 1Jan48; EF14730. Piano-
conductor score (orchestra) and parts.

I. Törner, Gösta Bertil Hjalmar, joint
composer. II. Nilsson, Thord-Arne, arr.
III. Title.

M1508

Jam session in Brazil.

MYROW, JOSEF.

(If I'm lucky) Jam session in Brazil
... lyric by Edgar De Lange, music
by Josef Myrow. Featured in the
... picture "If I'm lucky." ©
Mills Music, inc., New York;
31Dec46; EP6431. For voice and
piano, with chord symbols.

I. De Lange, Edgar, lyricist.

II. Title. III. Title: If I'm lucky.

Music Cat.

E unpub. 8662

Jam that licorice stick.

see

Boland, Clay.

kec 6-12-46

JAM UP; m Tommy Ridgley © Progressive
Music Pub. Co., inc. 13Sep54
EU370724

Library of Congress
Copyright Office

JAM WITH SAM; by Duke Ellington ©
Tempo Music, inc. Notice 25Jan54
v23 p421

Library of Congress
Copyright Office

JAM WITH SAM; m Edward Kennedy Elling-
ton © Tempo Music, inc. 19Jun52
EU278871

Library of Congress
Copyright Office

JAM your foot to the floor. SEE Ohio
Oil Company. KK49218.

MAY 26 1950

Jama, Jerry Paul.

I JUST DON'T MATCH YOU ANY MORE; w,
m & © Jerry Paul Hama 3Nov52
EU292792

Jama-ditty.

See Ellington, Duke.

JAMACK, BERNICE ANNA ©, Philadel-
phia.

Grandpop express; embroidery rail-
road model. Mechanical drawing.

© 1c 29Dec47; IU3775.

E unpub 727

Jamack, Pete.

see

Jamack, Peter J

vf 2-27-46

Jamack, Peter

Interfiled

Jamack, Peter J.

Jamack, Petet Joseph

JAMACK, PETER J., Philadelphia.

Aero-storm-sweep vehicle. Technical
sketch. of ~~street-cleaning apparatus.~~

© 3Mar47; IU 2215.

hyb 14jul47

I 1183

Jamack, Peter J
Aero-stream.
sheet.

Pencil drawing.
© 1c 8-9-46; Philadelphia; I 1183.

mrm 10-16-46

I 330

Jamack, Peter J
Air-seal.
sheet.

Pencil drawing.
© lc 3-18-46; Philadelphia; I 330.

trm 9-24-46

JAMACK, PETER JOSEPH.

Airplane radius plate designs.

Drawings. © Peter Joseph Jamack; 14May54; IU8769.

JAMACK, PETER JOSEPH ©.

Alternating temperature control vessel and specifications; Drawing.

© 10Dec51; IU7568.

DEC 19 1951

I 1285

Jamack, Peter J
American ace.
sheet.

Pencil drawing.
© lc 7-15-46; Philadelphia; I 1285.

LLHH 11-8-46

JAMACK, PETER J., Philadelphia.

[American auxiliary automaton vehicle]

Mechanical drawing. © 17Feb47;

I 2704.

hyb 16Jul47

I 836

Jamack, Peter J
American eagle.
sheet.

Pencil drawing.
© lc 5-28-46; Philadelphia; I 836.

trm 11-20-46

JANACK, PETER JOSEPH ©.

Amphibious trailer huts. Mechanical
drawing. © 10 14 May 48; IU 436.

JAMACK, PETER J. ©, Philadelphia.

An Architectural weld design.

Technical sketch. © 1c 28Jul47;

IU3251.

JAMACK, PETER J., Philadelphia.

Arrowhead - Rocket. Technical sketch of
jet-propelled airplane. © 8Apr47;
IU 2524.

(airplane).

hyb 15jul47

I 1215

Jamack, Peter J
Atmospheric dart.
sheet.

Pencil drawing.
"An airplane design."
Three views: front, side and top and
botton on one sheet.
© 1c 8-22-46; Philadelphia; I 1215.

LLHH 11-8-46

I 1765

Jamack, Peter
Atomic seal.
sheet.

Drawing (pencil)
Explanatory text on ² separate sheets.
© lc 11-29-46; Philadelphia; I 1765.

trm 1-8-47

I 309

Jamack, Peter J
Axiform.
sheet

Pencil drawing.
© 1c 3-9-46; Philadelphia; I 309.

LLHH 9-24-46

JAMACK, PETER J., Philadelphia.
Barnacle Bay. Technical sketch.
© 18Feb47; IU 2131.

trm 15May47

Jamack, Peter Joseph.

A BAT IS A RAT; w, m & © Peter Joseph
Jamack 31Jul53 EU325522

Library of Congress

Jamack, Peter J.

The beauty of you; w & m P. J. Jamack.

© Peter J. Jamack, Philadelphia;

21Jan47; EU46214.

I 1270

Jamack, Peter J

Beer & beverage & varied delivery rig-
ging vehicles.
sheet.

Pencil drawing.

© 1c 7-16-46; Philadelphia; I 1270.

trm 10-21-46

JAMACK, PETER JOSEPH.

Bisected arch biplanes and rocket-
jet airplanes. Drawings.

© Peter Joseph Jamack; 8Feb54;
IU8600.

I 352

Jamack, Peter J
Black gold.
sheet

Pencil drawing.
© lc 3-22-46; Philadelphia; I 352.

mfp 9-23-46

I 185

Jamack, Peter J

Blue jay aviation vehicle combination/s.
sheet.

Pencil drawing.

~~Explanatory text -- separate.~~

© lc 2-4-46; Philadelphia; I 185.

trm 9-20-46

I 1185

Jamack, Peter J
Blue Streak.
sheet.

Pencil drawing.
© 1c 8-11-46; Philadelphia; I 1185.

mrmm 10-17-46

I 308

Jamack, Peter J
Bohemian dancing girl.
sheet

Pencil and crayon drawing.
© 1c 2-18-46; Philadelphia; I 308.

LLHH 9-24-46

Jamack, Peter Joseph.

BRIGHT EYES; w, m & © Peter Joseph
Jamack 10Nov52 EU293698

Library of Congress
Copyright Office

I 855

Jamack, Peter J

Canary Mary - aere sight seeing
airplane.
sheet.

Pencil drawing.

© 1c 6-2-46; Philadelphia; I 855.

mrmm 9-30-46

I 43

Jamack, Peter J
Capitol - aere-bus and cargo planes.
sheet.

Pencil drawing.
© 1c 1-14-46; Philadelphia; I 43.

mm 9-16-46

I 1294

Jamack, Peter J

Caravan - double header transportation
vehicles.
sheet.

Pencil drawing.

© 1c 8-5-46; Philadelphia; I 1294.

LLHH 11-8-46

JAMACK, PETER JOSEPH © Philadelphia.
City and farm vehicles and
equipment. Mechanical drawing.
© 1c 18Sep47; IU3674.

Jamack, Peter Joseph.

COLLEGIATE HUG; w, m & © Peter Joseph
Jamack 26Jan53 EU301480

Library of Congress
Copyright Office

JAMACK, PETER JOSEPH C., Philadel-
phia.

Continental railway carriers
and tank train cars. Mechan-
ical drawing. © 1c 6Oct47;
IU3564.

I 360

Jamack, Peter J
Deep sea rocket.
sheet.

Pencil drawing.
© lc 3-26-46; Philadelphia; I 360.

mrn 9-24-46

JAMACK, PETER JOSEPH ©, Philadel-
phia.

Design for a refinery storage
tank-still. Mechanical
drawing. © 1c 14Nov47;
IU3619.

Jamack, Peter J.

Don't be an impulsive baby, baby; words by
P. J. Jamack.

© 12-2-46; P. J. Jamack, Philadelphia;
EU44818.

Jamack, Peter J.

Don't be an impulsive baby, baby.

© 12-28-46; P. J. Jamack, Philadelphia;
EU45500.

JAMACK, PETER JOSEPH ©.

Donut distillery and storage vessel.

cDesigns Drawing. © 27Dec51;

IU7585.

JAN 18 1952

I 262

Jamack, Peter J
Double Jay.
sheet

Drawing in pencil.
©lc 2-23-46; Philadelphia; I 262.

LLHH 9-23-46

JAMACK, PETER J., Philadelphia.

Double shaft (chain etc.) drive vehicles.

Mechanical drawing. © 2Jan47; IU 1859.

mfg 31Mar47

JAMACK, PETER J., Philadelphia.

Double-up coast to coast and border to
border special vehicles. Technical
sketch. © 21Apr47; IU 2602.

hyb 16 jul47

I 1235

Jamack, Peter Joseph.

Drive wheel (name cutouts - stampings, etc.) identification and new tire and tread design and constructions. sheet.

Pencil drawing.

© 1c 8-27-46; Philadelphia; I 1235.

mrmm 19-18-46

I 1510

Jamack, Peter Joseph

Economy - twin engine drive/s automotive
vehicles.
sheet.

Drawing in pencil.

© lc 10-28-46; Philadelphia; I 1510.

trm 11-26-46

I 850

Jamack, Peter J

Electro-crane mobile combination
vehicle.
sheet.

Pencil

~~Print reproduced from drawing.~~

© lc 5-31-46; Philadelphia; I 850.

trm 8-30-46

JAMACK, PETER J., Philadelphia.

Electronic drums and percussion console
combinations. Mechanical drawing. ©

16 Jun 47; IU 3033.

hyb 18 Jul 47

I 1772

Jamack, Peter J

...Elevated semi-spheres and semi-spheroids, with built in steps and reinforced concrete hub elevations.
sheet.

Drawing ~~in~~ (pencil)

© 1c 12-6-46; Philadelphia; I 1772.

II.HH 1-7-47

Jamack, Peter J.

Evergreen reminiscence.

© 10-3-46; P. J. Jamack, Philadelphia;
EU42702.

JAMACK, PETER JOSEPH ©.

Experimental chemia-processing, re-
ciprocating units. Drawing.

© 15Jan52; IU7617.

MAR 3 1952

I 184

Jamack, Peter J

Federal (long range) sky-train aviation
designs.

sheet.

Pencil drawing.

© 1c 1-28-46; Philadelphia; I 184.

trm 9-20-46

JAMACK, PETER J. ©, Philadelphia.

Filtered cigars. Technical
sketch. © 1c 21Jul47; IU3226.

I 464

Jamack, Peter J
Flight master (Ry.)
sheet.

Pencil drawing.
© lc 4-15-46; Philadelphia; I 464.

trm 9-24-46

JAMACK, PETER J. ©, Philadelphia.

Flying-V-wing. Technical sketch.

© 10 14 Jul 47; IU3167.

I 561

Jamack, Peter J
Gasoline tank cap evaporation miser.
sheet

Pencil drawing.
© 1c. 4-29-46; Philadelphia; I 561.

LLHH 9-26-46

JAMACK, PETER J., Philadelphia.

Geometric special service units and
erection combinations. Mechanical
drawing. © 15May47; IU 2769.

trm 18Jul47

I 1296

Jamack, Peter J
Gold and silver star.
sheet.

Pencil drawing.
© 1c 7-29-46; Philadelphia; I 1296.

LLHH 11-8-46

I 849

Jamack, Peter J
Gold standard. New type trains...
sheet.

Pencil drawing.
© lc 5-31-46; Philadelphia; I 849.

trm 9-27-46

Jamack, Peter Joseph.

GOOD COMPANY; w, m & © Peter Joseph
Jamack 4Feb54 EU346618

Library of Congress
Copyright Office

I 564

Jamack, Peter J

Green fleet. (High speed and ranger
air transport airplane.

sheet.

Pencil drawing.

© lc 4-25-46; Philadelphia; I 564.

LLHH

I 714

Jamaack, Peter J

Guidon - mixed cargo vehicles.
sheet.

Pencil drawing.

© lc 5-20-46; Philadelphia; I 714.

mrn 9-26-46

I 382

Jamack, Peter J

H and I, home and industrial building
blocks and bricks.
sheet

Pencil drawing.

© lc 4-1-46; Philadelphia; I 382.

mfp 9-24-46

Jamack, Peter Joseph.

HA, HA, HA; w, m & © Peter Joseph Ja-
mack 15Mar54 EU351227

Library of Congress
Copyright Office

Jamack, Peter Joseph.

THE HARVEST SONG © w & m Peter Joseph
Jamack 31Oct49 EU183492

Library of Congress
Copyright Office

I 1365

Jamack, Peter Joseph
Heat seal.
sheet.

Pencil drawing.
© 1c 9-23-46; Philadelphia; I 1365.

LLHH 11-20-46

I 852

Jamack, Peter J

Hercules - new trailmobile-rigging
trucks and vehicles.
sheet.

Pencil drawing.

© lc 5-30-46; Philadelphia; I 852.

trm 9-30-46

I 22

Jamack, Peter J

Hy-lo coast to coast highways and
airdromes designs.
sheet.

Pencil drawing.

© 1c 1-9-46; Philadelphia; I 22.

mrn 9-18-46

Jamack, Peter Joseph.

I DON'T KNOW FROM NOTHING; w, m & ©
Peter Joseph Jamack 18Jan54 EU344264

Jamack, Peter Joseph.

I HAVE A WONDERFUL TIME; w, m & ©
Peter Joseph Jamack 5Jan53 EU298916

Library of Congress
Copyright Office

Jamack, Peter Joseph.

I WANT MY SWEETHEART FOR CHRISTMAS; w,
m & © Peter Joseph Jamack 1Sep53
EU329361

Library of Congress

JAMACK, PETER JOSEPH.

Improved electro-mechanical Hi-Lo-
Midwings airplanes. Drawing.

© Peter J. Jamack; 12Apr54;

IU8714.

Jamack, Peter J.

In my saddle bag of dreams; words
by P. J. Jamack.

© 11-1-46; P. J. Jamack, Philadelphia;
EU43931.

M1630.2

.J

Jamack, Peter J

In my saddle-bag of dreams ...

[Words] by P. J. Jamack. Phila[delphia]

P. J. Jamack.

© 28Dec46; publisher; EP6346. Prev.
reg. 1Nov46; EU43931.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Jamack, Peter Joseph.

IN ONE EAR AND OUT THE OTHER; w, m
& © Peter Joseph Jamack 4Aug52
EU283095

Library of Congress
Copyright Office

I 32

Jamack, Peter J
Independent - Liberty Bell designs.
sheet.

Pencil drawing.
© lc 1-12-46; Philadelphia; I 32.

mrmm 9-18-46

JAMACK, PETER J., Philadelphia.
Industrial pilot plants. Mechanical
drawing. © 19May47; IU 2777.

trm 18Jul47

I 1329

Jamack, Peter J

Industrial standards - reciprocal by-
pass valves.
sheet.

Drawing in pencil.

© lc 9-16-46; Philadelphia; I 1329.

trm 11-22-46

I 1815

Jamack, Peter J

"J" experimental airplane and aerodynamics designs.
sheet.

Drawing in pencil.

© lc 12-2-46; Philadelphia; I 1815.

LLHH 1-8-47

JAMACK, PETER JOSEPH.

Jam plug inspector [for sectional
butt testing of leaks and pres-
sure] Drawings. © Peter J.
Jamack; 5Nov53; IU8470.

JAMACK, PETER J., Philadelphia.

Jiffy-jacketing insulating joinery and
pipe-covering. Mechanical drawing.

© 12Nov46; IU 2034.

hyb 11jul47

I 926

Jamack, Peter J
Jim-jam-dandy.
sheet.

Pencil drawing.
© 6-16-46; Philadelphia; I 926.

trm 10-14-46

JAMACK, PETER JOSEPH ©.

Keys to symbolic building designing.

Technical sketches. Figs. 1-2.

Dated: Aug. 21, 1949. © 1c 23Aug49;

IU5979.

I 34

Jamack, Peter J
Keystone - Snowbird.
sheet.

Pencil drawing with print attached.
© 1c 1-14-46; Philadelphia; I 34.

mrn 9-18-46

JAMACK, PETER J., Philadelphia.
Liquid coal and petroleum conversion
refining processes. Mechanical
drawing. © 11Jun47; IU 3025.

JAMACK, PETER J., Philadelphia.

Low pressure industrial columns and
towers for stills. ~~Mechanical~~
drawing. © 28Apr47; IU 2636.

Technical sketch.

mrmm 16Jul47

JAMACK, PETER J., Philadelphia.

(I-P) Magnteo [!] industrial physics
subdivision stills and structures.

Mechanical drawing. ↓ © 2Jun47; IU 2947.

~~check~~

hyb 17jul47

I 1349

Jamack, Peter Joseph

Mainliner-streamlined circulating
valves...and Multi-flow manifold valves.
2 sheets.

Drawings. *Pencil.*

© 1c 9-19-46; Philadelphia; I 1349.

LLHH 11- 21-46

I 1443

Jamack, Peter J
Master craft vehicles.
sheet.

Drawing in pencil.
© lc 10-13-46; Philadelphia; I 1443.

trm 11-25-46

JAMACK, PETER JOSEPH ©, Philadel-
phia.

Modern refiner duo-tank still/s
etc. Mechanical drawing. ©
lc 200ct47; IU3600.

JAMACK, PETER J., Philadelphia.

Multiple engined-gas-electric vehicle combinations.

Technical sketch. (c) 7Jan47; IU 1901.

mfg 1Apr47

Jamack, Peter Joseph

Music world; m P. J. Jamack. © Peter
Joseph Jamack, Philadelphia; 24Feb47;
EU63858.

Library of Congress
Copyright Office

M25

.J

JAMACK, PETER JOSEPH, 1907-

Music World; [by Peter Jamack, arr.
by Lee Hudson] © Peter J.
Jamack (World Music), Phila-
delphia; 20May47; EP15509. For
piano solo.

I. Hudson, Lee, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

JAMACK, PETER J., Philadelphia.

Myriad piping-nozzles and jet installations and designs for any use and service. Mechanical drawing. © 27Jan47; IU 1991.

IRRM 22Apr47

JAMACK, PETER J. ©, Philadelphia.
National Trans-American vehicles.
Mechanical drawing. © 1c
9Sep47; IU3412.

JAMACK, PETER J. ©, Philadelphia.

National vehicles and vehicle designs. Mechanical drawing. ©

lc 9Sep47; IU3411.

JAMACK, PETER JOSEPH.

Natural gas and petroleum distillation primer. cBuilding with 4 levels; distilling apparatus. Drawings on 2 sheets. © Peter Joseph Jamack; 5Nov54; IU9070.

JAMACK, PETER J., Philadelphia.

New methods, pipe hangers-supports and
designs. Mechanical drawing.

© 20Feb47; IU 2134.

trm 15May47

JAMACK, PETER J., Philadelphia.

Niagara flow robot. Mechanical drawing.

© 23 Jun 47; IU 3085.

hyb 18 Jul 47

I 1784

Jamack, Peter J

Nomad global service buildings and
Nomad advertising designs.
sheet.

Drawings ~~in~~ (pencil)

© 1c 12-9-46; Philadelphia; I 1784.

LLHH 1-8-47

I 311

Jamack, Peter J

O. K. photo-copying & photo-exacto re-
prints.

sheet

Pencil drawing.

© 1c 3-11-46; Philadelphia; I 311.

LLHH 9-24-46

JAMACK, PETER JOSEPH ©, Philadel-
phia.

Ocean narwhal; submersible
transport. Mechanical drawing.

© 1c 9Dec47; IU3735.

I 358

Jamack, Peter J

Ocean trade electro-mechanical
(shipping vessels).
sheet

Pencil drawing.

© lc 3-24-46; Philadelphia; I 358.

mfp 9-23-46

JAMACK, PETER J. ©, Philadelphia.

100 o/o refrigeration and air
conditioning combinations.

Mechanical drawing. © 10

28Aug47; IU3362.

E unpub 727

Jamack, Peter J

1, 2, 3, 4, American march. Composer: Pete
Jamack.

1 l. 30 1/2cm.

Melody unaccompanied.

© 1 c 12-14-45; Peter J. Jamack, Philadelphia;
E unpub 727.

vf 2-27-46

M1630

JAMACK, PETER JOSEPH, 1907-

.2

Oohmpa, the dancing girl; by Peter J.

.J

Jamack. [For voice and piano, with
chord symbols] © on revision; Peter J.
Jamack (World Music), Philadelphia;
10Dec50; EP51706. Appl. states prev.
reg. 10Jan50, EU190052.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

Jamack, Peter Joseph.

OOMPAH, THE DANCING GIRL; w, m &

© Peter Joseph Jamack 10Jan50

EU190052

FEB 13 1950

Library of Congress
Copyright Office

I 398

Jamack, Peter J

P & P, specific temp. insulations.
sheet

Pencil drawing.

© 1c 4-1-46; Philadelphia; I 398.

mfp 9-25-46

JAMACK, PETER JOSEPH ©, Phila-
delphia.

Pacific all weather vehicles.

Mechanical drawing. © 10

13Sep47; IU3673.

Jamack, Peter Joseph.

THE PAGEANT OF OLD CEYLON; w, m & ©
Peter Joseph Jamack 15Nov54 EU377185

Library of Congress
Copyright Office

I 546

Jamack, Peter J
Pan Cake Pete.
sheet.

Pencil drawing.
© 1c 4-25-46; Philadelphia; I 546.

mm 9-26-46

JAMACK, PETER JOSEPH ©.

Patrol-mobile. Mechanical drawing.

© 1c 17Feb48; IU4015.

I 1482

Jamack, Peter Joseph
Permo-thermo-seal.
sheet.

Drawing in pencil.
© 1c 10-21-46; Philadelphia; I 1482.

trm 11-26-46

I 285

Jamack, Peter J

Peter J. Jamack's Jumbo vehicles.
sheet.

Pencil drawing.

© 1c 3-4-46; Philadelphia; I 285.

mm. 9-23-46

JAMACK, PETER J. ^{Joseph} ©.

Petroleum revitalizing systems and
equipment. (Industrial) Pencil
drawing. © 1Apr52; IU7687.

I 1764

Jamack, Peter
Pikes Peak storage tanks.
sheet.

Drawing (pencil)
Explanatory text on ²separate sheets.
© lc 11-25-46; Philadelphia; I 1764.

trm 1-8-47

JAMACK, PETER J., Philadelphia.

Piston type piping fabrications and
flange arrangements. (2 versions)

Mechanical drawings. © 3Apr47;

IU 2494.

mm 15Jul47

I 1564

Jamack, Peter Joseph

Planetary pioneer - an aircraft...
sheet.

Pencil drawing.

© 1c 11-7-46; Philadelphia; I 1564.

LLHH 11-27-46

I 1072

Jamack, Peter J
Power top vehicles.
sheet.

Pencil drawing.
© 1c 7-11-46; Philadelphia; I 1072.

trm 10-15-46

I 1410

Jamack, Peter Joseph
Precision engineered vehicles.
envelope

Pencil drawing.
© 1c 10-6-46; Philadelphia; I 1410.

LLHH 11-22-46

I 925

Jamack, Peter J
Pre-fabricated - tin types:
sheet.

Pencil drawing.
© 1c 6-17-46; Philadelphia; I 925.

trm 10-14-46

I 713

Jamack, Peter J

Processing equipment - construction
and fabrication for piping flow vessels
and reservoirs.
sheet.

Pencil drawing.

© lc 5-20-46; Philadelphia; I 713.

mrn 9-26-46

JAMACK, PETER J., Philadelphia.

Projectile type industrial distillation
units. ~~Mechanical drawings~~ © 11Apr47;
IU 2571.

Technical sketch.

hyb 16jul47

JAMACK, PETER JOSEPH, Philadelphia.
Radius arc trailers. Mechanical
drawing. © 2May47; IU 2667.

Technical sketch.

~~ms 16 Jul 47~~

JAMACK, PETER JOSEPH ©, Philadelphia.
Railroad engine. Mechanical drawing.
© 1c 15Dec47; IU3742.

M1630

JAMACK, PETER JOSEPH, 1907-

.2

A real dude cowboy; words [and] music

.J

by Peter J. Jamack. © on revision &
arrangement; Peter J. Jamack; 16May50;
EP46864. Appl. states prev. reg.
24Feb50, EU195093.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

Jamack, Peter Joseph.

A REAL DUDE COWBOY; w, m & © Peter
Joseph Jamack 24Feb50 EU195093

Library of Congress
Copyright Office

APR - 5 1950

I 1831

Jamack, Peter J

Registro - wallet-envelopes.
sheet.

Drawing in pencil.

©lc 12-23-46; Philadelphia; I 1831.

LLHH 1-9-47

JAMACK, PETER JOSEPH.

Retractable balloon pontoons and
safety designs - aviation.

© Peter J. Jamack; 10ct53;

IU8421.

JAMACK, PETER JOSEPH C, Philadelphia.

Reversible window shields and
combination storm shade window
bays and awnings. Mechanical
drawing. © 10 10ct47; IU3558.

JAMACK, PETER JOSEPH ©.

Revolving universal dropout engines
at sides of vehicles. cDesign
Drawing. © 26Dec51; IU7583.

JAN 18 1952

JAMACK, PETER JOSEPH.

Rip-seam, self-seal envelope.

Drawings. © Peter Joseph

Jamack; 28Dec53; IU8553.

Jamack, Peter Joseph.

THE ROYAL BEGGARS OF SATURN; w, m &

© Peter Joseph Jamack 29Dec52

EU298362

Library of Congress
Copyright Office

I 1297

Jamack, Peter J
Scientific inversion ballooning.
sheet.

Pencil drawing.
© lc 7-29-46; Philadelphia; I 1297.

LLHH 11-8-46

I 694

Jamack, Peter J
Sea-gull.
sheet.

Pencil drawing.
© lc 5-16-46; Philadelphia; I 694.

mrn 9-27-46

I 1531

Jamack, Peter Joseph

Sea-horse - jetsam - plural wheel -
submersible - amphibious type vehicles -
sheet

Pencil drawing.

© 1c 10-30-46; Philadelphia; I 1531.

4LHH 11-26-46

Jamack, Peter Joseph.

SMALL CHANGE © w & m Peter Joseph
Jamack 28Apr48 EU127270

JAMACK, PETER J., Philadelphia.

Small change building designs. Technical
sketch. © 22Dec46; IU 1972.

trm 22Apr47

JAMACK, PETER JOSEPH ©.

Snoopys adventure. Philadelphia,
c1950. Fold. sheet. © 1May50;
AA150716.

JUN - 5 1950

Jamack, Peter J.

Snowbound; words by P. J. Jamack.

© 12-16-46; P. J. Jamack, Philadelphia;
EU45252.

M1630 JAMACK, PETER JOSEPH, 1907-
.2 Snow-bound; lyrics and music by
.J Peter J. Jamack. © Peter J.
Jamack, Philadelphia; 16Jul47;
EP15635.

I. Title.

Music Cat.

I 586

Jamack, Peter J
Solar system.
sheet.

Pencil drawing.
© 1c 5-6-46; Philadelphia; I 586.

LLHH 9-27-46

JAMACK, PETER J., Philadelphia.

Special radius light standards. Mechanical drawing. © 25Mar47; IU 2338.

trm 15Jul47

JAMACK, PETER JOSEPH ©.

Special service vehicle design and
drawing; 3-point tractor combina-
tions. Drawing. © 15Oct51; IU7490.

OCT 29 1951

I 1559

Jamack, Peter Joseph
Speedball (an airplane) with compressed
air nozzle installations...
sheet.

Pencil drawing.

© 1c 11-6-46; Philadelphia; I 1559.

LLHH 11-26-46

I 1763

Jamack, Peter J
Squid.
sheet.

Drawing (Pencil)

~~"pre-fabricated spheres . . ."~~

© 1c 11-18-46; Philadelphia; I 1763.

trm 1-8-47

I 1300

Jamack, Peter J

Steam-electro-mechanical-combination
powered locomotives coordinating with
perpetual motion.

2 sheets.

Pencil drawing.

© 1c 9-10-46; Philadelphia; I 1300.

LLHH 11-12-46

JAMACK, PETER J., Philadelphia.

Stepped building and structure elevations
Mechanical drawing. © 9Jun47; IU
2998.

hyb 17jul47

JAMACK, PETER J. ⁶⁴©, Philadelphia.
Studies in airplane construction
and designs. Mechanical drawing.
© 1c 10Jul47; IU3155.

JAMACK, PETER JOSEPH.

Studies in design equipment.

⌈Safety engineered king post,
globular spheres with special
equipment, and similar designs⌋

Drawings. © Peter Joseph

Jamack; 16Jun53; IU8214.

I 186

Jamack, Peter J

Super-charger design/s with body
centered engines of a new flat pack-
aged fabrication (a vehicle.)
sheet.

Pencil drawing.

© 1c 2-3-46; Philadelphia; I 186.

trm 9-20-46

I 831

Jamack, Peter J

Technical - semi sphere - dome
tanks and industrial vessels, with
new valve vaults.
sheet.

Pencil drawing.

© 1c 5-25-46; Philadelphia; I 831.

mrn 9-30-46

M1630.2
.J

Jamack, Peter Joseph, 1907-

Theme of the Deep sea rangers;
[words] by P. J. Jamack. Philadelphia,
P. J. Jamack.

© 18Nov46; publisher; EP10592.

Melody and words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Jamack, Peter J.

Theme of the deep sea rangers; words
by P. J. Jamack.

© 9-3-46; P. J. Jamack, Philadelphia;
EU42780.

I 1260

Jamack, Peter Joseph
316 copperhead.
sheet.

Pencil drawing.
© 1c 9-3-46; Philadelphia; I 1260.

trm 10-18-46

I 329

Jamack, Peter J
3-point aero-cycles.
sheet.

Pencil drawing.
© 1c 3-18-46; Philadelphia; I 329.

trm 9-24-46

I 444

Jamack, Peter J

Trans-universal tandem airplane.
sheet

Drawing.

© lc 3-29-46; Philadelphia; I 444.

LLHH 9-26-46

Jamack, Peter Joseph.

TROOPERS OF MARS-10. Troopers of Mars;
w, m & © Peter Joseph Jamack 2Mar53
EU308564

I 1554

Jamack, Peter J

Twentieth (20th) century design. Building construction and architectural design sheet.

Pencil drawing.

© 1c 11-4-46; Philadelphia; I 1554.

LLHH 11-26-46

With one sheet explanatory text stapled thereto.

JAMACK, PETER JOSEPH.

20th century fold-away aeroplane-boat.

Col. drawing. © Peter J. Jamack;

1600t51; IU7496.

OCT 29 1951

I 958

Jamack, Peter J

2 man-speedway handy rigger vehicle.
sheet.

Pencil drawing.

© lc 6-28-46; Philadelphia; I 958.

mrn 10-18-46

I 7

Jamack, Peter J

(U. S. A.) rainbow--racing and domestic
airplane/s with rocket booster engines.
sheet

Pencil drawing. ~~P Side and plan views.~~
~~"Long range design; not to scale".~~

© 1c 1-1-46; Philadelphia; I 7.

mfp 9-17-46

JAMACK, PETER J., Philadelphia.

Universal equalizers. ~~Mechanical drawing.~~
ing. © 16 May 47; IU 2771.

Technical sketch:

hyb 16 Jul 47.

JAMACK, PETER JOSEPH, Philadelphia.

Universal see-saw pipe hangers and
industrial tilting devices for
any service, accurate to any
level. Mechanical drawing.

© 26May47; IU 2874.

mm 17Jul47

I 205

Jamack, Peter J
Universal skyway designs.
sheet

Pencil drawing.
© 1c 1-31-46; Philadelphia; I 205.

mfp 9-23-46

JAMACK, PETER J., Philadelphia.

V.X. "C" tool clamp/design. (Plural
clamp bolts) Mechanical drawing. ©

10Mar47; IU 2265.

hyb 14Jul47

I 1295

Jamack, Peter J
Variety plate.
sheet.

Pencil drawing.
© 1c 8-1-46; Philadelphia; I 1295.

LLHH 11-8-46

JAMACK, PETER JOSEPH.

Vehicle & special devices. Col. drawing. © Peter J. Jamack; 24Oct52;
IU7892.

JAMACK, PETER JOSEPH.

Visiting salesman order forms.

cIce skates, television cabinet
& other objects; Drawings.

© Peter Joseph Jamack; 9Mar54;
IU8652.

JAMACK, PETER JOSEPH ©, Philadel-
phia.

Welded tubular erection/s. Techni-
cal sketch. © 1c 4Aug47; IU3275.

I 693

Jamack, Peter J

Whirlpool - waterfall high elevations
swimming pools and tanks.
sheet.

Pencil drawing.

© lc 5-16-46; Philadelphia; I 693.

mrmm 9-27-46

I 1229

Jamack, Peter Joseph
World investment system.
sheet.

Pencil drawing.
© lc 8-23-46; Philadelphia; I 1229.

mrn 10-18-46

Jamack, Peter Joseph.

World march; m Peter Joseph Jamack.

© World music, Peter Joseph Jamack,
owner, Philadelphia; 10Jan47; EU60932.

Library of Congress
Copyright Office

JANACK, PETER JOSEPH ©, Philadel-
phia.

World Music design for prints,
labels, etc. © 1c 22Sep47;
IU3535.

JAMACK, PETER JOSEPH ©, Philadel-
phia.

World universal airplane design.

Mechanical drawing. © 1c 24 Nov

47; IU3654.

JAMACK, PETER JOSEPH.

World universal rings, aeriels, and
devices. Drawing. © Peter J.
Jamack; 10Feb53; IU7987.

t.

Jamack, Peter J

words by P. J. Jamack.

You don't have to believe;₁

Melody.

© 7-10-46; P. J. Jamack, Philadelphia;

EU 28134.

Jamack, Peter Joseph, owner. See
World music.

JAMAICA. SEE Hammond (C. S.) & Co.
Cuba, Hispaniola, Jamaica.

F2950.

JAMAICA, B.W.I.

INDUSTRIAL ENGINEERING DRAFTING
COMPANY, Brooklyn.

*Jamaica, B.W.I. sugar mills and refineries.
map 37 x 59 cm. Scale ca. 1:660,000.
"No. 4." Reproduced photographically.
Indexed. Appl. author: Joseph M. Rodriguez, Jr. © Industrial Engineering
Drafting Co., Brooklyn; 5Jun52; F12013.

I. Jamaica, B.W.I.

II. Rodriguez, Joseph M., Jr.

JAMAICA; by Gun Finley © Moonlight
Music, inc. Notice 28Sep53 v22 p719

Library of Congress

JAMAICA. (Movietone Adventure).

Twentieth Century-Fox Film Corp., 1946.

8 min., sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor, Valeska Weidig; narrator, Lowell Thomas; music, L. DeFrancesco.

© Twentieth Century-Fox Film Corp.,
New York; 13Sep46; MP2195.

JAMAICA w & m Edna Fischer & Al Garman
© Vanguard Songs, inc. 24Feb49
EU158272

Library of Congress
Copyright Office

JAMAICA; w Ruth Mary Spillane m
Margaret Mary Hoelscher © Ruth Mary
Spillane & Margaret Mary Hoelscher
27May52 EU276395

Library of Congress
Copyright Office

Jamaica.

*1

M1630 NICHOLSON, BURNETT B
.2 Jamaica, words and music by
.N Burnett B. Nicholson. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27245.

Jamaica.

COFINER, ENRIQUE, 1909-

M1356
.C

Jamaica; bolero, parole di Luis Ernesto,
musica di Enrique Cofiner. (With his Un
gitano en el Brasil) [Piano-conductor
score: orchestra, with Spanish words]
© Fono Enic, s.a., Milano; 15Aug51;
EF0-11407.

I. Title. [II. Ernesto, Luis]

FEB 26 1952

Library of Congress
Copyright Office

2/3

Jamaica.

M1731

LOPEZ, FRANCISCO, 1916-

.2

Jamaica; paroles de Raymond Vincy [pseud.]

.L

musique de Francis Lopez. © Editions

Francis Lopez, Paris; 11Feb54;

EF0-26055.

I. Title. [II. Ovanessian, Raymond,
1904-]

Library of Congress

Jamaica.

M1355
.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Jamaica;
mambetto, dalla rivista Barbanera...bel
tempo si spera, parole di Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Jan54; EF0-24714.

- I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

Jamaica Bay.

See May, Ada.

JAMAICA BLUES; w & m Sam Manning,
Adolphe Thenstead & Spencer Williams.
© 15Dec26, E653492. R122273,
15Dec53, Sam Manning, Adolphe
Thenstead & Spencer Williams (A's)

-1-

Remitter Jamaica Buyer's Guide, 90-26 Parsons Blvd., Jamaica

0427 1943-5.000

JAMAICA GAL; w & m. © 11Apr24,
E585318. R76849, 11Apr51, Spencer
Williams (A)

JUN 15 1951

Library of Congress
Copyright Office

JAMAICA GINGER; w Mary Davis Bremer m
Theodore F. Aupperle © Mary Davis
Bremer & Theodore F. Aupperle 10May54
EU357486

JAMAICA GINGERINE; w & m Ann May
Eggleston arr Clarke Tate © Ann May
Eggleston 4Feb52 EU263433

FEB 26 1952

Library of Congress
Copyright Office

Jamaica Inn.

DU MAURIER, DAPHNE.

Jamaica Inn. A school ed. by Jay E.

Greene. 252 p. illus. © on abridgment;
Globe Book Co., inc., New York; 31Aug51;
A58782.

I. Greene, Jay Elihu.

II. Globe Book Co., inc.

OCT - 2 1951

/r

Library of Congress
Copyright Office

Jamaica Inn.

DU MAURIER, DAPHNE.

Jamaica Inn, by Daphne Du Maurier and
The thirty-nine steps, by John Buchan.
Edited and abridged by J. E. Greene.
353 p. illus. © on abridgment; Globe
Book Co., inc., New York; 31Aug51;
A58781.

I. Buchan, John. II. Greene, Jay Elihu.
III. Globe Book Co., inc.

OCT - 1 1951

Library of Congress
Copyright Office

/r

Jamaica, Jamaica.

See Van Dyke, Gerald M.

JAMAICA JOY COCONUT CANDY BALL'S;
JAMAICA JOY CANDY. . SEE McCaskey,
Consuelo Constance.

JAMAICA JUBILEE; w & m Frank Laveré
& Rudy Marchfield © Frank Laveré
8Dec54 EU379522

Library of Congress
Copyright Office

Jamaica moon; w Virginia Karas Edwards
[pseud. of Virginia Karas whitcomb]
m Vernon C. Edwards [pseud. of Robert
F. Whitcomb] © Robert F. Whitcomb
& Virginia Karas Whitcomb, 'Chicago;
18Feb47; EU63351.

Jamaica nights.

M1739

GIBBONS, CARROLL.

.2

Jamaica nights; words by James Dyren-
forth, music by Carroll Gibbons. 2/-

.G

© Keith Prowse & Co., ltd., London;
12Nov54; EF0-31142.

I. Title. [II. Dyrenforth, James]

Library of Congress

J 1067

Jamaica--north coast.

see

Sawyer's inc., claimant

JAMAICA ROAD. R98095. SEE
Marquand, John Phillips.

JAMAICA RUM by Ruth Wallis © Wallis
Pub. Corp. no.211345. Notice 11Mar53
v21 p561 —

Library of Congress
Copyright Office

JAMAICA RUM; w & m Ruth Wallis © Hy
Pastman a.k.a. Hugh Howard 3Aug50
EU211345

AUG 28 1950

Library of Congress
Copyright Office

JAMAICA RUM; w, m & © Joan Kingston
MacNeary & George Refalvy Calder
15Nov54 EU378175

Library of Congress
Copyright Office

JAMAICA RUN. Clarion Productions. Released by Paramount Pictures Corp., 1953. 92 min., sd., color, 35 mm. Technicolor. Based on a novel by Max Murray.

Summary: A melodrama. A controversy arising over the ownership of a large Jamaican estate leads to murder, an undersea hunt for a sunken chest, and a courtroom revelation of the rightful owners.

Credits: Director and author of screenplay, Lewis R. Foster; music score, Lucien Cailliet; film editor, Howard Smith. Cast: Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles, Laura Elliot.

© Paramount Pictures Corp.; 13 May 53;
LP2631.

JAMAICA WAY; w Louis Pollemon Brown
& Jimmie Fortune m Ambie Roa ©
Louis Pollemon Brown, Jimmie For-
tune & Ambie Roa 15Dec52 EU297356

Jamaican gals got rhythm; w & m W. A.
McBean, arr Clifford Beckford.

© Wellesley Anthony McBean, Jamaica,
N. Y.; 30Jan47; EU46699.

[Jamaican pieces. Jamaican rumba]

See Benjamin, Arthur. EF4065.

JAMAICAN RUMBA; w Bob Holton m Arthur
Benjamin arr George Terry © on new
w Boosey & Co., ltd. 8Mar54 EU350335

Library of Congress
Copyright Office

M1350 Jamaican rumba.

.B

Benjamin, Arthur, 1893-

Jamaican rumba ... Arranged by
Norman Richardson. London, Boosey &
Hawkes, ltd.

© arrangement, 16Aug46; publisher;
EF4268.

Piano-conductor score (orchestra)
and parts.

I. Richardson, Norman, 1905- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Jamaican rumba.

M212

BENJAMIN, ARTHUR, 1893-

.B

Jamaican rumba; [by] Arthur Benjamin,
arr. for piano duet by Joan Trimble.
[London] Boosey & Hawkes. 2/6 © on
arrangement; Boosey & Co., ltd.;
18May51; EF0-7993.

I. Title. [II. Trimble, Joan]

Library of Congress
Copyright Office

JUN 28 1951

Jamaican rumba.

M1365
.B

BENJAMIN, ARTHUR, 1893-

Jamaican rumba; piano accordion band,
arr. by Galla-Rini, music by Arthur
Benjamin. [Parts] \$1.75 © on arrange-
ment; Boosey & Hawkes, inc., New York;
18Jul51; EP56426.

I. Title. [II. Galla-Rini, Anthony, 1907-

]

Library of Congress
Copyright Office

SEP 4 1951

JAMAICAN SANDS; w, m & © Phillip
Walter Kielas, Jerome Gilson & Lee
Joseph Walters 29Aug51 EU248397

Library of Congress
Copyright Office

SEP 12 1951

JAMAICIA © w & m Burnett Bernie
Nicholson 13Oct47 EU97704

Library of Congress
Copyright Office

Jamail, Marian.

OUR LOVE WILL BE AGAIN © w & m Marian
Jamail arr Paul Joseph Schmitt
27May49 EU168668

Library of Congress
Copyright Office

Jamais.

M1680 FARRES, OSVALDO.

.2 (Que va!) Jamais. Que va! Bolero,
.F paroles françaises de Roger Lucchesi,
paroles espagnoles et musique de Os-
valdo Farres. © on French words;
Société d'éditions musicales interna-
tionales, Paris; 25 Jan 51; EF0-7293.
Appl. states prev. version: Que va.

I. Title. II. Title: Que va! [III. Lucchesi,
Roger Antoine, 1912-]

Library of Congress
Copyright Office

1951

Jamais assez.

M1731

.2

.S

SCHIFFMANN, JACQUELINE JANE, 1908-
Jamais assez; mélodie, paroles de Danielle
Audibert, musique de Jacqueline Batell
[pseud.] © Société anonyme des Éditions
Ricordi, Paris; 7Sep53; EF0-22545.

I. Title. [II. Audibert, Marie Louise,
1897-]

Library of Congress

Jamais Deux sans Trois.

M1731 GASTE, LOUIS FELIX, 1908-

.2 Jamais Deux sans Trois; paroles de
.G Françoise Giroud [pseud.] & de
 Marguenat, musique de Louis Gasté.
 © Editions Micro, Paris; 14Mar46;
 EF6768.

I. Eliacheff, Françoise, 1916- lyricist.
II. Marguenat, Jean de, 1893- joint
lyricist. III. Title.

JAMAIS ENCORE © w Samuel C. McCulloch
m Angela Silvester Mussey 23Mar48
EU121948

Library of Congress
Copyright Office

JAMAIS ENCORE. Nevoirmore © English
w John Francis McCarthy m William
Joseph Mulvey 21Jun48 EU136267

Library of Congress
Copyright Office

JAMAIS JE N'AI FAIT ÇA; w Phylo, m
Gaston Gabaroche. '© 25Dec24,
E609492. R92805, 28Mar52, Gaston
Gabaroche (A)

JAMAIS MEANS NEVER; w & m Irene Shannon
© Irene Shannon & Marie Major 13Mar50
EU197020

Library of Congress
Copyright Office

APR - 5 1950

Jamais plus.

M1355

LOMUTO, FRANCISCO J

1893-

.L

Nunca más! Jamais plus [paroles
espagnoles et musique de] Francisco
Lomuto [paroles françaises de Doddy,
pseud.] arr.: M. Conde [pseud.] [Piano-
conductor score (orchestra) and parts;
with words] © J. Garzon, Paris;
12Jun51; EF0-9420.

I. Title. II. Title: Jamais plus. [III. Combes,
Adolphe, 1899- IV. Decruck, Michel,
1892-]

Library of Congress
Copyright Office

OCT - 4 1951

Jamal, Ahmad.

AHMAD'S BLUES; m Ahmad Jamal © Crest-
wood Music Publications 25Aug52
EU285612

Library of Congress
Copyright Office

Jamal, Ahmad.

AKI AND UKTHAY; m Ahmad Jamal ©
Crestwood Music Publications
25Aug52 EU285611

Library of Congress
Copyright Office

Jamal, Ahmad.

EXCERPTS FROM THE BLUES; m & © Ahmad

Jamal 14Jan54 EU344134

Library of Congress
Copyright Office

Jamal, Ahmad.

SELERITUS; m & © Ahmad Jamal 14Jan54
EU344133

Library of Congress
Copyright Office

JAMAR ©.

Can-Can dancer. [With large hat]

Cast plaster. © 26Feb51; GU17773.

MAR 1 9 1951

JAMAR ©.

Cupid on harp vase. Cast plaster.

© 15Mar51; GU17877.

APR - 5 1951

JAMAR ©.

Cupid vase. Pottery. © 26Feb51;

GU17774.

MAR 19 1951

JAMAR ©.

High kicking can-can dancer. [Figure-
ine] Pottery. 9 in. © 22Mar51;
GU17925.

APR 16 1951

JAMAR (WALKER) COMPANY ©.

Table of weights of sheet metal
pipe. Chart (graphic) © lc
26Apr48; IU4350.

JAMART, FRANÇOIS.

The spirit and prayer of Carmel.

[Le Carmel translated by E. J. Ross]

85 p. © on translation; The Newman
Press, Westminster, Md.; 9Nov51;
A61547.

I. Ross, Eva J., tr.

II. Newman Press.

DEC 28 1951

Library of Congress
Copyright Office

rjm/kw

JAMAS; w & m Bienvenido Brens © Peer
International Corp. 25Jun51 EU242929

Library of Congress
Copyright Office

AUG 10 1951

Jamas.

M1356

.C

CASSANO, PAOLO, 1890-

Jamas. Giammai; tango argentino [by] Julio Blanco [pseud.] testo it. di Taba [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts] © Fonos edizioni musicali, Bologna; 1Jan53; EF0-19759.

I. Title. II. Title: Giammai. [III. Tabarroni, Adelmo, 1899-]

Library of Congress
Copyright Office

Jamás.

M1683

LARA, AGUSTÍN, 1903-

.2

Jamás; canción bolero, letra y música de

.L

Agustín Lara. © Promotora Hispano
Americana de Música, s.a., México;
31Oct46; EF18744.

I. Title.

JAMAS BESARE TU BOCA © w & m Delia Arias
19Sep49 EU179134

Jamás, jamás.

M1683

TORRES ROMO, ISMAEL.

.2 Jamás, jamás; canción ranchera, letra
.T y música de Ismael Torres Romo.

© Promotora Hispano Americana de
Música, s.a., México; 12Mar51; EF0-7286.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Jamas olvidare.

See Ramos, Bartolo.

Jamás te olvidaré; w & m J. A. Cervantes.

© Jose Abraham Cervantes, El Paso,
Tex.; 18Apr47; EU49097.

Jamas te olvidaré.

M1694 TAIT MENDEZ, ERIC VINCENT, 1919-
.2 Jamas te olvidaré; canción romanza, letra
.T da Rosita Crespo y Eric V. Tait M.,
 música de Eric V. Tait M. Lima, La
 Rosa Hnos. © Eric Vincent Tait Mendez;
 15Oct51; EF0-10885.

I. Title. [II. Crespo, Rosita]

Library of Congress
Copyright Office

Revised
11Jan52

1957

JAMAS VOLVIO © m José de Jesus Marti-
nez 7Jul48 EU146973

JAMATI, GEORGES.

Théâtre et vie interieure. Préface de
Charles Lalo. Paris, Flammarion
[1952] 175 p. (Bibliothèque d'esthétique)
© Ernest Flammarion; 6Nov52;
AF0-10101.

I. Lalo, Charles.

II. Flammarion, Ernest, firm.

JAMAYCA; w, m & © Dennise Haas Norwood
& Mario La Porta 25Mar52 EU268939

v

La Porta

Library of Congress
Copyright Office

Jamba .

Hambly, Wilfrid Dyson, 1886-

Jamba. Chicago, Pellegrini & Cudahy [1947,

[4] l., 3-246 p. 22 cm.

I. Title.

PZ3.H1744Jam

47-11372*

© Wilfrid Dyson Hambly, Chicago; 13Oct47; A18494.

Library of Congress

[5]

JAMBA. SEE Bonham, Clint Victor.

JAMBA LADY. SEE Bonham, Clint Victor.

JAMBALAYA © w Eleona Marilla Brinsmade
m Lila Tamzon Scogin 13Oct48
EU145525

Library of Congress
Copyright Office

Jambalaya.

M1630

WILLIAMS, HANK.

.2

Jambalaya; [or] On the bayou, by Hank
Williams. [For voice and piano]

.W

© Acuff-Rose Publications, Nashville;
28Jul52; EP64198.

I. Title. II. Title: On the bayou.

JAMBAR MARCH; m Arthur Lane; band.

© 2Mar20; E471950. R21195;

21Jul47; Fillmore bros. co. (PWH)

Jambe d'or.

GARDNER, ERLE STANLEY.

Jambe d'or, roman policier; tr. de l'ouvrage
américain, Lucky leg, par P. Ferrieu.

221 p. (L'Aigle noir, 6) © B. Arthaud,
Grenoble; 15Apr49; on translation;
AF10454.

I. Ferrieu, P., tr.

II. Arthaud, B.

Library of Congress
Copyright Office

dw/r

Jambes de Dolorès.

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour
les petites filles; du film: Les jambes de
Dolorès, paroles françaises de Jacques
Dutailly [pseud.] paroles originales de
Bruno Balz, musique de Michael Jary
[pseud.] [French words] Appl. states
prev. reg. as Das ist nicht für kleine
Mädchen. NM: French words.

© Nouvelles Editions Méridian, Paris;
31Dec52; EF20041.

(art.)

Library of Congress

(Continued on next card)

SL

M1508

JARCZYK, MAX, 1906-

(Die verschleierte Maja) Ça c'est pas pour
les petites filles. EF20041. (Card 2)

I. Title. II. Title: Les jambes de Dolorès.

III. Title: Die verschleierte Maja.

[IV. Petit Dutailis, Jacques, 1924-]

(art.)

SL

Library of Congress

xM1508.9

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Connais-tu le bistro? Paroles de Jam-
.S bian [pseud.] musique de Alec Sinia-
vine. © Éditions Auber, Paris;
1Mar48; EF9037.

*

JAMBLAN, pseud. SEE
Blanvillain, Jean Marie, 1900-

EF0-6751

MAY 14 1951

Library of Congress
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JAMBO; m Milton Rogers © Criterion
Music Corp. 13Sep50 EU215496

OCT - 5 1950

Library of Congress
Copyright Office

JAMBO; w Russell David Tagler m Bill
Joseph © Russell David Tagler & Bill
Joseph 17Nov54 EU378186

Jambo.

M1356

.R

ROGERS, MILTON.

Jambo; composed and arranged by Shorty Rogers. New York, Capitol Songs.
[Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.;
11Jan51; EP52683.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

JAMBONEERING. A76060. SEE
Boy Scouts of America.

JAMBOR, Louis, illus. The sweetest
story ever told. Christ the Saviour
of the world. AA72385. SEE Swint,
John J.

K 3076

Jambor, Louis

The Adoration.

greeting card 3 1/2" x 4 1/2"

"Painted by Louis Jambor".

© 5-20-46; 5-28-46; Religious fine
art studio, New York; K 3076.

LLHH 9-6-46

JAMBOR, LOUIS.

Baptism of Jesus. Col. reproduction
of painting. 6 x 5 in. Author
of reproduction: Augsburg Pub.
House. Cover of Service Folder
no. 5226L. © Augsburg Pub. House,
Minneapolis; 10May51; H2471.

JAMBOR, LOUIS.

Begonias. Col. print. © Illinois
moulding co., Chicago; 16Jun47;
G 5835.

mm 15Jul47

JAMBOR, LOUIS.

Christ. [Front view of bust portrait]

Col. reproduction of painting 12 x
9 in. © Augsburg Publishing House,
Minneapolis; 13Sep48; H1165.

JAMBOR, LOUIS.

Christ before Pilate. Col. reproduction
of water color. 6 x 5 in.

Author of reproduction: Augsburg
Pub. House. Cover of Service

Folder no. 5250L. © Augsburg Pub.
House, Minneapolis; 21Nov51; H2473.

JAMBOR, LOUIS.

Cosmos and larkspur. Col. print.

© Illinois moulding co., Chicago;
1 Nov 46; G 5613.

mrm 9 Jul 47

JAMBOR, LOUIS.

Enchanted hour. cTwo women in boat
on a lake; New York, The Master
Reproduction Co. Col. reproduction
of oil painting. 24 x 30 in. Au-
thor of reproduction: Louis Jambor.
© Religious Fine Art Studio;
20Apr52; H2480.

K 3021

Jambor, Louis
Head of Christ.
sheet 8" x 6".

Print in color. ~~Bust portrait of~~
~~Christ, who is turned slightly to left~~
~~and looking upward.~~

Claimant on application: Giacomo
Basevi, doing business as N. G. Basevi.
© 4-30-46; 2c 5-22-46; N. G. Basevi,
New York; K 3021.

mfp 8-29-46

JAMBOR, LOUIS.

Jesus of Nazareth. Col. reproduction
of water color. 6 x 5 in. Au-
thor of reproduction: Augsburg
Pub. House. Cover of Service
Folder no. 5150L. © Augsburg Pub.
House, Minneapolis; 4Jan50; H2464.

JAMBOR, LOUIS.

Jesus of Nazareth. [Left, side view
of bust portrait] Col. reproduc-
tion of painting 12 x 9 in.

© Augsburg Publishing House, Minne-
apolis; 13Sep48; H1164.

Jambor, Louis, illus.

ALCOTT, LOUISA MAY.

Jo's boys, a sequel to Little men; illus. by
Louis Jambor. [Special ed.] 358 p.
(Illustrated junior library) © Grosset &
Dunlap, inc., New York; 15Oct49; on new
format & illus.; A37643.

I. Jambor, Louis, illus.

II. Grosset & Dunlap, inc.

Library of Congress
Copyright Office

egm/jjw

JAMBOR, LOUIS.

June song. Col. print. © Illinois
moulding co., Chicago; 16Jun47;
Q 5833.

mm 15Jul47

JAMBOR, LOUIS.

The Last Supper. Author of reproduction: Mrs. Louis Jambor. Col. reproduction of painting. 6 x 5 in.

© Religious Fine Art Studio, Mrs. Louis Jambor, proprietor 1 Jun 46;
H1027.

JAMBOR, LOUIS.

The last Supper. Col. reproduction
of painting. 17 x 13 in. © Augsburg
Publishing House; 1Apr48;
H1026.

Jambor, Louis, 1884—

illus.

PZ7

.A335

Li

48

Alcott, Louisa May, 1832-1888.

Little women [by] Louisa May Alcott, illustrated by Louis Jambor ... New York, Grosset & Dunlap, [1947],

5 p. l., [3]-546 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

"Popular edition."—Dust jacket.

i. Jambor, Louis, 1884—

illus. ii. Title.

PZ7.A335Li 48

47-1597

© illus., 3Feb47; Grosset & Dunlap, inc.; A10555.

C
Library of Congress

[4]

Jambor, Louis, 1884-

illus.

PZ7

.A335

Li

46

Alcott, Louisa May, 1832-1888.

Little women [by] Louisa May Alcott, illustrated by Louis Jambor ... New York, Grosset & Dunlap [1947]

5 p. l., [3]-643 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

"Special edition."—Copyright application.

i. Jambor, Louis, 1884- illus. ii. Title.

PZ7.A335Li 46

47-1594

© illus., 3Feb47; Grosset & Dunlap, inc.; A10556.

Library of Congress

{4}

Jambor, Louis, 1884- illus.

PZ7

.A335

Li

47

Alcott, Louisa May, 1832-1888.

Little women [by] Louisa May Alcott, illustrated by Louis Jambor ... New York, Grosset & Dunlap [1947]

5 p. l., [3]-643 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ "^m. (Illustrated junior library)

"De luxe edition."--Copyright application.

Other editions under author.

i. Jambor, Louis, 1884- illus. ii. Title.

PZ7.A335Li 47

47-17695

© illus., 3Feb47; Grosset & Dunlap, inc.; A10557.

JAMBOR, LOUIS.

The lost sheep. [Shepherd rescuing
lost sheep] Col. reproduction of
painting. 7 x 5 in. (Cover of
Service folder no. 5236L) Author
of reproduction: Augsburg Pub. House.
© Augsburg Pub. House, Minneapolis;
15Aug52; H2699.

JAMBOUR, LOUIS.

Maytime. Col. print. © Illinois
moulding co., Chicago; 16Jun47;
G 5834.

mm 15Jul47

JAMBOR, LOUIS ©.

Nativity. Painting. © 1c 22May48;

GU9391.

JAMBOR, LOUIS.

Notre Dame de Fatima. cVirgin

Mary; 3 children; lambs; Paint-
ing. © Armand Barrette; 12Apr54;

GU23271.

JAMBOR, LOUIS C.

Rev. Francis P. Duffy. Painting.

© 1c 22May48; GU9393.

JAMBOR, LOUIS.

Royal bouquet. Col. print. © Illinois
moulding co., Chicago; 16Jun47;
G 5832.

mm 15Jul47

JAMBOR, LOUIS ©.

Saint Francis Xavier Cabrini.

Painting. © 1c 22May48; GU9394.

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Les saints martyrs Canadiens.

Eight martyrs; crucifix Painting. © Armand Barrette;

12Apr54; GU23270.

JAMBOR, LOUIS ©.

The Saviour. Painting. © 1c 22May48;

GU9392.

JAMBOR, LOUIS.

Serenade. Col. print. © Illinois
moulding co., Chicago; 1 Nov. 46;
Q 5614.

rrm 9Jul47

JAMBOUR, LOUIS.

Snapdragons. Col. print. © Illinois
moulding co., Chicago; 1 Nov 46; Q 5607.

mm 9 Jul 47

JAMBOR, LOUIS.

Twinkle toes. cRoom interior; small
ballet dancer, a young woman at the
piano, another at the harp; New
York, Master Reproduction Co. Col.
reproduction of oil painting. 24
x 30 in. Author of reproduction:
Louis Jambor. © Religious Fine Art
Studio; 4Apr52; H2511.

JAMBOR, LOUIS.

Visitors. Col. print. © Illinois
moulding co., Chicago; 1Nov46;
G 5615.

mm 9Jul47

JAMBOR, Mrs. Louis. The Last Supper.

H1027. SEE Jambor, Louis.

JAMBOR, Mrs. Louis. SEE Religious
Fine Art Studio.

MT15

.J3

JAMBOR, THOMAS WILLIAM, 1942-

The Jambor wheel of chord progression;
[by Thomas William Jambor and William
Andrew Jambor] © The Jambor Studio,
Milwaukee; 14Nov53; A116745.

1. Music---Charts, diagrams, etc.
- I. Jambor, William Andrew, 1915-
- II. Title.

SL

Library of Congress

Jambor, William Andrew, 1915-

MT15
.J3

JAMBOR, THOMAS WILLIAM, 1942-

The Jambor wheel of chord progression;
[by Thomas William Jambor and William
Andrew Jambor] © The Jambor Studio,
Milwaukee; 14Nov53; A116745.

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- II. Title.

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JAMBOR, THOMAS WILLIAM, 1942-

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- I. Jambor, William Andrew, 1915-
- II. Title.

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Library of Congress

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MT15

.J3

JAMBOR, THOMAS WILLIAM, 1942-

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Andrew Jambor] © The Jambor Studio,
Milwaukee; 14Nov53; A116745.

1. Music---Charts, diagrams, etc.

I. Jambor, William Andrew, 1915-

II. Title.

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JAMBOREE m Ronald Buck © w J. L. Free-
son 28Feb49 EU159535

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25Nov47 EU105386

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Copyright Office

JAMBOREE; fox trot, m Cyril Claude
Mackenzie [pseud. of Cuthbert
Clarke]; pf. © 10Nov21, E517538.
R40420, 12Nov48, Cuthbert Clarke (A)

JAMBOREE; m & © Jan Irving August
6Jan53 EU299150

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JAMBOREE; w, m & © Clarence Edward
Derr 24Feb53 EU305088

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Copyright Office

Jamboree.

M1045

.S735

J3

SPELMAN, TIMOTHY M

Jamboree; a rustic carnival. ©

Broadcast Music, inc., New York;
31Jan46; EP2577. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Jamboree.

M1350 RICHARDSON, CLIVE, 1909-
.R Jamboree; by Clive Richardson. [Melody
with instrumental cues] 6d. © Chappell
& Co., ltd., London; 20Feb51; EF0-6907.

I. Title.

Library of Congress
Copyright Office

APR 13 1951

The jamboree band.
Sad Peters, Eugene T.

Jamboree Feast.

See Gordon, Bedford M.

JAMBOREE GUIDE FOR UNIT LEADERS.

A91976. SEE Boy Scouts of America.

JAMBOREE JONES; by Johnny Mercer ©
Robbins Music Corp. Notice 13Sep54
v24 p708

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JAMBOREE MARCH © m Eric Gall 29Dec47
EU111688

Jamboree Music.

DIVIDED HEART; w & m Benjamin Gabus
© Jamboree Music 19Nov53 EU338940

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DOWN LOVER'S LANE ALONE; w Benjamin
Gabus m Faron Young © Jamboree
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HOBOS WILL; w & m Tommy Sands ©
Jamboree Music 18Nov53 EU338303

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I CAN'T MAKE MY HEART BELIEVE; w & m
Benjamin Gabus © Jamboree Music
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I KNOW ABOUT THE BEES; w & m Tommy
Sands © Jamboree Music 28Dec53
EU342999

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I LOVE BUT ONE TIME; w & m Benjamin
Gabus © Jamboree Music 14Dec53
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I MAY NOT BE SO LUCKY; w & m Nathaniel
Jackson Ford © Jamboree Music
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I'M JUST THAT KIND OF GUY; w & m
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Sands © Jamboree Music 28Dec53
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Benjamin Gabus © Jamboree Music
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LIFE IS SO LONESOME ALONE; w Forrest
E. Clemons m Ernest T. Carter
arr Elisha M. Mott © Jamboree
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Jamboree Music.

MAMA DON'T CARE; w & m Hiram Abliff
Collie © Jamboree Music 22Sep53
EU331814

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MY BROKEN HEART WILL NEVER SHOW; w &
m Nathaniel Jackson Ford ©
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MY LAST MISTAKE; w & m Benjamin Gabus
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MY LITTLE FLOWER OF THE BORDER; w & m

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MY PRISON IS YOUR HEART; w & m
Benjamin Gabus © Jamboree Music
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NEVER LET ME GO; w & m Tommy Sands ©
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OUR LAST GOODBY; w & m Nathaniel
Jackson Ford © Jamboree Music
6Jan54 EU343258

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RIDE AWAY WITH A SONG; w & m Benjamin
Gabus © Jamboree Music 23Nov53
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SOMEONE MORE LONESOME THAN YOU; w & m
Benjamin Gabus © Jamboree Music
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Jamboree Music.

SOMETHING'S BOUND TO GO WRONG; w & m
Benjamin Gabus © Jamboree Music
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SPANISH COQUITA; w & m Tommy Sands
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TEACH ME TO LOVE SOMEONE ELSE; w & m
Benjamin Gabus © Jamboree Music
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Gabus © Jamboree Music 14Dec53
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VIOLATION; w & m Benjamin Gabus ©
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WHATCHA GONNA DO ABOUT ME. Watcha gonna
do about me; w & m Hiram Abliff Col-
lie © Jamboree Music 22Sep53 EU331813

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BECAUSE MY BABY LOVES TO DANCE; w & m
Charles Alfred Bolls © Jamboree Music,
inc. 4May54 EU356959

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BIGGER THAN THE BOTH OF US; w Maxine
Bamford m Louise Adora Webb © Jamboree
Music, inc. 13Jul54 EU364241

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COME BACK TO ME; w Maxine Bamford m
Louise Adora Webb © Jamboree Music,
inc. 2Jun54 EU360057

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FOOLIN' ME; w & m Charles Alfred Bolls
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I CAN'T KISS YOU; w & m Charles Alfred
Bolls © Jamboree Music, inc. 4May54
EU358221

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I PRESSED A ROSE; w Maxine Bamford m
Louise Adora Webb © Jamboree Music,
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I WAS LOST; w & m Edwin Mary Thibo-
deaux & Leon Francis Tassin © Jam-
boree Music, inc. 15Feb54 EU348780

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MY HEART IN YOUR HAND; w & m Keith Loyd

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OH, THESE WOMEN; w & m Otho W. Forman

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EU370848

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PLEASE DON'T LAUGH WHEN I CRY; w & m

Willard A. Lene © Jamboree Music, inc.

4May54 EU358222

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ROMAN CANDLE; m Charles Alfred Bolls

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SINGING WHEELS; w & m Charles Alfred
Bolls © Jamboree Music, inc. 4May54
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THEN SOMEONE CALLED YOUR NAME; w & m
Charles Alfred Bolls © Jamboree Music,
inc. 4May54 EU356960

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THESE THINGS ARE ALL CLOSE TO MY HEART;
w & m Keith Loyd © Jamboree Music,
inc. 28May54 EU361396

V

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Copyright Office

JAMBOREE 1950 IS HISTORY. Boy Scouts of America, 1950. 22 min., sd., b&w, 16mm.

Summary: Presents the historical sites at Valley Forge and stresses the values which parents and lay people expect to find in Scouting activities.

© Boy Scouts of America; 27Oct50; LP837.

MAY 15 1951

JAMBOREE U.S.A. 1950. Boy Scouts of America,
1950. 44 min., sd., b&w, 16mm.

Summary: A report of the Valley Forge
National Jamboree told from a boy's point
of view.

© Boy Scouts of America; 9Oct50 (in
notice: 1940); LP836.

MAY 15 1951

JAMBOREES. KK58380. SEE Hoague-Sprague
Corporation.

FEB 21 1951

JAMBUGGER; m Robert Louis Carleton
w & © Raymond K. Whitlow 14Feb50
EU193661

FEB 27 1950

Library of Congress
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JAMELLA; w Jamella Mary Bell m Leah
Schreyer Bell © Jamella Mary Bell &
Leah Schreyer Bell 13Jul51 EU244183

AUG 22 1951

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Copyright Office

JANELLE COSMETICS ©.

Janelle, for sales representatives.

1 v. © 10Jun49; AA126278.

JANELLE COSMETICS, INC. ©.

Janelle, for sales representatives.

12 p. © on revisions; 7Apr50;

AA148853.

MAY 1 0 1950

JAMER, CARL W. ©.

For owners of 4 x 5 Speed Graphic
cameras. (Telephoto lenses)

Sheet. © 16Sep53; KK89247.

JAMER, CARL W. ©

Here is the Jamer Telephoto lens
for your 35mm camera with focal
plane shutter. Sheet. © 22May53;
KK85547.

JAMER, CARL W. ©

Q. & A. letter. Dear Sir: Thank you
for your inquiry and interest in
our telephoto lenses. Sheet.

© 16Sep53; KK89248.

JAMER, CARL W. (C).

Telephoto lenses. Jamer Telephoto
lenses for 35mm cameras with
focal plane shutters. Folder.

(C) 22May53; KK85546.

Jamerson, C. N.

HOW LONG © w C. N. Jamerson m Ben
Patton 26May48 EU135009

Library of Congress
Copyright Office

Jamerson, H. A.

LET'S GIVE OUR HEARTS A CHANCE

© w & m H. A. Jamerson 30Aug47

EU91069

JAMERSON, PAULINE, joint author.

Japhet sought a mistress. See Telfer, Ronald.

D unq. 9379.

Jamerson, Richard E., joint author.

SHEPARD, GEORGE E.

Interscholastic athletics [by] George E.

Shepard [and] Richard E. Jamerson. New York, 1953. 276 p. illus. (McGraw-Hill series in health education, physical education, and recreation) © McGraw-Hill Book Co., inc.; 15May53; A91860.

I. Jamerson, Richard E., joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

j/m

JAMERSON, RILLA ROSETTA. SEE
Lowery, Rilla Rosetta.

EU117072

Letter rec'd 24Jul50 requests change of
married name (Lowery) to Jamerson.

eed/c 24Jul50

Jamerson, W. L.

SEA; w W. L. Jamerson m Louis Tobin

© Miss W. L. Jamerson 28Jul52

EU282603

Jamerson, Miss W. L.

SEA; w W. L. Jamerson m Louis Tobin

© Miss W. L. Jamerson 28Jul52

EU282603

Library of Congress
Copyright Office

James.

NO WONDER; w & m Pitts & James © Cedar-
wood Pub. Co., inc. 10ct54 EU372440

Library of Congress
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JAMES, BROTHER. SEE
Bain, James Leith MacBeth, d.1925.

EF0-7306

Library of Congress
Copyright Office

xM

JUL 11 1951

James, father

see

O'Mahony, James Edward, father, 1897-

James I, king of Great Britain

The political works of James I, reprinted
from the edition of 1616; with an introduction
by Charles Howard McIlwain.

© 30Dec18, A512144. B6057, 5Jun46;
C. H. McIlwain (A) Belmont, Mass.

egn 31Jan47

James, A. A.

MITCHELL, ELMER DAYTON, ed.

Sports for recreation and how to play
them. Rev. ed. by Elmer D. Mitchell;
editor, Richard J. Donnelly, A. A. James
[and others] New York [1952] 522 p.
illus. © on revisions & additions;
A. S. Barnes & Co., inc.; 25Sep52;
A70728.

I. Donnelly, Richard J.

II. James, A. A.

III. Barnes (A. S.) and Company, inc.

Library of Congress
Copyright Office

/p

M1630

JAMES, A

W

.2 At the Break of Day; words and music
.J by A. W. James. © Nordyke Pub-
lishing Co., Los Angeles; 28Mar47;
EP16755.

I. Title.

Music cat.

M1630 JAMES, A W
.2 I'm Just a Dreamer of Dreams;
.J words and music by A. W. James.
© Nordyke Publishing Co., Los
Angeles; 29Apr47; EP16873.

I. Title.

James, Abraham.

AT THE DAWN OF THE NEW YEAR MORN; w, m
& © Abraham James 10Apr50 EU201707

MAY 22 1950

MAY 22 1950

Library of Congress
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JAMES, ABRAHAM. ©

Season's greetings - souhaits des
fetes - pozdravlenie vremia hoda.

© 7Jun48; lc 16Jun48; K16516.

James, Al.

DEFROST, BABY; w & m Rose Sarah Drago-
mer © Rose Sarah Dragomer & Al
James 26Feb54 EU349189

JAMES, AL, PSEUD. SEE
Gibson, Alfred James, Jr.
(1927-)

EU343883

James, Alice, 1848-1892.
Matthiessen, Francis Otto, 1902-

The James family, including selections from the writings of
Henry James, Senior, William, Henry & Alice James. [1st
ed.] New York, A. A. Knopf, 1947.

xvi, 706, viii p. ports. 25 cm.

© Alfred A. Knopf, inc.; 30Sep47; A17397.

1. James family (William James, 1771-1832) 2. James, Henry, 1811-
1882. 3. James, William, 1842-1910. 4. James, Henry, 1843-1916. 5.
James, Alice, 1848-1892.

CT275.J28M3

47-11259*

Library of Congress

[20]

JAMES, ALICE (GALLIGAN)

Village arrangement and social organization among some Amazon tribes. [Thesis-Columbia University] [New York, 1949]
131 p. illus. © Alice Galligan James;
30Sep49; A39390.

FEB 10 1950

Library of Congress
Copyright Office

ekd/r

James, Alice V lyricist.
Lowell, Morty. My dreams.



James, Allan.

M2113
.M

MOTHER, AT YOUR FEET IS KNEELING;
[music by Sister S. C., arrangement and
extra lyrics by Chris Wynne and Allan
James] [For voice and piano, with option-
al refrain for 2 voices and piano] 2/6
© on arrangement & extra lyrics; South-
ern Music Pub. Co. (Australasia) pty. ltd.,
Sydney; 28Feb52; EF18126.

I. C., S., Sister. [II. Wynne, Chris.
III. James, Allan]

Library of Congress
Copyright Office

xM2114
.E975
xM2074.2
xM2073.2

JAMES, ALLAN, pseud. SEE *ALSO*
Crawford, Allan James, 1921-

EF0-20129

xM

Library of Congress
Copyright Office

JAMES, ALLEN, pseud. SEE
Lorenz, Ellen Jane, 1907-

EP70976

xM

Library of Congress
Copyright Office

JAMES, ALLEN E.

Electric eye bulb counter. Plan.

© Puget Sound Power & Light
Company, Puyallup, Wash.; 10
24Nov47; IU3656.

JAMES, ALLEN J. ©.

The church group captain book.

90 p., illus. © 18Feb48;

AA76802.

James, Allen J.

1907-

The church record. Clarksdale, Miss., A. J.
James, ©1946.

1 v. forms. 22 x 36 cm.

(a) author, Clarksdale, Miss.; 20Dec46;
AA 42268.

eb 3Apr47

JAMES, ALMA ELOISE (LEWIS)

Boney's hired man. 179 p. © Vantage
Press, inc., New York; 27Aug51; A61164.

I. Vantage Press, inc.

sma/r

DEC 1 1 1951

Library of Congress
Copyright Office

James, Alonzo Clarence.

THE MOOD I'M IN © w & m Alonzo Clarence
James 13Sep48 EU147251

Library of Congress
Copyright Office

JAMES, ANDRÉ ACHARD-. SEE Achard-James,
André.

JAMES, ANN.

If you suffer from constipation
it may be due to one of many
causes or a combination of
causes. (An unnamed discourse
on constipation) © Ann James;
16Apr54; A134218.

JAMES, ANNE SCOTT-
SEE Scott-James, Anne.

JAMES, ANTHONY, pseud. SEE
Girandola, Anthony James.

EP47988

xM

Library of Congress
Copyright Office

OCT 2 - 1950

JAMES, ANTHONY, pseud. See
Girandola, Anthony James

EU145383

JAMES, ANTHONY, pseud. SEE
Girandola, Anthony James, 1924-

EU271072

^{ARCHBISHOP}
JAMES, ABP. OF MANHATTAN.

The divine liturgy of the Holy
Orthodox Catholic and Apostolic
Church. SEE Orthodox Eastern
Church. Liturgy and Ritual.
English.

JAMES, ARCHIBALD, PSEUD.

**Meeting at night; a play in three acts by
Archibald James [pseud. of Archibald
Batty and Osborne Mavor] © Archibald
Douglas George Staunton Batty, Rona Locke
Mavor; 20Mar53; DU33559.**

JAMES, ARTHUR, pseud. See
Johnson, Arthur James

EU144663

JAMES, ARTHUR EDWIN.

Chester County clocks and their
makers. [1st ed.] Pub. under
auspices of the Chester County
Historical Society. [West Chester,
Pa.] 205 p. illus. © Arthur
Edwin James; 2Dec47; A20258.

Library of Congress
Copyright Office

vp/p

JAMES, Arthur Wilson, ed. As much
of life. AA75480. SEE Blandford,
Paul Samuel.

JAMES, AVA LEACH.

Family altar stories for children.

Illus. by Frances. 23 p.

© Zondervan Pub. House, Grand
Rapids; 18Nov48; on new illus.;
AA101462.

JAMES, AVA LEACH.

Little talks to boys and girls. 72 p.

**© Zondervan Pub. House, Grand Rapids;
1Jun49; A37183.**

I. Zondervan Publishing House.

Library of Congress
Copyright Office

md/r

JAMES, AVA LEACH.

Prayers for boys and girls.

30 p. © Hondervan Pub. House;

20May54; A146623.

James, B., Brother, joint author.

ANSELM, Brother.

Intermediate algebra, by Brother
Anselm, Brother B. James [and]
Brother C. Matthew. New York,
La Salle Bureau. 261 p. illus.
© Brother Anselm, Brother B. James
& Brother C. Matthew; 19Jul48; on
revisions; A24340.

I. James, B., Brother, joint author.

II. Matthew, C., Brother, joint
author.

James, B., Brother, joint author.

ANSELM, Brother.

Intermediate algebra, by Brother Anselm,
Brother B. James [and] Brother C.
Matthew. 291 p. © on revisions & cor-
rections; La Salle Bureau, New York;
12Mar51; A55323.

I. James, B., Brother, joint author.

II. Matthew, C., Brother, joint author.

III. La Salle Bureau.

Library of Congress
Copyright Office

JUN - 6 1951
sh/r

James, B. B.

IMMANUEL; Christmas song, w B. B. James,
m Charles Bochau. © 13Dec21, E525251
R46865, 21Apr49, K. Beatrice Bochau
(W)

James, B. Percy.

GOLDEN TRESSES; for piano by B. Percy
James. © 5Dec25, E627733. R105690,
13Jan53, B. Percy James (A)

James, B. Percy.

IN SPAIN; for piano by B. Percy James.

© 6Oct25, E623912. R118297, 50ct53,

Mrs. Nelson Bunnell (C)

James, B. Percy.

ON MOONLIT SEA; for piano by B. Percy
James. © 60ct25, E623911. R118296,
50ct53, Mrs. Nelson Bunnell (C)

James, B. Percy.

WOODLAND RIVULET; for piano by B. Percy
James. © 5Dec25, E627734. R105691,
13Jan53, B. Percy James (A)

JAMES, BARRIE, pseud. SEE
Russon, J. B.

EF0-10997

JAN 2 5 1952

Library of Congress
Copyright Office

xM

JAMES, BARRY.

Ala Bobo and his magicycle, a daily comic
strip for television. © Barry James;
lc 4Apr50; DU23848.

APR 19 1950

JAMES, BARRY.

The story of Wynn Adair; a daily comic strip for television by Barry James and Nick Nichols. © Barry James, Nick Nichols; lc 16Sep49; DU21408.

JAMES, BARRY.

Wando the boy wizard, a daily comic strip
for television. © Barry James; lc
4Apr50; DU23844.

APR 19 1950

James, Bartlett Burleigh, 1866-

Vision beyond vistas, by Bartlett B. James. New York,
N. Y., S. B. Driggs [1946]

7 p. l., 17-123 p. 21 $\frac{1}{2}$ ".

Poems.

© 1-5-46; 2 o 1-29-46; Washington, D. C.;
A 1365.

1. Title.

46-2787

Library of Congress

PS3519.A464V5

[2]

811.5

James, Beatrice.

I'LL REMEMBER © w & m Beatrice James
24May48 EU132395

James, Bert, pseud. See
Beatty, Robert James.

James, Bessie R., ed.

STEVENSON, ADLAI EWING.

Adlai's almanac; the wit and wisdom of
Stevenson of Illinois. Edited and compiled
by Bessie R. James & Mary Waterstreet.
New York [1952] 80 p. © Henry
Schuman, inc.; 13Oct52; A73657.

I. James, Bessie R., ed.

II. Waterstreet, Mary, ed.

III. Schuman (Henry) inc.

James, Bessie (Rowland) joint author.

JAMES, MARQUIS.

Biography of a bank; the story of
Bank of America N. T. & S. A.,
by Marquis James and Bessie Rowland
James. Harper. 566 p. © Bank of
America N. T. & S. A.; 14Apr54;
A133740.

I. James, Bessie (Rowland) joint author.
II. Bank of America National Trust and
Savings Association.

Library of Congress
Copyright Office

r/l

James, Billee B.

BEAUTIFUL THOUGHTS; m Shep Sessoms w &

© Billee B. James 27Feb50 EU195221

APR - 5 1950

James, Billy.

ARE THEY PICKIN' ON YOUR BABY, 'CAUSE
I'M A PICKANINNY ROSE? w Paul V.
Reynolds, & m. © 28Oct24, E601342.
R85074, 29Oct51, Billy James (A of
m)

James, Billy.

ARE THEY PICKIN' ON YOUR BABY 'CAUSE
I'M A PICKANINNY ROSE? w & m. ©
28Oct24, E601342. R85566, 29Oct51,
Paul V. Reynolds (A of w) & Billy
James (A of m)

DEC 14 1951

James, Billy.

BEBE-D SING LOVE'S ALPHABET WITH ME;
w B. James & A. V. Hendrick,
m Max Kortlander & A. S. Brooks.
© 7Jul21, E515062. R35936,
7Jul48, Billy James (A)

James, Billy.

BLUE NOTE BLUES; pf. © 7Sep22,
E549503. R51830, 7Sep49, Billy
James (A)

James, Billy.

BLUE NOTE BLUES; w & m. © 9Dec22,
E554950. R55324, 9Dec49, Billy
James (A)

M1630

.2

.J

JAMES, BILLY, 1896⁵-

Bre bra brus ska ska means a lot of fun;
by Joe Schuster, Eddie Michalove, Sid
Friedman [and] Billy James. [For voice
and piano, with chord symbols]

© Nedson Music Pub. Co., inc., New
York; 25Feb50; EP44555.

I. Schuster, Joseph, 1896-
love, Eddy, 1928-
1923-

IV. Title.

II. Micha-

III. Friedman, Sid,

Library of Congress
Copyright Office

over
MAR 28 1950
see/c

1950-1

James, Billy.

BREAKIN' THE PIANO; pf. © 20May22,
E535819. R47900, 20May49, Billy
James (A)

E unpub 1790

James, Billy

Broadway romance. [Words by] Gloria
Gayelord [pseud.] arr. by Billy James.

31. 31 1/2cm.

~~1st violin solo.~~ 1 part.

First line: Up and down old Broadway.
~~I trudged that street most every day,~~
~~hoping that soon my luck would turn.~~

Additional copy of words stapled to
inside sheet.

© 1 c. 8-8-45; Leslie LeRoy Kelly,
Philadelphia; E unpub. 1790. New
matter: words and arrangement for
first violin. 2-27-46 rs

James, Billy.

CAROLINA MAMMY; w & m. © 18Oct22,
E547331. R53859, 28Oct49, Billy
James (A)

James, Billy.

CAROLINA MAMMY; w & m. © 3Nov22,
E547747. R53962, 4Nov49, Billy
James (A)

James, Billy.

CAROLINA MAMMY; fox-trot, w & m;
orch. © 27Feb23, E560457. R59033,
2Mar50, on arrangement, Billy James
(A)

Library of Congress
Copyright Office



MAR 24 1950

James, Billy.

CAROLINA MAMMY; foxtrot, by Billy
James, arr. William Schulz; orch.
© on arr., 23Jun23, E565205.
R80062, 22Jun51, Leo Feist, inc.
(PWH of W. Schulz)

JUL 19 1951

Library of Congress
Copyright Office

James, Billy.

CAROLINA MAMMY; w & m Billy James,
arr. Alfred J. Doyle; male quartet.
© 9Jul23, E563683. R80061, 22Jun51,
Leo Feist, inc. (PWH of A. J. Doyle)

JUL 19 1951

Library of Congress
Copyright Office

James, Billy.

CAROLINA SWEETHEART; w & m Billy James
© on changed w & m Stasny Music Corp.
17May54 EU358594. Appl. states prev.
reg. 7Apr25 EP612943

James, Billy.

CROSS EYED LOU; w Alfred Dubin, m
Billy James. © 17Sep27; E671422..
Billy James (A); 17Sep54; R135961.

James, Billy.

CUT YOURSELF A PIECE OF CAKE; fox-trot,
w & m Billy James, arr. Frank E.
Barry, rev. Theodore Morse; orch.
pts. © 23Jun23, E565203. R63627,
26Jun50, Leo Feist, inc. (PWH of F.
E. Barry & T. Morse)

Library of Congress
Copyright Office

JUL 13 1950

James, Billy.

CUT YOURSELF A PIECE OF CAKE; foxtrot,
by Billy James, rev. Theodore Morse,
arr. O. Sciacca; band pts.
© 5Jul23, E563526. R80285, 2Jul51,
Leo Feist, inc. (PWH of O. Sciacca)

AUG 17 1951

Library of Congress
Copyright Office

James, Billy.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; fox-trot, w & m.
© 20Jun23, E563216. R63385, 20Jun50,
Billy James (A)

JUL 13 1950

Library of Congress
Copyright Office

James, Billy.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m. © 29Jun23,
E563868. R63779, 29Jun50, Billy
James (A)

JUL 14 1950

Library of Congress
Copyright Office

James, Billy.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m, rev. Theodore
Morse. © E563869. R64058, 14Jul50,
Billy James (A of w & m)

James, Billy.

CUT YOURSELF A PIECE OF CAKE AND MAKE
YOURSELF AT HOME; w & m Billy James,
rev. Theodore Morse. Rev. ed.
© 14Jul23, E563869. R80734, 11Jul51,
Leo Feist, inc. (PWH of T. Morse)

AUG 21 1951

Library of Congress
Copyright Office

M1630.2

.H

James, Billy, joint composer.

Hoffman, Dave A.

Darlin' o' mine; words and music
by D. A. Hoffman and Billy James.

[New piano accompaniment by Michael
Edwards] New York, Mills music, inc.

© arrangement, 27Dec45; 2c 28Dec45;
publisher; EP57.

For voice and piano, with chord
symbols.

I. James, Billy, joint composer.

II. Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

James, Billy.

DAY DREAM; arr Billy James w, m &

© Herbert H. Gordon 20Dec50 EU224220

JAN 1 5 1951

Library of Congress
Copyright Office

James, Billy.

DING, DING, DING, HERE COMES THE
WAGON; w Phil Ponce, & m.

© 22Jul21, E518449. R36505,
22Jul48, Billy James (A of m)

James, Billy.

DOLLY DIMPLES; w Jean Harmon, & m.

© 6Jan22, E529564. R42488, 6Jan49,
Billy James (A of m)

James, Billy.

DOLLY DIMPLES; w Jean Harmon, m Billy
James. © 6Jan22, E529564. R56947,
27Dec49, F. B. Haviland Pub. Co.
(PWH)

Library of Congress
Copyright Office

FEB 3 1950

James, Billy.

A DREAM OF YESTERDAY; ballad, w Jean
Harmon, & m. © 6Jan22, E529566.

R42489, 6Jan49, Billy James (A of m)

James, Billy.

A DREAM OF YESTERDAY; ballad, w Jean
Harmon, m Billy James. © 6Jan22,
E529566. R56949, 27Dec49, F. B.
Haviland Pub. Co. (PWH)

Library of Congress
Copyright Office

FEB 3 1950

M1630 JAMES, BILLY, 1895-

.2

.J

Every time I wanna little kiss from you
you're always chewin' gum; words and
music by Joe Schuster and Billy James.

© James Music, inc., New York; 11Mar49;
EP35089.

I. Schuster, Joseph, 1896- joint composer.
II. Title.

James, Billy.

FISHIN' FOR FLATS; pf. © 22Aug22,
E543554. R51251, 22Aug49, Billy
James (A)

James, Billy.

GREAT BIG ROSY WORLD, I'M HAPPY; w & m
Billy James. © 10Nov26, E651602.
R120479, 10Nov53, Billy James (A)

James, Billy.

THE HAUNTED HEART; m George C. Penning-
ton, orchestra arr. Billy James.

© 12Jan26, E632595. R105143,

12Jan53, Billy James (A)

James, Billy.

HEY! FELLER, BRING YOUR UMBRELLA; w &
m. © 22Nov24, E601575. R86406,
23Nov51, Billy James (A)

DEC 27 1951

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James, Billy.

HULDA YONSON FROM WISCONSIN arr Billy
James © w & m Jacob Willard 25Oct48
EU146784

Library of Congress
Copyright Office

James, Billy.

I LOVE TO CATCH BRASS RINGS ON THE
MERRY GO ROUND; w Alfred Dubin, m
Billy James. © 17Sep27; E671423.
Billy James (A); 17Sep54; R135962.

James, Billy.

I WANT SOME LOVIN' BLUES; w I. M.
Lee, m Jazz Williams [pseud. of
Billy James], arr. Harry Fergusson.
© 20Jul21, E514995. E36513,
20Jul48, Billy James (A)

James, Billy.

I WANT SOME LOVIN' BLUES; w I. M. Lee,
m Jazz Williams [pseud. of Billy
James] © 6Aug21, E518003. R37034,
6Aug48, Billy James (A)

James, Billy.

I WISH I COULD MAKE YOU CRY; w E. W.
Wolfé & Jack Harris, & m. © 5Mar24,
E586162. R75516, 6Mar51, Billy
James (A of m)

JUN 15 1951

Library of Congress
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James, Billy.

ICKY OY; w & m Mary E. Lippard & Billy

James © Mary E. Lippard 2Jan52

EU259940

FEB - 8 1952

Library of Congress
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James, Billy.

I'D RATHER LET YOU MAKE ME CRY THAN
HAVE SOMEBODY ELSE MAKE ME GLAD;
w Irving Yellen & Jack Yellen, m
Billy James. © 24Aug27; E673288.
Billy James (A); 24Aug54; R134872.

James, Billy.

I'D RATHER LET YOU MAKE ME CRY THAN
HAVE SOMEBODY ELSE MAKE ME GLAD;
w Irving Yellen & Jack Yellen, m.
Billy James. © 2Sep27; E673661.
Billy James (A); 2Sep54; R135266.

James, Billy.

I'M DODGING THE HUSBAND OF THE GIRL
WHO FORGOT TO SAY SHE WAS MARRIED;
w Alfred Dubin, m Billy James.
© 17Sep27; E671420. Billy James
(A); 17Sep54; R135959.

M1622

JAMES, BILLY.

.J

I'm going back to dreamland, just to
dream of you once more; by Dave A.
Hoffman and Billy James, [arr. by
Michael Edwards] © Mills Music, inc.,
New York; 14Apr49; on rev. piano acc.;
EP39415.

I. Hoffman, Dave A., joint composer.

II. Edwards, Michael, arr. III. Title.

Library of Congress
Copyright Office



James, Billy.

R

See I'm going back to dreamland, just to
dream of you once more.

James, Billy.

INTERNATIONAL BUM; w Alfred Dubin, m
Billy James. © 17Sep27; E671421.
Billy James (A); 17Sep54; R135960.

James, Billy.

I'VE GOT THOSE TIRED O' WAITIN',
ANTICIPATIN' BLUES; w Jean Harmon,
& m. © 29Jun21, E513204. R35736,
29Jun48, Billy James (A of m)

M1630

JAMES, BILLY, 1895-

.2

The laughing polka; by Jules Lande,

.J

Thomas G. Meehan and Billy James.

[For voice and piano, with chord symbols]

© James Music, inc., New York;

27Feb50; EP44648.

I. Lande, Jules, 1896-
Thomas Gabriel, 1895-

II. Meehan,
III. Title.

Library of Congress
Copyright Office

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over

James, Billy.

LAUGHING POLKA w & m Thomas G. Meehan,
Jules Lande & Billy James © James
Music, inc. 22Dec49 EU188937

Library of Congress
Copyright Office

James, Billy.

LITTLE MARY MIX-UP; w & m. © 7Mar22,
E532818. R44790, 8Mar49, Billy
James (A)

James, Billy.

LOVE ME; arr Billy James w, m & © Herbert H. Gordon 3Jan51 EU225017

Library of Congress
Copyright Office

FEB 1 6 1951

James, Billy.

MARY HAD A LITTLE LAMB; w & m Billy
James, Jos. A. Burke & Al Dubin. ©
7Dec26, E652300. R121824, 7Dec53,
Billy James (A)

James, Billy.

MARY HAD A LITTLE LAMB; w & m Billy
James, Jos. A. Burke & Al Dubin. ©
7Dec26, E652300. R121823, 7Dec53,
Teresa M. Faber & James F. Burke (C
of J. A. Burke)

M1630

JAMES, BILLY, 1894-

.2 My Irish colleen; words and music by
.J Jack Hodkinson [and] Billy James.
New York, Piccadilly Music Co.
© Jack Hodkinson & Billy James;
1Feb49; EP34273.

I. Hodkinson, Jack, 1899- joint composer.
II. Title.

R

James, Billy.

See My rose of old Japan.

James, Billy.

NORTH POLE; w Alfred Dubin & Harold E.
Neiman, m Billy James. © 24Oct27;
E675043. Billy James (A); 25Oct54;
R137781.

James, Billy.

Not so long ago; w A. Seymour Brown &
B. James, m Alex Marr. © 5Feb20;
E470895. R9396; 5Feb47; Billy James
(A), Philadelphia.

James, Billy.

OH YOU JERSEY, OH NEW JERSEY; w & m W.
Everhardt & Billy James. © 50ct26,
E648928. R118440, 60ct53, Billy
James (A)

James, Billy, joint composer.

Heath, Bobby, On the "Old pan-
handle" line. *See*

James, Billy.

M1630

MORAN, ANNA MARIEA, 1889-

.2

Once again; the perfect waltz, words and

.M

music by Anna M. Moran, arr. by

Billy James. © Anna M. Moran, Philadelphia; 14Apr50 (in notice: 1949);
EP47412.

I. Title. [II. James, Billy]

James, Billy.

M1638 HODKINSON, JACK.

.2 Out of the corner of my eye, words
.H by Mitchell Parish and Charles
Conly, music by Jack Hodkinson
and Billy James. [piano score by
Michael Edwards] © Mills Music,
inc., New York; 6Dec48; EP32329.

I. James, Billy, joint composer. II.
Mitchell, Parish, lyricist. III. Con-
ly, Charles, joint lyricist. IV. Ed-
wards, Michael, arr. V. Title.

James, Billy.

PERCOLATIN' PAPA, COME ON AND PERCOLATE
ME; w & m Edward Malle, m & arr.
Billy James. © 9Feb25, E607094.
R90299, 11Feb52, Edward Malle (A)

Library of Congress
Copyright Office

MAR - 6 1952

James, Billy.

PERCOLATIN' PAPA, COME ON AND PERCOLATE
ME; w & m Edward Malle, m & arr.
Billy James. © 9Feb25, E607094.
R90300, 11Feb52, Billy James (A)

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MAR 6 1952

James, Billy.

M1630

JAMES, WILLIAM, 1895-

.2

Pony Boy's a hobby horse now; by Bobby

.J

Heath [pseud.] and Billy James. [For
voice and piano] © Billy James; 18Jan52;
EP60033.

I. Frear, Robin James, 1888-

FEB 11 1952
Title.

James, Billy.

RIVER OF DREAMS; w Jean Harmon, & m.

© 17Feb22, E532591. R44041, 17Feb49,
Billy James (A of m)

Library of Congress
Copyright Office

James, Billy.

See Roses bring sweet thoughts of you.

R

M1630

.2 JAMES, BILLY.

.J The same old Mary; words and music
by Frank Helverson, Mary Helver-
son and Billy James. © Mills
Music, inc., New York; 31Dec46;
EP6432. For voice and piano,
with chord symbols.

- I. Helverson, Frank, joint composer.
- II. Helverson, Mary, joint composer.
- III. Title.

Music Cat.

James, Billy.

SQUARE AND COMPASS; march; instrument-
al. © 18Mar24, E584602. R75660,
19Mar51, Billy James (A)

Library of Congress
Copyright Office

JUN 22 1961

James, Billy.

SWANEE LADY; w & m. © 7Mar23,
E561238. R59340, 8Mar50, Billy
James (A)

Library of Congress
Copyright Office

APR - 3 1950

James, Billy.

SWEET DIXIE LADY; m Walter W. Doyle,
& w. .© 27Feb23, E560445. R59032,
2Mar50, Billy James (A of w)

Library of Congress
Copyright Office

MAR 24 1950

James, Billy.

THERE'S AN OPEN DOOR IN MARYLAND;
w Charles O'Flynn & Henry Weiling,
& m. © 3Jun22, E540186. R48530,
3Jun49, Billy James (A of m)

Library of Congress
Copyright Office

James, Billy.

THEY CAN'T KID CAMDEN ANY MORE; w &
m W. Everhart & Billy James.

© 15Dec25, E629587. R104018,
15Dec52, Billy James (A)

James, Billy.

THEY CAN'T KID WILDWOOD ANY MORE;
w & m W. Everhart & Billy James.
© 15Dec25, E629588. R104019,
15Dec52, Billy James (A)

James, Billy.

TOO FEW WERE THE MOMENTS WITH YOU; W

Abraham Friedman m Billy James ©

Abraham Friedman & Billy James

28Sep51 EU251490

OCT 11 1951

Library of Congress
Copyright Office

James, Billy.

TRA-LA-LÈRE, de Coeurs en folie; sur
les motifs de Cut yourself a piece
of cake, paroles de René Nazelles
& Louis Lemarchand, & m. © 1Jul24,
E594569. R80478, 2Jul51, Billy
James (A of m)

AUG 21 1951

Library of Congress
Copyright Office

James, Billy.

VIOLET; w Jean Harmon, & m.

© 14Jul21, E513772. R36292,
14Jul48, Billy James (A of m)

James, Billy.

WHENEVER I THINK OF YOU; ballad, m
Walter W. Doyle, & w. © 26Feb23,
E560435. R 9062, 2Mar50, Billy
James (A of w)

Library of Congress
Copyright Office

MAR 24 1950

James, Billy.

WHILE YOU ARE SMILING, SOMEBODY CRIES;
w Charles O'Flynn & B. James, m Henry
Welling. © 28Feb22, E532018.
R44788, 1Mar49, Billy James (A)

James, Billy.

WHILE YOU ARE SMILING, SOMEBODY CRIES;
w C. O'Flynn & Billy James, m Henry
Welling. © 28Feb22, E532018.
R44789, 1Mar49, Charles O'Flynn (A)

James, Billy.

WONDERIN' WHY; w Abraham Friedman m
Billy James © Abraham Friedman &
Billy James 28Sep51 EU251489

OCT 11 1951

Library of Congress
Copyright Office

James, Billy, 1895- arr.

Shuman, John. *See* Would your heart say yes?

James, Billy.

YOU KISS ME, I'LL KISS YOU; w E. W.
Wolf, m Billy James. © 29Feb24,
E586020. R90586, 14Feb52, Billy
James (A)

Library of Congress
Copyright Office

MAR 6 1952

James, Billy.

YOU KISS ME, I'LL KISS YOU, THEN WE'LL
KISS AGAIN; w E. W. Wolf, m Billy
James, orchestra arr. William Schulz;
pts. © on arr., 5Apr24, E585250.
R92938, 31Mar52, Leo Feist, inc.
(PWH of W. Schulz)

James, Billy.

YOU KISS ME, I'LL KISS YOU, THEN WE'LL
KISS AGAIN; foxtrot, w E. W. Wolf,
& m. © 26Mar24, E584915. R75897,
26Mar51, Billy James (A of m)

MAY 15 1951

Library of Congress
Copyright Office

James, Billy.

YOU KISS ME, I'LL KISS YOU, THEN
WE'LL KISS AGAIN; fox-trot, w E. W.
Wolf, & m. © 29Feb24, E586020.
R74902, 1Mar51, Billy James (A of m)

MAY 15 1951

Library of Congress
Copyright Office

James, Billy.

YOU TAUGHT ME TO CARE; w Dorothy Darwin, m Dale Sparkfair [pseud. of Billy James] © 12Sep21, E520801. R38102, 13Sep48, Billy James (A)

James, Billy, 1895-

Shuman, John.

for shelter. *See* Your

arr.

arms were meant

James, Billy.

M1630 MEEHAN, THOMAS GABRIEL, 1895-
.2 Your kisses; words and music by Thomas
.M G. Meehan, [arr. by Billy James]
© James Music, inc., New York; 29Jun49;
EP38211.

I. James, Billy, arr. II. Title.

Library of Congress
Copyright Office



James, Billy.

YOU'RE THE QUEEN OF MY HEART, SWEET
SIXTEEN; fox trot, arr. Billy James;
1st violin pt. © 9Aug21, E518148.
R50132, 11Jul49, Vincent Lopez (A
of m)

JAMES, BILLY. See also

James, William.

James, William Meridith.

James, William Meridith, Jr.

^ , a m

1952 file

JAMES, BILLY. SEE
James, William M., Jr.
(1895-)

EU372601

JAMES, BILLY. SEE

James, William Meredith, Jr.
(1895-)

EU370596

*

JAMES, BILLY. SEE

James, William Meridith, 1895-

EP85277

Library of Congress

James (Billy) Music Corp.

M1630

.2

.B

BROURMAN, PHILIP, 1924-

Adorable Adele; words and music by Dick
Hyatt, Bob James and Fitz Brourman.

© Billy James Music Corp., Philadelphia;
15Oct53; EP75460.

I. Hyatt, Richard V., 1923-
Robert Meredith, 1919-

II. James,
III. Title.

James (Billy) Music Corp.

M1630

JAMES, WILLIAM MERIDITH, 1895-

.2

On the ice; by Walter White and Billy James.

.J

[For voice and piano] © Billy James
Music Corp., Philadelphia; 28Jan53;
EP68824. .

I. White, Walter J., 1908-

II. Title.

James (Billy) Music Corp.

M1630

.2

.K

KRECHMER, WILLIAM FREDERICK, 1909-

Our song; by Billy Krechmer [Piano arr.

by Billy James] [For voice and piano]

© Billy James Music Corp., Philadelphia;

31Dec53; EP77363.

I. Title. [II. James, William Meredith,
1895-]

Library of Congress

James (Billy) Music Corp.

OUR SONG; w & m William Frederick
Krechmer © Billy James Music Corp.
12Feb53 EU303770

Library of Congress
Copyright Office

James (Billy) Music Corp.

PENN STATE HOP; w & m Joseph M.

Gentile arr William M. James Jr. ©

Billy James Music Corp. 4Oct54

EU372601

Library of Congress
Copyright Office

James (Billy) Music Corp.

TO-NIGHT MY SWEET; w & m William
Frederick Krechmer © Billy James
Music Corp. 21Jan54 EU344911

Library of Congress
Copyright Office

James (Billy) Music Corp.

M1630

.2

.K

KRECHMER, WILLIAM FREDERICK, 1909-

To-night my sweet; by Billy Krechmer

[piano score by Billy James] [For voice
and piano] © Billy James Music Corp.,
Philadelphia; 28Apr54; EP80024.

I. Title. [II. James, William Meredith,
1895-]

Library of Congress

James (Billy) Music Corp.

M2199

.D

DEVLIN, JOHN CHARLES, 1924-

Touch a rosary; [or] You'll be the one
you want to be; words & music by
Billy James, James Devlin [and] John
C. Devlin. © Billy James Music Corp.,
Philadelphia; 28Dec53; EP76966.

I. James, William Meridith, 1895-

II. Devlin, James Joseph, 1910-

III. Title. IV. Title: You'll be the one you
want to be.

James, Bob.

A FLYER'S REVERIE; w Katherine Cenola
Neel m Bob James © Katherine Cenola
Neel & Bob James 9Nov53 EU337401

JAMES, BOB.

A hillbilly's deck of cards;
recitation. © Central Songs,
inc.; 24May54; C7931.

James, Bob

Kurk, Paul. Hold me close once more.

See

James, Bob, joint lyricist.

Kurk, Paul, ~~for~~ I found a jewel in my
tea leaves.

James, Bob, joint lyricist.

Kurk, Paul. *See* It's a small world flying

T. W. A.

ML630.2

.K

James, Bob, lyricist.

Kurk, Paul.

Just had a talk with the man in
the moon; lyric by Bob James [and
You are gone; lyric by Bernice Todd.]

© 25Apr46; Lan-U music publishers;
Long Beach, Calif.; EP3198-99.

For voice and piano, with chord
symbols.

I. Kurk, Paul. You are gone.

II. James, Bob, lyricist. III. Todd,
Bernice, lyricist. IV. Title. V.

Library of Congress
Copyright Office

Title: You are gone.
Music Cat.

James, Bob.

MY GALLINA; w & m Bob James © Central
Songs, inc. 4May54 EU356745

Library of Congress
Copyright Office

JAMES, BOB. SEE
James, Eddie Paul, 1918-

EU359727

JAMES, BOB. SEE
James, Eddie Paul, 1918-

EU365871

JAMES, BOB. SEE
James, Eddie Paul, 1918-

EU338631

James, Bob. See also
James, Robert M

James, Bob, pseud. See
Unruh, Robert J.

Copyright Office
Library of Congress

JAMES, BOBBY, PSEUD. SEE
DeNitzio, Robert J., 1928-

EU356391

James, Boyd.

TWO-STEP POLKA; w & m Norris Egger
w, m & arr Boyd James © Norris
Egger & Boyd James 1May50 EU202398

Library of Congress
Copyright Office

JUN - 1 1950

James, Boyd H.

(BUT) IT HAPPENED; w & m Sharon Kay
Scheer arr Boyd H. James © Sharon
Kay Scheer 21Mar52 EU268611

Library of Congress
Copyright Office

M175
.A4J

JAMES, BOYD H

1910-

Grand Teton march; by Boyd H. James
and Fritz Poppe. (Junior series for
piano accordion, no.1116A) 35¢ © Ac-
cordion Music Pub. Co., New York;
20Apr51; EP54775.

I. Poppe, Fritz, 1906 -

II. Title.

JUN 28 1951

Library of Congress
Copyright Office

JAMES, BRIEN, pseud. SEE
Wehr, James P., 1923-

EU267987

MAR 26 1952

James, Bruno Scott, tr.

BERNARD DE CLAIRVAUX, SAINT.

Letters. Newly translated by Bruno Scott
James. London [1953] 530 p. © Burns,
Oates & Washbourne ltd.; 8May53; 1c
10Jun53; AI-3835.

I. James, Bruno Scott, tr.

II. Burns, Oates and Washbourne ltd.

James, Bruno Scott, tr.

BERNARD DE CLAIRVAUX, SAINT.

St. Bernard of Clairvaux seen
through his selected letters.
Newly translated and with an introd.
by Bruno Scott James; foreword by
Thomas Merton. 276 p. © on revisions;
Henry Regnery Co.; 14Sep53;
A106313.

I. James, Bruno Scott, tr.

II. Regnery (Henry) Company.

Library of Congress

bj/ l

JAMES, C., Brother ©.

Laboratory exercises in General
botany. New York c1951; 67 l.,
illus. © 12Oct51; AA197067.

NOV 21 1951

JAMES, C. FRANCIS.

Photo-inspection reports. A89980.

SEE Underwriters Service Agency.

JAMES, C. FRANCIS, d.b.a. UNDER-
WRITERS SERVICE AGENCY. SEE
Underwriters Service Agency.

JAMES (C. L.) ENTERPRISES.

The James plan. 1 v. 1 [Appl.

author: Chester L. James]

© C. L. James Enterprises;

21Feb52; AA225020.

JAMES, CAESAR, pseud. SEE
Petrillo, Caesar James, 1898-

EP48669

DEC - 5 1950

xM

Library of Congress
Copyright Office

James, Carleton, A.

AIRLINE WITH YOU; arr. Carleton A. James
w, m & © David James 18Apr50
EU200926

Library of Congress
Copyright Office

MAY - 4 1950

James, Carol.

M2191
.C4W

WILSON, IRA BISHOP, 1880-1950.

Follow the King; a Children's Day service
[by Ira B. Wilson, words by Carol James,
Elsie Duncan Yale, Lizzie De Armond and
others] [Principally close score] 15¢
Appl. author: Lorenz Pub. Co., employer
for hire of Ira B. Wilson. © Lorenz Pub.
Co., Dayton, Ohio; 2Jan52; EP59997.

I. Title. [II. James, Carol. III. Yale, Elsie
Duncan. IV. De Armond, Lizzie]

Library of Congress
Copyright Office

FEB 26 1952

James, Carolyn.

DREAM RAINBOW; w & m Donald Sterling
Young arr Carolyn James © Donald
Sterling Young 4Feb54 EU346431

Library of Congress
Copyright Office

James, Carolyn.

LAND OF UNCLE SAM; w Donald Sterling
Young m Carolyn James © Donald
Sterling Young & Carolyn James
12Aug53 EU327101

James, Carolyn.

TWILIGHT IN TUALATIN VALLEY; w & m
Donald Sterling Young arr Carolyn
James © Donald Sterling Young
25Nov53 EU339209

Library of Congress
Copyright Office

James, Carolyn O.

AD IN-FIN-I-TUM; English w & m Donald
Sterling Young arr Carolyn O. James
© Donald Sterling Young 5Feb54
EU346568

not. art.

Library of Congress
Copyright Office

James, Carrie.

GOOD-BYE, DARLING m Louis Tobin © w
Carrie James 21Oct48 EU146527

Library of Congress
Copyright Office

JAMES, CARTER, pseud. SEE
Lewallen, James Carter, 1926-

EU301102

James, Cecil.

FACE TO FACE WITH THE GIRL OF MY
DREAMS; w Cecil James m Al Terry
© Cecil James & Al Terry 17Aug53
EU330860

James, Cecil.

HEAVEN ONLY CARES m Ronald Buck ©
w Cecil James 19Mar48 EU122991

Library of Congress
Copyright Office

James, Cecil.

Shadow in my dreams; w C. James, m
Robert L. Carleton. © Cecil James,
Indio, Calif.; 4th pr47; EU69759.

James, Cecil Lee.

HOW LONG IS THE NIGHT; w Cecil Lee
James m James Charles McNeil © Cecil
Lee James 24Jul53 EU324966

James, Cecil Lee, Jr.

I DON'T FEEL ME IN YOUR HEART ANY
MORE; w, m & © Cecil Lee James Jr.
31Aug53 EU329077

James, Cecil Lee, Jr.

I WANT TO KNOW WHY; w, m & © Cecil Lee
James Jr. 31Aug53 EU329076

James, Cephas J.

TAKE ME BACK, I'LL BE GOOD; w, m & ©
Cephas J. James 19May52 EU275069

James, Charles C.

SWEET MAE m Louis Tobin © w Charles
C. James 30Oct49 EU180742

Library of Congress
Copyright Office

JAMES, CHARLES MASON.

Measuring productivity in coal mining; a case study of multiple input measurement at the county level in Pennsylvania, 1919-1948. Philadelphia, 1952. 96 p. illus. (Industrial Research Dept., Wharton School of Finance and Commerce, University of Pennsylvania. Research report no. 13) © Industrial Research Dept., Wharton School of Finance & Commerce, University of Pennsylvania; 27Mar52; A65464.

Library of Congress
Copyright Office



(cont. on next card)

/r

JAMES, CHARLES MASON.

Measuring productivity in... (Card 2)

I. Pennsylvania. University. Wharton
School of Finance and Commerce. Industrial
Research Dept.

Library of Congress
Copyright Office

A65464

/r

JAMES, CHESTER L.

The James plan. AA225020. SEE

James (C. L.) Enterprises.

[James, Chester LeRoy] 1912-
Talking letters. [n. p.] c1946.
cover-title, [55] p. illus. 28cm.

© author, Beaumont, Calif.; 16Dec46;
2c 3Jan47; AA41595.

arp 7Mar47

M1630 JAMES, CHRIS.

.2 I can't figure it out, words and
.J music by Chris James. © Nordyke
Publishing Co., Hollywood, Calif.;
20Mar48; EP27653.

JAMES, CHRISTOPHER, pseud. See
Ching, James Christopher

EU167041

85p

James, Clarence D., lyricist.

Peltier, Alfred James. When I'm
alone with you. *Ses*

James, Clarence Dudley.

CHRISTMAS TIME; w, m & © Clarence
Dudley James 27Aug52 EU285805

Library of Congress
Copyright Office

James, Clarence Dudley.

MY ONLY LOVE I'LL FIND; w, m & ©
Clarence Dudley James 10Sep53
EU330425

Library of Congress

James, Clarence Dudley.

THAT'S WHEN IT HAPPENED, I FELL IN
LOVE WITH YOU; w, m & © Clarence
Dudley James 23Jan50 EU191063

Revised
26Sep52

Library of Congress
Copyright Office

James, Clark.

RENO AFTER NIGHT m Robert Louis
Carleton © w Clark James 12Apr48
EU126312

Library of Congress
Copyright Office

James, Clif, pseud. See
Rule, James Clifford.

90356

JAMES, CLIFFORD CYRIL.

A Clifford C. James coordinated management program. The Symbolized Memorials Associates program. 1 v. illus. © Clifford C. James; 4Dec52; A77146.

JAMES, CLIFFORD L.

Economics; basic problems and
analysis. Teacher's manual, by
Clifford L. James, in collaboration
with James D. Calderwood and Frances
W. Quantius. New York, Prentice-
Hall, c1951. 161 p. © Prentice-
Hall, inc.; 23Nov51; AA205425.

MAR 17 1952

JAMES, CLIFFORD L.

Economics. Workbook. Basic
problems and analysis cby:
Clifford L. James, Thomas A.
Martinsek, James M. McLain
and others; New York, Prentice-
Hall, 1952. 162 p. © Prentice-
Hall, inc.; 30oct52; AA224013.

JAMES, CLIFFORD LESTER.

Economics; basic problems and analysis
[by] Clifford L. James, in collaboration
with James D. Calderwood and Frances W.
Quantius. 611 p. illus. (Prentice-Hall
economics series) © Prentice-Hall, inc.,
New York; 13Apr51; A54645.

- I. Calderwood, James D., joint author.
- II. Quantius, Frances W., joint author.
- III. Prentice-Hall, inc.

MAY 8 - 1951

Library of Congress
Copyright Office

sh/r

JAMES, CLIFFORD LESTER.

New outline of the principles of
economics. [First pub. in 1934
under title: An outline of the
principles of economics] 359 p.
(College outline series) © Barnes
& Noble, inc., New York; 1Jun48; on
revisions and new material; A23312.

I. Barnes & Noble, inc.

JAMES, CLIFFORD LESTER.

Principles of economics. 8th ed.

[First pub. in 1934 under title: An
outline of the principles of economics]

New York [1952] 359 p. illus.

(College outline series, 8) © on
additions & revisions; Barnes & Noble,
inc.; 3Sep52; A70819.

I. Barnes and Noble, inc.

JAMES, CLIFFORD LESTER.

Principles of economics. [First
pub. in 1934 under title: An
outline of the principles of eco-
nomics] 9th ed. 367 p.
© Barnes & Noble, inc.; 10Aug54;
A150161.

I. Barnes and Noble, inc.

Library of Congress
Copyright Office

cr/16

JAMES, CLYDE WINTER ©.

Automotive generator rebuilding.

The generator repair manual.

Kansas City, Mo., Modern Technical
Manuals. 146 l., illus. © 23Aug50;
AA161563.

OCT 2 - 1950

JAMES, CLYDE WINTER ©.

Automotive regulator rebuilding.

Basic principles, rebuilding methods,
specifications, equipment. Kansas
City, Mo., Modern Technical Manuals.
93 l., illus. © 12Dec50; A177933.

APR 10 1951

D unpub. 699 + 565

James, Coates

See

James, Elizabeth Coates

jss 3-6-46

James, Curtis, Jr.

I'LL BE HOME THIS TIME; w Curtis James
Jr. m James Charles McNeil © Curtis
James Jr. 19May52 EU275907

James, Curtis Lee, lyricist.

Chanslor, Hal. *see* Did you cry?

James, Curtis Lee, lyricist.

Chanslor, Hal. This and everyday.

See

JAMES, CYRIL LIONEL ROBERT.

Les Jacobins noirs; Toussaint Louverture
et la révolution de Saint-Domingue [par]
P. I. R. (i. e. C. L. R.) James. Tr. de
l'anglais par Pierre Naville. [Paris,
1949] 362 p. illus. (La Suite des temps,
22) © Librairie Gallimard; 30Apr49; on
translation; AF10744.

I. Naville, Pierre, tr.
II. Librairie Gallimard.

7-0R ✓
Library of Congress
Copyright Office



br/r

JAMES, D. L., pseud. SEE Lucey,
James Dennis.

James, Dale, arr.

Wills, Bob, musician. Spanish two step.

See

JAMES, DAN, pseud.

SEE Sayers, James Denson.

JAMES, DANIEL.

Red design for the Americas:

Guatemalan prelude. J. Day Co.

347 p. © Daniel James; 11Oct54;
A158089.

JAMES, DANIEL LEWIS.

**Lazy Pancho, a play in two acts by Dan and
Lilith James. © Dan (Daniel Lewis) James,
Lilith James; 8Aug52; DU31634.**

James, David.

AIRLINE WITH YOU; w, m & © on changed
w & new m David James 5Feb54
EU346526. Appl. states prev. reg.
18Apr50 EU200926 & 24Jul50 EU210398

James, David.

AIRLINE WITH YOU; arr: Carleton A. James
w, m & © David James 18Apr50
EU200926

Library of Congress
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MAY - 4 1950

James, David.

AIRLINE WITH YOU; w, m & © on changed
w & new m David James 24Jul50
EU210398

Library of Congress
Copyright Office

James, David.

THE DANCE; w, m & © David James
18Jun51 EU241723

Library of Congress
Copyright Office

JUL 11 1951

James, David.

THE JET AIRLINER GLIDE; w, m & © on
changed w & m David James 7Apr54
EU353792. Appl. states prev. version:
AIRLINE WITH YOU

James, David.

REDEMPTION CLAIM TODAY; w, m & © David
James 5Feb54 EU346525

Library of Congress
Copyright Office

JAMES, DAVID.

Sight date. [Sample television script]

© David James; Mar54; C7703.

James, David.

WE HAVE NO TIME FOR WRITING; w, m &
© David James 18Jun51 EU241724

Library of Congress
Copyright Office

JUL 11 1951

James, David.

WE HAVE NO TIME FOR WRITING; w, m & ©
on added w & m & changed m David
James 26Jun51 EU243018

AUG 1 1951

Library of Congress
Copyright Office

James, David A.

Till we meet tomorrow; 'w D. A.

James, m Louis Tobin. © David

A. James, Winfall, N. C.;

5May47; EU73993.

JANES, DAVID GRIFFING.

Patterns from the fountain of liberty.

cRacine, Wis.: Printed by Barkley's
Letter Shop, c1952. 47 p.

cAppl. authors: David Griffing Janes
& Jane G. Barkley: © David Griffing
Janes; 8Apr52; AA215714.

James, Dennis.

M1630

ANDREWS, VINCENT S

.2

Why should I want you when you want some-
body else; words and music by Dennis
James and Vincent Andrews. 40¢ © Vin-
rob Music Co., New York; 7Apr53;
EP70412.

.A

I. James, Dennis. II. Title.

James, Dick, 1920-

M1739

WINSTONE, ERIC.

.2

Catwalk; words by Ralph Ruvin and Dick

.W

James, music by Bob Anthony [pseud.]

1/- © Yale Music Corp., ltd., London;
30Apr54 (in notice: 1953); EF0-27023.

I. Title. [II. Ruvin, Ralph.

III. James, Dick, 1920-]

Library of Congress

James, Dick.

FROM NOW ON w & m Dick James © Hill &
Range Songs, inc. 24May48 EU134616

M1739

JAMES, DICK, 1920-

.2

He's a big boy now; by Ralph Ruvin,

.J

Harold Irving and Johnny Sheridan

[pseud.] 1/- © Sydney Bron Music Co.,
London; 14May53; EF0-21091.

I. Ruvin, Ralph. II. Irving, Harold.
III. Title.

Library of Congress

M1739

.2

.J

JAMES, DICK, 1920-

Honey, are you comin' out tonight? Words
and music by Ralph Ruvin, Harold
Irving, and Johnny Sheridan [pseud.]
© Sydney Bron Music Co., London;
18Nov52; EF0-17557.

I. Ruvin, Ralph. II. Irving, Harold.
III. Title.

James, Dick.

I CAN'T WAIT THAT LONG w & m Dick
James © Hill and Range Songs, inc.
24May48 EU134547

M1739 JAMES, DICK, 1920-

.2 I hope you didn't miss me, Sergeant
.J Major; by Desmond O'Connor & Johnny
Sheridan [pseud.] [For voice and piano;
melody also in tonic sol-fa notation]
© Rex Music, ltd., London; 2Apr51;
EF0-7917.

I. O'Connor, Desmond, 1900-

II. Title.

Library of Congress
Copyright Office

JUN 28 1951

James, Dick.

IT'S A CRYING SHAME w & m Dick

James © Hill and Range Songs, inc.

24May48 EU134558

James, Dick, 1920-

M1739

IRVING, HAROLD.

.2

Little snowman, little snowgirl; [by] Johnny

.I

Sheridan [pseud.] Ralph Ruvin, Bob

Halfin and Harold Irvin. [For voice and
piano] © Southern Music Pub. Co., ltd.,
London; 30Oct52; EF20007.

I. James, Dick, 1920-

II. Ruvin,

Ralph.

III. Halfin, Bob.

IV. Title.

Library of Congress

Revised
3Jun54

James, Dick.

LOVE ME OR LEAVE ME ALONE w & m Dick
James © Hill & Range Songs, inc.
24May48 EU134611

James, Dick, 1920-

M1739

DAWSON, HARRY.

.2

My desire; words by Johnny Sheridan

.D

[pseud.] and Leslie Raymond [pseud.]
music by Leslie Raymond. © Meridian
Music Pub. Co., ltd., London; 6Dec51;
EF0-11821.

I. Title. [II. James, Dick, 1920-]

Library of Congress
Copyright Office

MAR 17 1952

M1739

.2

.J

JAMES, DICK, 1920-

Oh! hear my plea; by Johnny Sheridan

[pseud.] [For voice and piano] 1/-

© Hit Songs, ltd., London; 18Jun54;

EF0-28184.

I. Title.

Library of Congress

James, Dick.

ROLL 'EM OVER w & m Dick James © Hill
& Range Songs, inc. 24May48 EU134632

James, Dick, joint composer.

Daffan, Ted. Shut that gate.

See

James, Dick, 1920-

M1739

PHILLIPS, PETER.

.2

White wedding; words by Johnny Sheridan

.P

[pseud., words] and music [by] Harry
Ralton [and] Peter Phillips. 1/-

© The Polyphone Music Co., London;
3Aug51; EF0-9705.

I. Ralton, Harry. II. Title. [III. James,
Dick, 1920-]

Library of Congress
Copyright Office

M1739

.2

.J

JAMES, DICK, 1920-

You're a pink toothbrush; by Ralph Ruvin,
Bob Halfin, Harold Irving & Johnny
Sheridan [pseud.] [For voice and piano]
1/- © Sydney Bron Music Co., London;
17Nov53; EF0-23663.

I. Ruvin, Ralph. II. Halfin, Bob.
III. Irving, Harold. IV. Title.

Library of Congress
Copyright Office

James, Dick. See also
James, Richard Lucien.

James, Doris.

BUTTER FINGERS; for banjo & piano by
Len Fillis & Syd Bright. © 31Aug27;
E669598. Doris James (NK of
L. Fillis); 3Sep54; R135371.

James, Doris.

FOOD FOR THE SOUL; for banjo & piano
by Len Fillis & Syd Bright. ©
31Aug27; E669597. Doris James (NK
of L. Fillis); 3Sep54; R135370.

James, Doris.

GIVE ME YOUR HEART FOR CHRISTMAS; w,
m & © Doris James 22Sep54 EU371689

James, Doris.

UNCANNY BANJO; for banjo by Len Fillis
& Syd Bright. © 19Apr27; E663052.
Doris James (NK of L. Fillis);
11May54; R130266.

James, Doris C.

I LOVE-YA, I BETCHA m Ronald Buck

© w Doris C. James 14Apr48 EU128562

Library of Congress
Copyright Office

M1604

.J

James, Dorothy.

Mary's lullaby; four-part chorus for treble voices, from the poem by Elizabeth Coatsworth. Chicago, H. T. Fitz-Simons company. 16p

© 5Nov46; publisher; EP9549.

I. Coatsworth, Elizabeth, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat

M1564

.J

JAMES, DOROTHY.

The night; T.T.B.B., peom by Hilaire Belloc,
music by Dorothy James. (Fischer
edition, 8856) [With piano acc.] 20¢
© J. Fischer & Bro., New York; 1Dec54;
EP85499.

I. Title. [II. Belloc, Hilaire, 1870-1953]

Library of Congress

James, Dorothy Jackson.

KEEP ME IN THE HOLLOW OF THY HAND; w,
m & © Dorothy Jackson James 7Apr54
EU354805

Library of Congress
Copyright Office

JAMES, DUANE ALLEN.

How to operate the James automatic
water softener. AA214562. SEE
James Manufacturing Company.

JAMES, DUANE ALLEN.

Let James do your dishes. AA214561.

SEE James Manufacturing Company.

JAMES, E., pseud. See
Sellers, James Earl.

EP41817

Library of Congress
Copyright Office



xM

James, Earl.

ISN'T FREEDOM GRAND; w & m Johnny E.
Standefer, Earl James & Jesse M.
Ellison © Manning House Music 28Nov51
EU257344

DEC 13 1951

Library of Congress
Copyright Office

M1630 JAMES, EARL, 1918-
.2 Love's never too late for you; words and
.J music by Johnny Standefer, George
Walker & Earl James. [Melody and chord
symbols; with words] © Manning House
Music, St. Joseph, Mo.; 6Aug51; EP56720.

I. Standefer, John Emil, 1908- II. Walker,
George A., 1897- III. Title.

Library of Congress
Copyright Office

SEP 27 1951

JAMES, EARL.

SEE

JOX MAGAZINE.

JAMES, EARL MATTHEWS ©.

Improved structural corrugated glass
miter gauge. Device. © lc 13Apr49;
IU5563.

JAMES, ED.

This car reconditioned by Ed James
Buick Co. to be sold with a money
back guarantee of satisfaction or
your money back. KK73519. SEE
James (Ed) Buick Company.

JAMES (ED) BUICK COMPANY ©.

This car reconditioned by Ed James
Buick Co. to be sold with a money
back guarantee of satisfaction or
your money back. Label. Appl.
author: Ed James. © 16Apr52;
KK73519.

JAMES, EDDIE, PSEUD. SEE
Budd, Edwin J., 1922-

EU366038

James, Eddie Paul.

GOTTA BE GOOD 'TIL CHRISTMAS; w Katherine
Neel Liebschutz m Eddie Paul
James © Katherine Neel Liebschutz &
Eddie Paul James 1Apr54 EU353116

James, Eddie Paul.

HER LOVING HANDS; w & m Katherine C.

Neel, Eddie Paul James & Franz

Schubert © Franz Schubert, Music

Publisher 20Nov53 EU338631

Library of Congress
Copyright Office

James, Eddie Paul.

NEVER THOUGHT IT'D LAST THIS WAY; w
Katherine Neel Liebschutz m Eddie
Paul James © Katherine Neel Lieb-
schutz & Eddie Paul James 29Jul54
EU365871

James, Eddie Paul.

SLOW EVENING; w Katherine Neel Lieb-
schutz m Eddie Paul James © Katherine
Neel Liebschutz & Eddie Paul James
1Jun54 EU359727

James, Eddie Paul.

SUMMER AFTERGLOW; w Katherine Neel
Liebschutz m Eddie Paul James arr
Franz Schubert © on arr & changed
w & m Katherine Neel Liebschutz &
Eddie Paul James 20Dec54 EU380501.
Appl. states prev. reg. as NEVER
THOUGHT IT'D LAST THIS WAY 29Jul54
EU365871

JAMES, EDMUND ©.

The proposed North Atlantic pactum;
should it be ratified. 4 1.

© 9May49; AA116255.

JAMES, EDNA PURDIE.

**Procedure guide for practical nursing; a
manual of approved nursing practices for
the practical nurse. [Richmond] c1949.**

**306 p. illus. © Edna Purdie James;
7May49; A34418.**

Library of Congress
Copyright Office

ekd/mn

JAMES, EDWARD. SEE Father knows best (Radio
program)

JAMES, EDWARD. Source author.

Father knows best. SEE Sergel, Kristin.

James, Edward, 1907-

M1530

.P

POULENC, FRANCIS, 1899-

*Sécheresses; cantate pour choeur mixte et
orchestre [by] Francis Poulenc, poème de
Edward James. [Score] © Durand & cie,
Paris; 31Oct52; EF0-18873.

I. Title. [II. James, Edward, 1907-]

James, Edward Alexander.

I'M IN LOVE WITH YOU; w, m & © Edward
Alexander James 22Jun51 EU242094

JUL 11 1951

Library of Congress
Copyright Office

James, Edward Pence, 1910-

M1978
.M6G

GRIMSLEY, CLIFF, 1922-

The story of Shelly Liles; by Cliff Grimsley
[words by] Pence James. [Melody and
chord symbols, with words] © Pence
James; 12Jul51; EP57169.

I. Title. [II. James, Edward Pence, 1910-]

OCT - 4 1951

Library of Congress
Copyright Office

James, Edwin F
See The ploughboy.

R

M1380

JAMES, EDYTH L

.J

Dreamy Spain; piano solo, by Edyth L.

James. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 22Jan52; EP60296.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380

JAMES, EDYTH L

.J

My shadow; piano solo, by Edyth L. James.
35¢ © Belwin, inc., New York; 17Feb50;
EP44447.

I. Title.

Library of Congress
Copyright Office

MAR 23 1950

James, Effie Anna Lee, 1891-

PONCE, EMILIANO, 1889-

Beyond the sun; a translation of the
Spanish traditional Adventist hymn,
Más allá del sol. [Arr. by] Emiliano
Ponce, [translated by] Effie A. James.
(With his Más allá del sol) [Hymn, with
music] © Inter-American Division of
Seventh-Day Adventists; 15Jul50;
EP48386.

M2146

.P

I. Title. [II. James, Effie Anna Lee,
1891-

Library of Congress
Copyright Office

OCT 4 - 1950

2/2

James, Elias Olan.

MOSGROVE, GLENNA (JAMES)

The Bethel Congregational Christian Church, its history and its people, 1877-1948; source material from church and family records, with reminiscences by Elias Olan James. Mansfield, Ill., Mrs. C. A. Mosgrove. 85 1. illus. © Glenna James Mosgrove; 26Nov48; A28161.

I. James, Elias Olan.

Library of Congress
Copyright Office

mds/rk

JAMES, ELIAS OLAN.

The story of Cyrus and Susan Mills.

Stanford, Stanford University Press [1953]

**275 p. illus. © The Board of Trustees
of the Leland Stanford Junior University;
4May53; A92373.**

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

j/c'

James, Elijah.

I REMEMBER; w Elijah James m Leo &
Hector Richard © Elijah James
2Apr52 EU270116

D unpub. 699

James, [Elizabeth] Coates
Betty; [by] Coates James.
Ms.

© 1 c 2-13-46; Atlanta; D unpub.
699.

jss 3-6-46

D unp. 2203

James, Elizabeth Coates

Many mansions.

Ms. [49 p.]

© 1 c 3-20-46; Elizabeth Coates James,
Atlanta; D unp. 2203.

el 4-8-46

D unpub. 565

James, Elizabeth Coates

Paul of Tarsus, by Coates James.

[A play in five acts]

ms. 28 1/2 cm.

© 1 c 2-6-46; Elizabeth Coates
James, Atlanta; D unpub. 565.

mgc 2-21-46

JAMES, ELIZABETH (ELIOT)
SEE Eliot, Elizabeth.

FEB 28 1950

A

James, Elmer N.

I AM AN AMERICAN © w & m Lurena
Lillian James & Elmer N. James
6May49 EU170641

Library of Congress
Copyright Office



James, Elmo.

DUST MY BROOM; w & m Elmo James,
employee for hire of Diamond Record
Co., inc. © Diamond Record Co., inc.
26Nov51 EU257120

DEC 13 1951

Library of Congress
Copyright Office

James, Elmo.

PLEASE FIND MY BABY; w Joe Josea m

Elmo James © Joe Josea & Elmo James

30Nov53 EU339555

Library of Congress
Copyright Office

James, Elmo.

STRANGE KINDA FEELING; w Joe Josea m
Elmo James © Joe Josea & Elmo James
30Nov53 EU339556

Library of Congress
Copyright Office

James, Elvin Henry.

NIGHT'S DREAM; w, m & © Elvin Henry
James 4May50 EU202705

Library of Congress
Copyright Office

JUN 1 6 1950

JAMES, ÉMILE.

Histoire des théories économiques. 329 p.

(Bibliothèque de philosophie scientifique)

© Ernest Flammarion, Paris; 9Mar50;

AF0-1629.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

JUN 19 1950

JAMES, ENNA NIELSEN.

Dear mom, a Mother's Day skit.

© Wetmore Declamation Bureau;

13ep48; DP18373.

JAMES, ENNA NIELSEN.

**Faith is the victory; inspirational
pageant in one act. © Wetmore**

Declamation Bureau; 1Sep48; DP18374.

JAMES, ENNA (NIELSEN)

The lost faith. [1st ed.] New York,
Pageant Press [1952] 86 p. © Enna
Nielsen James; 17Nov52; A78175.

Library of Congress
Copyright Office

w/i

James, Epp.

LOST BABY BLUES © w & m Epp James

7Apr49 EU163443

Library of Congress
Copyright Office

James, Epp. Milton.

CHIEF CHICAGO BOOGIE; w, m & © Epp.
Milton James 23Apr51 EU236233

MAY - 4 1951

Library of Congress
Copyright Office

James, Ernest.

ANOTHER YEAR; w & m Ernest James &
Don Deadric Robey © Lion Pub. Co.
50ct53 EU333256

Library of Congress Y

James, Ernest.

I'M SERVING THE LORD; w & m Ernest
James © Lion Pub. Co. 4Jan54
EU342795

Library of Congress
Copyright Office

James, Ernest.

LORD HAVE MERCY; w & m Ernest James &
Don Deadric Robey © Lion Pub. Co.
50ct53 EU333257

Library of Congress V

James, Ernest.

ON THE JUDGEMENT DAY; with w, arr m
Ernest James & Julius Cheeks © on
changed m Lion Pub. Co. 4Jan54
EU342796

James, Ernest.

ON WITH JESUS; w & m Ernest James ©
Lion Pub. Co. 4Jan54 EU342794

Library of Congress
Copyright Office

James, Ernest.

PRAYING IN THE LAND; w & m Ernest
James & Don Deadric Robey © Lion
Pub. Co. 50ct53 EU333255

Library of Congress V

I 845

James, Erwin H
The Elmdale.

blueprint in 3 sheets. 19" x 30 1/2".
(No. 14)

Reproduced from drawing.

Various scales.

Plans for house.

"Door schedule."

© 2-21-46; 2c 5-20-46; The Bills realty,
inc.; Chicago; I 845.

trm 9-27-46

I 842

James, Erwin H
The Pickwick.

blueprint in 4 sheets. 13" x 22 1/2".
(No. 16)

Reproduced from drawing.

Various scales.

Plans for house.

© 3-4-46; 2c 5-20-46; The Bills realty,
inc.; Chicago; I 842.

trm 9-27-46

JAMES, EUGENE, pseud. SEE
Crowley, Gene.

EF0-8019

Library of Congress
Copyright Office

xM

JUL 26 1951

JAMES, EUGENE NELSON.

The twelve dancing princesses, a play in three
acts by Nelson James. (c) Eugene Nelson
James, Cicero, Ill., 1c 7Mar47; D unp. 8006.

eb 3-27-47

James, Eva.

ALL THAT I HAVE; w Eva James m Louis
Tobin © Eva James 30Jun52 EU279916

Library of Congress
Copyright Office

JAMES, EVELYN.

**Secrets of hatching goose eggs in
incubators, by Evelyn James and
Harold James. 23 p. © Evelyn
James and Harold James (in
notice: Mr. and Mrs. Harold
James); 20Dec52; AA230300.**

James, Fleming, Jr., joint ed.

SHULMAN, HARRY, ed.

Cases and materials on the law of torts,
by Harry Shulman and Fleming James,
Jr. 2d ed. Brooklyn, 1952. 1090 p.
(University casebook series) © on
revisions & additions; The Foundation
Press, inc.; 29Aug52; A69937.

I. James, Fleming, Jr., joint ed.
II. Foundation Press, inc.



AA 19880

James, Fleming, jr., 1904-

... Torts, by Fleming James, jr. ...
[New York] Practising law institute,
c1946.

pamphlet (47 p.) 20 1/2cm. (Sig-
nificant developments in the law during
the war years. [Editor, Dean F. D. G.
Ribble])

"Reprinted by permission of the Yale
law journal."

"Prepared under the direction of the
association of American law schools,

OVER

[James, Fleming Henry] 1928-
~~Marsh, Gerald~~

Prairie grass poems, Dallas, Story
Book Press [1947]
76 p.

by Gerald Marsh & pseud.]

© Fleming Henry James, Austin,
Tex.; 15 Oct 47; A18531.

co 14n47 gc

BR/c

JAMES, FLORA. See
Cunningham, Florella Eleanor James

EU154528

JAMES, FLORA, pseud. SEE
Cunningham, Florella Eleanor James,
1906-

EU325312

JAMES, FLORELLA ELEANOR. See
Cunningham, Florella Eleanor James

EU192378 (1950)

James, Florence, joint author.

CUSACK, ELLEN DYMPHNA.

Come in spinner! By Dymphna Cusack and
Florence James. New York, Morrow.
500 p. © Dymphna Cusack & Florence
James; 21Feb51; A52719.

I. James, Florence, joint author.

MAR 29 1951

dac/r

Library of Congress
Copyright Office

JAMES, FLORENCE, joint author.
Nylon und Orchideen. AF13459.
SEE Cusack, Dymphna.

James, Floyd Duke.

The bad wolf song; words and music
by Floyd Duke James.

Melody and chord indications.

First line: I ran away the other
day.

© 1 c 2-20-46; Floyd Duke James,
San Antonio; E unpub. 7853.

MSH 5-29-46

James, Floyd Duke.

BILLY GOAT BLUES © w & m Floyd Duke
James 7Apr49 EU164890

Library of Congress
Copyright Office

James, Floyd Duke.

Give me a smile; w & m Floyd Duke
James. © composer, San Antonio;
31Jan47; EU46621.

James, Floyd Duke.

IN OLD KOREA; w, m & © Floyd Duke James
2Aug50 EU211285

Library of Congress
Copyright Office

SEP - 6 1950

James, Floyd Duke.

JUST FOR YOU © w & m Floyd Duke James
18Nov49 EU185318

Library of Congress
Copyright Office

James, Floyd Duke

Lasso and sombrero; words by F. D. James.

Melody and chord symbols.

© 7-7-46; F. D. James, San Antonio, Tex.;

EU 27900.

James, Floyd Duke.

Maid of Brittany; words by F. D.
James.

© 9-30-46; F. D. James, San Antonio;
EU42559.

James, Floyd Duke.

Missouri march; w & m F. D. James.

© Floyd Duke James, San Antonio;
12Mar47; EU47894.

James, Floyd Duke.

OLD FASHIONED GIRL ©.w & m
Floyd Duke / James 24Sep47
EU94896

James, Floyd Duke.

AN OLD ROSE; w, m & © Floyd Duke
James 26Feb52 EU266025

MAR 27 1952

Library of Congress
Copyright Office

E unpub. 3651.

James, Floyd Duke.

Silver Pony; words and music by
Floyd Duke James.

For solo voice with piano accom-
paniment (right hand only)

First line: Long, long ago with
Scotty Jo.

© 1 c 1-23-46; Floyd Duke James,
San Antonio; E unpub. 3651.

MSH 4-10-46

M1630.2
.J

James, Floyd Duke.

Silver pony; words ... by F. D.
James [arrangement by Harold Potter]
San Antonio, F. D. James.

© 20 May 46; publisher; EP3768.
Prev. reg. 23 Jan 46; EU3651.

For voice and piano, with chord
symbols.

I. Potter, Harold Holmes, arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

James, Floyd Duke.

Texas, big Texas; words by F. D.
James.

© 10-11-46; F. D. James, San Antonio;
EU43054.

James, Floyd Duke.

TROMBONE MAN © w & m Floyd Duke

James 13Aug47 EU94538

James, Floyd Duke.

WINGS OF LOVE © w & m Floyd Duke James
22Aug49 EU176637

JAMES, FLOYD L. ©.

Laboratory manual for general
chemistry. 131 p. © 5Nov51;
AA198386.

DEC 10 1951

James, Francis.

I'VE A REASON arr Francis James
© w & m John Kittredge Woodhull
18Jul49 on new w, arr EU173503

James, Francis, 1868-1938.

M1621
.B

BARON, MAURICE, 1889-

Quatre airs romantiques. Four romantic songs, [by] Maurice Baron, English versions by Irwin Rowan. Paroles de Camille Maclair, Fernand Gregh [and] Francis Jammes. \$2 © M. Baron Co., New York; 1Apr50; EP45367.

I. Title. II. Title: Four romantic songs.
[III. Rowan, Irwin. IV. Maclair, Camille,
1872- V. Gregh, Fernand, 1873-
VI. James, Francis, 1868-1938]

Library of Congress
Copyright Office

MAY 2 0 1950

James, Francis.

YOU ARE THE ANSWER arr Francis James
© w & m John Kittredge Woodhull
18Jul49 on new w EU173504

JAMES, FRANK.

The James boys. SEE Allender, Fred
Emmett.

James, Frank.

MIDSUMMER NIGHT; w, m & © Frank James
13Dec51 EU258818

JAN - 4 1952

Library of Congress
Copyright Office

James, Frank.

THINGS I WANT FROM SANTIE; w, m & ©
Frank James 26Nov51 EU257018

DEC 14 1951

Library of Congress
Copyright Office

James, Frank.

THIS LOVE; w, m & © Frank James &
Wanda Byrne 7Oct52 EU290224

Library of Congress
Copyright Office

James, Frank.

WELCOME TO MY HEART; w, m & © Frank
James 10ct51 EU251773

Library of Congress
Copyright Office

OCT 15 1951

James, Frank Bertelle.

BABY, YOU'RE THE ONE FOR ME arr Frank
Bertelle James ©w & m Susie Estelle
Frank 24May48 EU132621

James, Frank E.

MULHOLLAND DRIVE w & m Frank E.
James © w & m Charles Wesley
Hill 8Dec49 EU187485

Library of Congress
Copyright Office

James, Franklin, pseud.

see

Godley, Robert

JAMES, FRED ©.

I joined. [Shriner, left arm in sling
and right foot bandaged, wearing
fox and carrying cane] Plaster
statuette 12 in. © 29sep48;
GP10685.

James, Fred Wayne.

PLEASE DON'T FORGET; w & m Fred Wayne

James © Franz Schubert 1Jul54 EU363007

Library of Congress
Copyright Office

James, Freddy.

How could I fall in love with anyone
else? w & m Freddy James & Little
Jack Little. © Bourne, inc., New
York; 22Apr47; EU49440.

Library of Congress
Copyright Office

James, Freddy.
I still feel the same about you; w & m
Freddy James. © Criterion music
corp., New York; 24Jun47; EU81689.

James, Freddy.

IF YOU HAD TO HURT SOMEONE WHY
DID IT HAVE TO BE ME w. & m Freddy
James & Dick Rogers © Northern
Music corp. 18Jul47 EU85716

MIG 30.2

-J

James, Freddy.

Little tink-a-toy man; words and music by F. James, James Cavanaugh and Larry Stock.

© 9Jul46; United music corp., New York; EP4941.

For voice and piano with chord symbols.

I. Cavanaugh, James, jt. composer.
II. Stock, Larry, jt. composer. III.
Title.

ksk/c 2-11-47

James, Freddy.

LONELY; w & m Jim Cassin & Freddy
James © Southern Music Pub. Co.,
inc. 15Oct54 EU374177

James, Freddy.

M1356 PALMER, JACK.

.P Oh! My Achin' Heart ... by Freddy
James, Little Jack Little and
Jack Palmer, arr. by Paul Weirick.
© Mood Music Co., inc., New York;
30Jun47; on arrangement; EP15460.
Piano-conductor score (orchestra,
with words) and parts.

I. James, Freddy, joint composer.
II. Little, Jack, 1900- joint
composer. III. Weirick, Paul, 1906-
arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

James, Freddy.

Ridin' home; w & m Freddy James & J. Fred
Coots. © Capitol songs, inc., New
York; 22Jan47; EU60123.

Library of Congress
Copyright Office

James, Freddy.

WHEN AND IF YOU NEED ME; w & m Freddy
James © James Music Co. 28Apr54
EU356177

Library of Congress
Copyright Office

James, Freddy

Why did I have to fall in love with you;
words, by F. James and Larry stock.

and music
Melody.

© 6-14-46; Mutual music society, inc., New York,
EU 27983.

James, Freddy

Yes, you are my darlin'; words by Jack Little.

**© 11-28-46; Bob Stephens, inc., New York;
EU55300.**

M1554
.L

James, Freddy, 1906-

LITTLE, JACK, 1900-

You broke the only heart that
ever loved you ... (S.A.T.B.)
arr. by William Stickles.
Words and music by Freddy
James and Little Jack Little.
© Chappell & Co., inc., New
York; on arrangement; 31Dec46;
EP11432.

I. James, Freddy, 1906-	joint
composer.	II. Stickles,
William, 1883-	arr. III.
Title.	

Music Cat.

M1564

.L

James, Freddy, 1906-

LITTLE, JACK, 1900-

You broke the only heart that
ever loved you ... (T.T.B.B.)

arr. by William Stickles.

Words and music by Freddy

James and Little Jack Little.

© Chappell & Co., inc., New
York; on arrangement; 31Dec46
EP11433!

I. James, Freddy, 1906- joint
composer. II. Stickles,
William, 1883- arr.
III. Title!

Music Cat.

James, Freddy

see also

James, Frederick Louis, 1906-

JAMES, FREDDY, PSEUD. SEE
Powell, Teddy, 1906-

EU365146

JAMES, FREDDY, PSEUD. SEE
Powell, Teddy, 1906-

EU346496

JAMES, FREDERICK, pseud.
SEE Eckrich, James Frederick.



M1630.2

.J

James, Frederick Louis, 1906-

Little tink-a-toy man; words and music by F. James, James Cavanaugh and Larry Stock.

© 9Jul46; United music corp., New York; EP4941.

For voice and piano, with chord symbols.

I. Cavanaugh, James, joint composer.

II. Stock, Larry, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

J

James, Frederick Louis, 1906-

Why did I have to fall in love with
you? Words and music by F. James [and]
Larry Stock. New York, Mutual music
society, inc. [3] p.

© 26Jul46; publisher; EP7678. Prev.
reg. 14Jun46; EU27983.

I. Stock, Lawrence, joint composer.

II. Title.

Library of Congress
Copyright Office

Official only

James, Frederick Louis, 1906- joint composer.

Prima, Louis. *See* Ya gotta see baby tonight.

M1630.2

.J

James, Fredorick Louis, 1906-

You broke the only heart that ever
loved you; words and music by F. James
and Little Jack Little. [New York,
Chappell & co., inc.]

© 25Sep46; Crawford music corpora-
tion, New York; EP8338.

For voice and piano, with chord
symbols.

I. Little, Jack, 1900- joint comp-
oser. II. Title.

Library of Congress
Copyright Office

Music Cat.

James, Frederick Louis, 1906-
James, Freddy

See also

James, G. Oliver, illus.

ANDERSON, ETHEL TODD.

Summer in their eyes; illustrated by
G. Oliver James. [1st ed.] Philadelphia,
Winston [1952] 207 p. © Ethel Todd
Anderson; 28Apr52; A66410.

I. James, G. Oliver, illus.

Library of Congress
Copyright Office

/r

JAMES, GAIL ELDER.

**Fredia Skunk takes her children adventur-
ing; a story for children. New York,
Exposition Press. 63 p. illus. © Gail
Elder James; 7May51; A56251.**

dr/r

Library of Congress
Copyright Office

JUL 11 1951

James, Genevieve Eudola.
THE LORD IS MY SHEPHERD with w © m
Genevieve Eudola James 3Mar48
EU119357.

James, Genevieve Eudola.
THE LORD'S PRAYER with w © m Genevieve
Eudola James 3Mar48 EU119358.

James, George.

FIFTY-THREE CONVERTIBLE; m George James

© Crestwood Music Publications

26Mar53 EU309322

Library of Congress
Copyright Office

JAMES, GEORGE GRANVILLE M. ©.

The need of a new education for the
subject peoples of the world; a
lecture delivered before the League
of Colored People Georgetown, British
Guiana, on August 24th, 1950. 6 p.

© 20Feb51; AA177065.

MAR 26 1951

JAMES, GEORGE GRANVILLE M.

The probable causes of religious apathy in our institutions of higher learning and the proposal of a new naturalism. A paper delivered at the University of Arkansas before the Sociological Section of its Academy of Science on April 25, 1952. 8 p. © George Granville M. James; 22Nov52; AA228645.

JAMES, GEORGE GRANVILLE M.

Stolen legacy; the Greeks were not
the authors of Greek philosophy,
but the people of North Africa,
commonly called the Egyptians.

Philosophical Library. 190 p.

© George Granville M. James;

1Sep54; A153284.

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LOCK ME IN YOUR HEART m Robert Louis
Carleton © w Geraldine James
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Lingering love; words and music by

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Gerry James. © Shelby Music Pub. Co.,
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THE PEEPING TOM; w Aubrey Andrew Gass
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Andrew Gass m Grace James © Aubrey
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Cobwebs.

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 .R75 mixed voices [comp. by Rob Roy
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For voice and piano, with chord symbols.

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HATSVILLE, U. S. A. w & m Don George,
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Hep hazard; by H. James and
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For piano solo.

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Keb-lah; by J. Tizol [and] Harry
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m Leo & Hector Richard © Helen James
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1-5 [by Helen James] © Helen James;
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MAYBE, SOMETIME; w Helen James m Louis
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Sorry I can't say I'm blue over you;
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A BROKEN HEART FOR SALE; w Helen
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New Brunswick, Rutgers University
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The letters of Henry James. R29922.

JAMES, Henry. SEE

The letters of William James.

R39411.

JAMES, Henry.

**The marriages. DU26115. SEE Hays,
Hoffman Reynolds.**

DEC - 5 1950

JAMES, Henry.

The marriages. Source title. SEE

**Hays, Hoffman Reynolds. The marriages.
DU23087.**

FEB 8 1950

James, Henry, 1843-1916.

The notebooks of Henry James, ed. by F. O. Matthiessen and Kenneth B. Murdock. New York, Oxford Univ. Press, 1947.

xxviii, 425 p. facsim. 24 cm.

CONTENTS.—Chronological list of James' chief publications.—Notebook 1-9.—The 'K. B.' case and 'Mrs. Max.'—Preliminary sketch for The sense of the past.—Project for The ambassadors.

© Oxford Univ. Press; 30Oct47; A18449.

i. Matthiessen, Francis Otto, 1902- Ballard, 1895- joint ed.	ed. ii. Murdock, Kenneth
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813.46

47-11461*

Library of Congress

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[20]

JAMES, HENRY.

The portable Henry James, edited, with an
introd., by Morton Dauwen Zabel. 696 p.
(The Viking portable library [55]) © The
Viking Press, inc., New York; 17Aug51;
A58017.

I. Zabel, Morton Dauwen, ed.

II. Viking Press, inc.

Library of Congress
Copyright Office

g/r

SEP 17 1951

JAMES, HENRY.

The portrait of a lady; introd. by Fred B.
Millelt. New York, Modern Library.

2 v. in 1. (Modern Library college editions, T47) © on introd. & bibliography;
Random House, inc.; 18Jan51; A52795.

I. Millelt, Fred B.

II. Random House, inc.

APR 3 - 1951

hes/r

Library of Congress
Copyright Office

JAMES, HENRY.

The portrait of a lady; simplified
and adapted by Robert J. Dixon.
Drawings by Syd Browne. With
exercises for study and vocabulary
drill. 130 p. © Regents Pub.
Co., inc.; 11Jun54; A164901.

I. Dixon, Robert James.

II. Regents Publishing Company, inc.

Library of Congress
Copyright Office

n/l

JAMES, HENRY.

Portrait of a lady. DU30938. SEE
Stiles, George Edward.

JAMES, HENRY.

The Princess Casamassima. With an
introd. by Lionel Trilling. 2 v.

© The Macmillan Co., New York;
11May48; on introd.; A22687. (Pub.
abroad 7Apr48; AI-1599)

I. Trilling, Lionel.

II. Macmillan Co.

sma/p

JAMES, HENRY.

The private life. Source title. SEE

Ragir, Julia. Mr. Vawdrey's ghost.

DU31554.

JAMES, HENRY.

The private life. SEE Ragir, Julia.

The other one. DU31400.

JAMES, HENRY.

**The pupil. Source title. SEE Henney,
Robert. Morgan Moreen. DU31831.**

JAMES, Henry. Source author. SEE
The Real Thing. LP2194.

JAMES, Henry.

The real thing. DU18522. SEE Your
Show Time (Television program)

JAMES, Henry.

The reverberator. Source title. SEE
Smith, Dorothy Gladys. Letter from
Paris. DU28527.

SEP - 6 1951

JAMES, HENRY.

The sacred fount. With an introductory essay by Leon Edel. New York, Grove Press [1953] 319 p. © on introductory essay; Leon Edel; 30Apr53; A91599.

I. Edel, Leon.

Library of Congress
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j/c'

JAMES, Henry.

Scandal sheet. DU17022. SEE

Winchester, Maud Tarleton.

JAMES, HENRY.

The scenic art, notes on acting &
the drama: 1872-1901. Ed., with
an introd. and notes, by Allan
Wade. New Brunswick, Rutgers
Univ. Press. 384 p. illus.
© The Trustees of Rutgers College
in New Jersey; 3May48; A23371.

I. Wade, Allan, ed. II. Rutgers
University. Trustees of Rutgers
College in New Jersey.

JAMES, HENRY.

Selected fiction, edited with an
introd. and notes by Leon Edel.

609 p. © E. P. Dutton & Co., inc.;
11Jul53; A103800.

I. Edel, Leon, ed.

II. Dutton (E. P.) and Company, inc.

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bj/i

James, Henry, 1843-1916.

... Selected novels of Henry James. New York, N. Y.,
Caxton house, inc. [1946]

xi p., 1 l., 572 p. 21½". (*Half-title: The Caxton library of the world's
greatest literature*)

Series title in part at head of t.-p.

CONTENTS.—Introduction, by Arthur Zeiger.—The American.—The
Europeans.—Daisy Miller.—An international episode.

i. Title: The American. ii. Title: The Europeans. iii. Title: Daisy
Miller. iv. Title: An international episode.

PZ3.J234Sc

46-7632

© 26Sep46; publisher; A6137.

JAMES, HENRY.

Selected short stories; edited with an
introd. by Quentin Anderson. New York,
Rinehart. 317 p. (Rinehart editions,
31) © on introd.; Quentin Anderson;
30Jun50; A46359.

I. Anderson, Quentin.

Library of Congress
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SEP 21 1950

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The spoils of Poynton. DU24873. SEE
Myers, Robert Manson.

31

AA 11108

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see

Le Clair, Robert Charles, 1908-
... Three American travellers in
England: James Russell Lowell, Henry
Adams, Henry James.

JAMES, HENRY.

The turn of the screw; with an introd. by
Carl Van Doren & illus. by Mariette
Lydis. Los Angeles, Printed for the
members of the Limited Editions Club at
the Plantin Press. 145 p. © The
Limited Editions Club for the George
Macy Companies, inc.; 30Sep49; on introd.
& illus.; A36862.

Clinton.
I. Van Doren, Carl / II. Lydis, Mariette,
illus. III. Macy (George) Companies, inc.

Library of Congress
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JAMES, Henry.

The turn of the screw. Source title.

SEE Archibald, William. The innocents.

DU23482.

MAR - 8 1950

JAMES, HENRY.

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SEE Archibald, William. The innocents.
DP1034.

JAMES, Henry.

The turn of the screw and The Aspern papers.

DU14704-14705. SEE Turpin, Allan R.

James, Henry.

CANBY, HENRY SEIDEL.

Turn west, turn east; Mark Twain and
Henry James. Boston, Houghton Mifflin.
318 p. illus. © Henry Seidel Canby;
22Oct51; A61049.

I. Clemens, Samuel Langhorne.

II. James, Henry.

ebc/r

DEC 11 1951

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Copyright Office

JAMES, HENRY.

The Venetian garden. SEE
Prandato, Eugene.

JAMES, HENRY.

Very modern Rome. (In Harvard
library bulletin, Spring 1954,
p. 128-140) © William James;
1Jun54; B5-27614.

JAMES, HENRY.

Washington Square. [Illustrated and
designed by Edmund Marein] © on art
work; Doric Books, New York; 8Dec49
(in notice: 1950); A40956.

I. Marein, Edmund, illus.

II. Doric Books.

dr/r

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Copyright Office

MAR 2 9 1950

JAMES, HENRY.

Washington Square. Introd. by Clifton
Fadiman. New York, Modern Library.
291 p. (The Modern library of the
world's best books, 269) © on introd.;
Random House, inc.; 18Apr50; A42900.

I. Fadiman, Clifton.

II. Random House, inc.

jb/r

Library of Congress
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MAY 15 1950

JAMES, Henry.

Washington Square, source title. SEE

Goetz, Ruth Goodman. The heiress.

DP15736.

JAMES, Henry.

Washington Square. Source title.

**SEE Goetz, Ruth Goodman. The
heiress. DF179.**

NOV 20 1951

D unp. 4975

James, Henry, 1843-1916.

Washington Square, source title.

See

Goodman, Ruth.

Washington Square.

JAMES, HENRY.

What Maisie knew. Source title. SEE
Bellamy, Ruth Fletcher. Maisie.
DU31804.

JAMES, HENRY. Source author.

The wings of the dove. SEE Bolton, Guy
Reginald.

JAMES, HENRY COLBERT.

Gold is where you find it. New York, T. Y.

**Crowell Co. 245 p. © H. C. James;
25Aug49; A36022.**

hm/r

Library of Congress
Copyright Office

JAMES, HENRY DUVALL.

Controllers for electric motors; a treatise on the modern motor controller with typical applications to the industries, by Henry Duvall James and Lewis Edwin Markle. 2d ed. New York, 1952. 426 p. illus. © on revisions & new material; McGraw-Hill Book Co., inc.; 25Jun52; A68194.

I. Markle, Lewis Edwin, joint author.

II. McGraw-Hill Book Company, inc.

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Copyright Office



/p

JAMES, Herman G. SEE
The republics of Latin America.
R66664.

SEP 21 1950

AA 15643

James, Herman Gerlach, 1887-

The protection of the public interests in public contracts, by Herman G. James ... Chicago, Public administration service, 1946.

3 p. l., 90 p. 28 x 21½".

© 6-17-46; 2 c 7-5-46; Public administration service, Chicago; AA 15643.

1. Public contracts—U. S. I. Title.

46-7113

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JAMES, HIRAN, tr.

The call of the road. R83088. SEE

Estaunié, Edouard.

JAN - 8 1952

James, Howard.

BAB-A, JUST TO KNOW THAT YOU CARE
m Howard James & Connie Tayloe
Royall © w & m LeRoy McKnight
16Apr48 EU125643

James, Howard.

THE BAND TOOK A BOW m Corinne Tayloe
Royall & Howard James © w & m Lena
Kennedy 12Nov48 EU148532

Library of Congress
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James, Howard.

DANCING WITH YOU IN MY DREAMS m Corinne
Tayloe Royall & Howard James © w & m
Lena Kennedy 12Nov48 EU148533

Library of Congress
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James, Howard.

*1

M1630 WEIL, KENNETH MILTON, 1924-

.2 I got the knack in Nacogdoches;
.W words and music by K. Weil, arr,
by Howard James [and Corinne Roy-
all] © Kenneth Milton Weil; 11May48;
EP26605.

James, Howard.

I RIDE ALONG © w & m Thomas Benjamin
McAlister, Corinne Tayloe Royall &
Howard James 6Jul47 EU83143

M1630 JAMES, HOWARD.

.2 I'd like to rent a dream from
.J you; words and music by Wiley
Poston, Corinne Tayloe Royall and
Howard James. © Sunshine Music Co.,
Hollywood, Calif.; 21May48;
EP27873.

James, Howard.
LOVE IS A WONDERFUL THING m Corinne
Tayloe Royall & Howard James © w
Ollie Klare 26Oct48 EU146801

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James, Howard.

LOVE IS NOT MAKE BELIEVE m Corinne
Tayloe Royall & Howard James © w
Ollie Klare 29Sep48 EU14470.

M1630 JAMES, HOWARD.

.2 Moonlight; Heavenly moonlight.

.J Words and music by Tom McAlister,
Corinne Tayloe Royall and Howard
James. © Arlington Music, Holly-
wood, Calif.; 20Jan48 (in notice:
1947); EP27565.

James, Howard.

MY! OH! MY © w & m Charles William
Morehead, Corine Tayloe Royall &
Howard James 26Nov47 EU105121.

James, Howard.

RED HEADED DEVIL © w Thomas Benjamin
McAlister & Corinne Tayloe Royall,
m Howard James 16Jul47 EU84726

JAMES, HOWARD.

Toward independence, a play in three acts.

© Joseph J. Bochniak; 21Jan54; DU35982.

James, Howard.

TWO BY FOUR BLUES © w & m Wiley
Poston, Corinne Tayloe Royall &
Howard James 6Jul47 EU83127

James, Howard.

YOU COME TO ME IN ALL OF MY
DREAMS © w & m Herbert Miller,
m Howard James & Corinne Tayloe
Royall 6Jul47 EU88702

James, Howard Prescott.

DREAMING OF YOU; w Charles Richard
Jones m Howard Prescott James
© Charles Richard Jones & Howard
Prescott James 20Jul50 EU210075

AUG 1 6 1950

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James, Hubert Maxwell, 1908-

ed.

Svoboda, Antonin.

Computing mechanisms and linkages; ed. by Hubert M. James [under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. New York, McGraw-Hill Book Co., 1948.

xii, 359 p. illus. 24 cm. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation laboratory series, 27)

1. Calculating-machines.
ed. II. Title. III. Series.

I. James, Hubert Maxwell, 1908-

QA75.S85

681.14

48-706*

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JAMES, HUBERT MAXWELL, ed.

Theory of servomechanisms; ed. by
Hubert M. James, Nathaniel E.
Nichols [and] Ralph S. Phillips
[under the supervision of the]
Office of Scientific Research and
Development, National Defense
Research Committee. 1st ed.
375 p. illus. (Massachusetts
Institute of Technology. Radiation
Laboratory. Radiation Laboratory
series, 25) A20195

(continued on
next card)

Library of Congress
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JAMES, HUBERT MAXWELL, ed.

Theory of servomechanisms ...

(Card 2) © McGraw-Hill Book Co.,
New York; 22Dec47; A20195.

I. Nichols, Nathaniel B., joint
ed. II. Phillips, Ralph Saul,
joint ed. III. McGraw-Hill Book
Co. (1)

Library of Congress
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br/p

JAMES, HUGH, pseud. See
Lally, James.

James, Hylton.

HELLO! HELLO! HELLO! IT'S BLACKPOOL
CARNIVAL HOLIDAY TIME AGAIN; w & m.
© 28May24, E592230. R80109,
22Jun51, Hylton James (A of w) &
Gordon Harris (A of m)

JUL 1 9 1951

Library of Congress
Copyright Office

James, Hyman C.

I'VE GOT A SECRET ON MY MIND © w & m
Hyman C. James 30Aug48 EU141807

Library of Congress
Copyright Office

James, Ida Belle Dye.

HI-PLAINS OF TEXAS arr Aaron A. Clark

© m Ida Belle Dye James 15Jun48

EU135863

James, Ida Belle Dye.

LORD, TAKE ME m Aaron A. Clark © m

Ida Belle Dye James 15Jun48 EU135862

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James, Ida Belle Dye.

SMOKE ON THE WATER arr Aaron A. Clark
© w & m Ida Belle Dye James 15Jun48
EU135864

James, Inez.

ARE YOU WITH IT w & m Sidney Miller
& Inez James © Bregman, Vocco &
Conn, inc. 28Apr48 EU128423

James, Inez, joint composer.

M1508 MILLER, SIDNEY.

(Are you with it?) Daddy, surprise
me [from the picture] Are you with
it? Lyric and music by Inez James
and Sidney Miller. © Bregman, Vocco
and Conn, inc., New York; 8Mar48;
EP23970.

I. James, Inez, joint composer.

II. Title. III. Title: Are you with
it? xM1508.9

James, Inez, joint composer.

M1508 MILLER, SIDNEY.

(Are you with it?) I'm looking for
a prince of a fella [from the
picture] Are you with it? Lyric
and music by Inez James and Sidney
Miller. © Bregman, Vocco and Conn,
inc., New York; 8Mar48; EP23969.

I. James, Inez, joint composer.

II. Title. III. Title: Are you with
it?

James, Inez.
M1508 MILLER, SIDNEY.

(Are you with it?) It only takes
a little imagination [from the
picture] Are you with it? Lyric
and music by Inez James and Sidney
Miller. © Bregman, Vocco and Conn,
inc., New York; 8Mar48; EP23971.

I. James, Inez, joint composer.
II. Title. III. Title: A little
imagination. IV. Title: Are you
with it?

James, Inez

M1508 MILLER, SIDNEY.

(Are you with it?) What do I have
to do to make you love me? [From
the picture] Are you with it?

Lyric and music by Inez James and
Sidney Miller. © Bregman, Vocco
and Conn, inc., New York; 8Mar48;
EP23972.

- I. James, Inez, joint composer.
- II. Title: What do I have to do?
- III. Title: Are you with it?

James, Inez.

AROUND AND AROUND IN A CIRCLE; w & m
Buddy Pepper & Inez James © Ardmore
Music Corp. 20Jun52 EU281734

Library of Congress
Copyright Office

M1508 JAMES, INEZ.

(The big city) Ok'l baby dok'l,
from the M-G-M picture The big
city; lyric by Sidney Miller, music
by Inez James. © Harry Warren
Music, inc., New York; 19Dec47;
EP23647.

I. Miller, Sidney, lyricist. II. Title.
III. Title: The big city.

James, Inez.

THE COFFEE POT SONG; w & m Buddy
Pepper & Inez James © Leeds Music
Corp. 12Oct50 EU218180

NOV 1 8 1950

Library of Congress
Copyright Office

M1356
.J

James, Inez.

Come to baby, do! By I. James
[and] Sidney Miller, arranged by
William Teague. New York, Leeds
music corporation.

© arrangement, 5Apr46; publisher;
EP2832.

Piano-conductor score (orchestra)
and parts.

I. Miller, Sidney, joint composer.

II. Teague, William, arr. III. Title.

Library of Congress
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James, Inez.

DOWN AT BABA'S ALLEY w & m Inez

James & Sidney Miller © Bregman,

Vocco & Conn, inc. 28Apr48 EU128424

James, Inez.

FA-LA-LINK-A-DI-DO; w Inez James
m Edward J. Kay © Hallie Music Co.
8Sep53 EU330237

M1630

JAMES, INEZ.

.2

Goodbye romance; by Jack Elliott and

.J

Inez James. [For voice and piano] 40¢

© Leeds Music Corp., New York;

20Jun52; EP63842.

I. Elliott, John M., 1914-

II. Title.

M1630.2

.W

James, Inez, lyricist.

Wick, Charles.

How big can you get? Music by
Wick [and] Billy May, lyric by Inez
James [and] Sidney Miller. Hollywood,
Calif., Rudy Vallee music publications.

© 23 Jan 46; publisher; EP2677.

For voice and piano, with chord
symbols.

I. May, Billy, joint composer.

II. James, Inez, lyricist. III. Miller,
Sidney, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2 James, Inez, lyricist.

.M

Miller, Sidney.

I can see it your way; [lyrics] by
Inez James. New York, Capitol songs,
inc.

© 6Feb46; 2c 5Feb46; publisher;
EP1076.

For voice and piano, with chord
symbols.

I. James, Inez, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unp 4664

James, Inez, ~~joint composer.~~
I can see it your way.

See

Miller, Sidney.

js s 4-22-46

M1630 JAMES, INEZ.

.2 I'm sorry but I'm glad; by Buddy
.J Pepper and Inez James. © George
Simon, inc., New York; 26Aug48;
EP29383. For voice and piano,
with chord symbols.

I. Pepper, Buddy, joint composer.
II. Title.

James, Inez.

I'M SORRY BUT I'M GLAD w & m Buddy
Pepper & Inez James © George Simon,
inc. 29Jul48 EU139345

M1630

JAMES, INEZ.

.2

In the wee small hours of the mornin'; by

.J

Jack Elliott and Inez James. [For voice
and piano] 40¢ © Leeds Music Corp.,
New York; 20Jun52 (in notice: 1945);
EP63843. Appl. states prev. reg.
17Feb45, EU410785.

I. Elliott, John M., 1914-

II. Title.

James, Inez.

IT'S CHRISTMAS; w & m Buddy Pepper &
Inez James © Riverside Music
Publications 2Nov53 EU339880

Library of Congress
Copyright Office

M1630

JAMES, INEZ.

.2

It's Christmas; words and music by Buddy

.J

Pepper [pseud.] and Inez James. 40¢

© Riverside Music Pub., New York;

1Dec53; EP76223.

I. Starkey, Jack R., 1922-

II. Title.

Library of Congress
Copyright Office

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.C5

M1508 JAMES, INEZ.

(Letter from an unknown woman) Letter from a love unknown, by Sidney Miller and Inez James. From the picture Letter from an unknown woman. © Bregman, Vocco and Conn, inc., New York; 1Mar48; EP23855. For voice and piano, with chord symbols.

I. Miller, Sidney, joint composer. II. Title. III. Title: A love unknown. IV. Title: Letter from an unknown woman.

Library of Congress
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xM1508.9

James, Inez.

NIGHTLIFE; w & m Buddy Pepper & Inez.
James © Edwin H. Morris & Co., inc.
19Oct53 EU335142

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James, Inez.

Ok'l baby dok'l; w Inez James, m S.
Miller. © Sidney Miller, Hollywood,
Calif.; 11May47; EU78262.

James, Inez.

OL' SAINT NICHOLAS w & m Inez James &
Buddy Pepper © Criterion Music Corp.
27Sep49 EU180595

Library of Congress
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James, Inez.

M1630 PEPPER, BUDDY.

.2 Ol' Saint Nicholas; words and music by
.P Inez James and Buddy Pepper. New York,
Capitol Songs. © Criterion Music Corp.;
25Oct49; EP41448.

I. James, Inez, joint composer. II. Title.

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.J

James, Inez.

On the wrong side of you; lyric by
Don George. New York, Dorsey brothers'
music, inc.

© 22Nov46; 2c 21Nov46; publisher;
EP9534. Prev. reg. 9Aug46; EU33689.

For voice and piano, with chord
symbols.

I. George, Don, lyricist. II. Title.

James, Inez.

On the wrong side of you; words by
Don George.

© 8-9-46; Dorsey brothers' music,
inc., New York; EU33689.

James, Inez.

PARDNERS; w Inez James & Buddy Pepper
m Edward J. Kay © Hallie Music Co.
8Sep53 EU330238

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James, Inez.

LA PIÑATA; English w & m Larry Russell,
Inez James, Bruce Blalock & Angela
Cranston © Ardmere Music Corp.
300ct53 EU336890

James, Inez.

THAT'S THE WAY HE DOES IT w & m

Buddy Pepper & Inez James ©

Robbins Music Corp. 16Oct47

EU98627

M1630

JAMES, INEZ.

.2

.J

That's the Way He Does It; words

and music by Buddy Pepper and

Inez James. © Robbins Music

Corp., New York; 16Dec47; EP20406.

I. Pepper, Buddy, joint composer. II.
Title.

James, Inez.

There's them that do; w & m Inez James
& Sidney Miller. © Capitol songs,
inc., New York; 9Apr47; EU75500.

James, Inez.

M1630

STARKEY, JACK R 1922-

.2

.S

Vaya con Dios. May God be with you;
words and music by Larry Russell, Inez
James, [Carl Hoff] and Buddy Pepper
[pseud.] [English words] 40¢ Appl.
states prev. reg. 1Apr53, EU310997.
© Ardmore Music Corp., New York;
26Jun53; EP72629.

I. Russell, Larry. II. James, Inez.
III. Hoff, Carl. IV. Title. V. Title: May
God be with you.

See V/237 p.162 Assign. Rec.

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Re:

Authorship

James, Inez.

M1356

STARKEY, JACK R

1922-

.S

Vaya con Dios. May God be with you, arr.
by Johnny Warrington [words and music]
by Larry Russell, Inez James and Buddy
Pepper [pseud.] [Piano-conductor score
(orchestra, with English words) and
parts] Appl. states prev. reg. 1Apr53,
EU310997; 30Jun53, EP72629. © on
orchestration; Ardmere Music Corp.,
New York; 26Jun53; EP74317.

I. Russell, Larry. II. James, Inez. .

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(Continued on next card)

James, Inez.

M1356

.S

STARKEY, JACK R

1922-

Vaya con Dios. EP74317. (Card 2)

III. Title. IV. Title: May God be with
you. [V. Warrington, Johnny, 1911-

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James, Inez.

VAYA CON DIOS; English w & m Carl Hoff,
Larry Russell, Buddy Pepper & Inez
James © Ardmore Music Corp. 1Apr53
EU310997

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James, Inez.

M1356
.S

STARKEY, JACK R

1922-

Vaya con Dios. Dio ti salvi; valzer
moderato, testo italiano di E. Carrera,
testo originale e musica di Russell,
James [and] Pepper [pseud.] [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 1953. NM: "Ital-
lian words." © S.a. Melodi, Milano;
2Feb54; EF0-25284.

I. Russell, Larry. II. James, Inez,

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.S

STARKEY, JACK R 1922-
Vaya con Dios. EF0-25284. (Card 2)

III. Title. IV. Title: Dio ti salvi.
[V. Carrera, Ettore, 1924-]

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James, Inez.

M1557

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STARKEY, JACK R

1922-

Vaya con Dios. May God be with you; by
Larry Russell, Inez James and Buddy
Pepper [pseud.] Arr. by Hawley Ades.
for mixed chorus. [With piano acc.]
25¢ Appl. states prev. reg. 1Apr53;
EU310997; 30Jun53; EP72629. © on
arrangement; Ardmore Music Corp.,
Hollywood, Calif.; 26Jun53; EP75806.

I. Russell, Larry. II. James, Inez.
III. Title. IV. Title: May God be with you.
[V. Ades. Hawley]

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James, Inez, joint composer.

Miller, Sidney. Walk it off.

See

James, Irene D.

THANK YOU FOR NOTHING; w. m & © Irene
D. James 4Jan54 EU342781

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James, J. D.

Always give your love a second chance;
w & m J. D. James & T. Crocket.

© J. D. James & Ted Crocket, Cleveland;
30Apr47; EU72915.

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NO TIME FOR LOVE © w & m Jack

Hamilton Janes 12Nov47 EU103145

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Gamelli, Vincent J

SEE

1912-

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APR 27 1951

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American history.

© new matter 23Jul46, A501309. R7544, 20Jul46;
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ogn 2Feb47

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The barber. [Los Angeles, Printed by Bribies-
ca photo-stat store] cl946.

photostat. 11 x 8 $\frac{1}{2}$ cm.

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AFP 4-9-46

JAMES, JEAN C.

The story of the blind man's
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trimmer. [Los Angeles, Printed by
Brocks service] cl946.

sheet. illus. 28 cm.

Poem.

Mimeographed.

© 3-4-46; 2 c 4-7-46; Los Angeles;
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James, Jean Cephas.
AMERICA, MY HEARTS OF LIBERTY; w, m &
© Jean Cephas James 26Jun52 EU280152

V

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James, Jean Cephas.

Good neighbor; words by J. C. James.

© 8-1-46; J. C. James, Los Angeles;
EU40876.

James, Jean Cephas.

IT TAKES A KING OF HEARTS TO MAKE A
QUEEN; w, m & © Jean Cephas James
24Jul53 EU324738

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I'VE GOT THOSE SMOGY DOGIE BLUES; w, m
& © Jean Cephas James 24Dec53
EU343031

Library of Congress
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M1630

JAMES, JEAN CEPHAS, 1895-

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I've heard lots of gossip about you; [by

.J

J. C. James] [For voice and piano]

© Capital Service Studio, Los Angeles;

1Mar54; EP83484.

I. Title.

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Poems of joy. Sheet. © 1Jul48;

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The story of the garbage lift &
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When the sun rises over California
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Pram records. DU28756. SEE Young People's
Records, inc.

207 22 1951

James, Jerry, pseud. SEE
Husk, Mary Naomi.

I N F O R M A T I O N C A R D

Au. letter from Mary Husk rec. 8Jan54
requesting use of pseudonym for 3 titles:
Real swell guy EU329511; If I lost you
EU328420; You'd better think it over
EU329510.

Search shows they were cataloged with name
of author as Mary Naomi Husk.

eed/c 19Jan54

James, Jerry.

COOKIN' WITH GAS © w John Marlowe
m Jerry James 2Mar48 EU119456

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James, Jerry.

DO IT RIGHT © w John Marlowe m Jerry
James 2Mar48 EU119457

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I LOVE TO LOVE THE LADIES © w
John Marlowe m Jerry James 2Mar48
EU119455

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James, Jerry.

NEVERMORE © w John Marlowe m Jerry
James 2Mar48 EU119461

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ONLY HEAVEN KNOWS © w John Marlowe
m Jerry James 2Mar48 EU119464

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James, Jerry.

OUR MASQUERADE © w John Marlowe m
Jerry James 2Mar48 EU119459

James, Jerry.

SONNET © w John Marlowe m Jerry .
James 2Mar48 EU119460

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James, Jerry.

TEARDROPS IN THE DARK © w John
Marlowe m Jerry James 2Mar48
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THEY NEVER MEAN IT © w John Marlowe
m Jerry James 2Mar48 EU119465

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TOGETHER WE LIVE © w John Marlowe
m Jerry James 2Mar48 EU119463

James, Jerry.

YELLOW DERBY AND SPATS © w & m Jerry
James 2Mar48 EU119458

James, Jerry, pseud. See
Solomon, Jerrold James.

M2199

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James, Jesse, 1916-

I need Thee, Lord, to go all the way;
words ... by J. James, arranged by Mary
Hunter and A. Jackson. Birmingham,
Ala., A. Jackson. 15¢

© 1946; composer, Birmingham, Ala.;
EP9825.

For voice and piano.

I. Hunter, Mary, arr. II. Jackson,
A., joint arr. III. Title.

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JAMES, JESSE.

The James boys. SEE Allender,
Fred Emmett.

James, Jesse.

THERE IS NO PARTY ON THIS LINE
TO CROSS MY CALL m Ronald Buck,

© w Jesse James 27Oct47

EU106539

JAMES, JESSE, pseud. SEE
James, W. H.

EU199039

APR 11 1950

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James, William Harold, 1916-

EU322992

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James, Jessie.

HAPPY-GO-LUCKY. I'm a happy-go-lucky
guy © w Ted Mack m Jessie James &
Jimmy Luvert 21May48 EU166736

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Pupil. AAll5566. SEE Southern
Baptist Convention. Sunday School
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Teacher. A4115569. SEE Southern
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Board.

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in the making. 14-year fall,
Oct.-Dec. Teacher. AA104139.
SEE Southern Baptist Convention.
Sunday School Board.

JAMES, Jessie Truett. The only
Saviour. 14-year winter, Jan.-Mar.
Pupil. AA110951. SEE Southern
Baptist Convention. Sunday School
Board.

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Teacher. AA110956. SEE Southern
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JAMES, JIMMIE. SEE
James, Jimmy.

EU296790

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Gamelli, Vincent J

SEE ALSO
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Goucher, Russ. After all.

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GET GOING, BROTHER. Get goin',
brother, get gone; w, m & © Jimmy
James 10May51 EU238176

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GOD GAVE ME YOU; w Jimmy James m Grace
Elaine Ratliff © Jimmy James & Grace
Elaine Ratliff 15Mar54 EU350976

James, Jimmy.

I CAN'T LIE TO MYSELF; w & m Al Trace &
Jimmy James © Alamo Music, inc.

8Dec52 EU296790

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I'M A STRANGER MORE AND MORE; w, m &
© Jimmy James 10May51 EU238174

JUN - 6 1951

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James, Jimmy.

I'M A STRANGER MORE AND MORE; w & m Al
Trace, Jimmy James & Charles Herman
© Brandom Music Co. 29Jun53 EU321762

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James, Jimmy.

OH MY LORRAINE; w, m & © Jimmy James
10May51 EU238175

JUN - 6 1951

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JAMES, JIMMY, pseud. SEE
Gamelli, Vincent J.

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James, Jimmy

see also

James, Jimmy Jam

1951

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James, Oliver Joseph.

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Kanelos, James, 1928-

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EU361984

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Kanelos, James, 1928-

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HONEY BABY; w, m & © Jimmy J. James
3Aug51 EU246025

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FEB - 7 1952

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TAKE ME HOME, OLD SANTA FE; w, m &

© Jimmy Jam James 28May51 EU239806

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James, Joan.

I WONDER m Leo & Hector Richard

© w Joan James 2Feb48 EU115208.

JAMES, JODY, pseud. SEE
Bubolz, James Richard, 1932-

EU326956

James, Joe.

*1

M1356 HAMPTON, LIONEL, 1915-

.H Adam blew his hat, by Lionel Hampton,
Dardanelle [and] Marvin Scott. Arr.
by Bill Doggett, scored by Joe James.
© Swing & Tempo Music Publishing Co.,
inc., New York; 2Jun48; EP27698.
Piano-conductor score (orchestra)
and parts.

AA 8710

James, Joe, illus.

Confessions of a flight instructor.

see

Knouff, A

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Flying's fun. 52 cartoons. © Ad-
vertising Enterprises, Dallas;
23Jun47; K10107.

JAMES, JOE.

Flying's fun. 52 cartoons. © Ad-
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M1356 HAMNER, CURLEY, 1917-

.H Gone again; with special vocal
 chorus in Eb, by Curtis Lewis,
 Gladys Hampton [and] Curley Ham-
 ner. Arr. by Bill Doggett, scored
 by Joe James. © Swing & Tempo Mu-
 sic Publishing Co., inc., New York;
 2Jun48; EP28346. Piano-conductor
 score (orchestra, with words) and
 parts.

I. Lewis, Curtis, 1913- joint com-
poser. II. Hampton, Gladys Neal,
1915- joint composer. III.
Library of Congress Doggett, Bill, arr.
Copyright Office IV. James, Joe, arr.
 V. Title.

James, Joe.

*1

M1356 GARRETTE, DUKE, 1912-

.G Hamp's got a duke, by "Duke" Garrette,
Gladys Hampton [and] Curley Hamner.
Arr. by Bill Doggett, scored by
Joe James. © Swing & Tempo Music
Publishing Co., inc., New York;
2Jun48; EP27699. Piano-conductor
score (orchestra) and parts.

M1356

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James, Joe.

HAMPTON, LIONEL, 1915-

Robbins in your hair; composed
by Lionel Hampton, scored by
Joe James. © Swing & Tempo
Music Publishing Co., inc.,
New York; 16Jun47; EP14815.
Piano-conductor score (orches-
tra) and parts.

I. James, Joe, arr. II. Title.

James, Joe L.

THAT WIFE OF MINE m Robert Louis
Carleton © w Joe L. James 24Oct49
EU182868

James, Joe Nathan.

TIME MAKES ME WONDER © w Joe Nathan
James m Walter M. Coats 16May49
EU167331

Library of Congress
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James, John Eugene.

BY THE LIGHT OF THE CHRISTMAS TREE

© w & m John Eugene James 23 Oct 47

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James, John Eugene.

DREAMING TRAIL © w & m John Eugene

James 23oct47 EU109164

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James, John Eugene.

VACATION LOVE © w & m John Eugene

James 23Oct47 EU109163

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Selected letters: John Garland James to Paul Hamilton Hayne and Mary Middleton Michel Hayne; ed. by Daniel Morley McKeithan. Austin, Univ. of Texas Press. 96 p. © The Board of Regents of the Univ. of Texas; 23May46; A33649.

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James, Stewart.

James, John L.

CHANGE ME; w Samuel James Gray &
John L. James m Gwendolyn Stinson
Gray © Samuel James Gray & Gwendolyn
Stinson Gray 16Feb53 EU304247

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James, John Walter.

THE TICK-TOCK OF MY HEART; w, m &

© John Walter James 10Oct51 EU252712

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James, John William, joint author.

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Allen, John Robins, 1869-1920.

Heating and air conditioning [by] John R. Allen ... James Herbert Walker ... [and] John William James ... 6th ed. New York and London, McGraw-Hill book company, inc., 1946.

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AA221930. SEE McDonnell and
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Dottie Jo; words by J. D.
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James, Joseph H.
FLIPPED; m Joseph H. James © Wayne
Music Pub. Co. 18Sep50 EU215805

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James, Joseph H jr.

Rambling, composed by Joseph H. James, jr.

For piano solo with chord indications.

© 1 c 1-22-46; Joseph H. James, jr.,
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THAT'S ALL, BROTHER; m Arnett Cleo-
phus Cobb & Joseph H. James © Wayne
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I'LL WAIT UNTIL YOU FALL IN LOVE WITH
ME © w Harold Milton Goldblatt m
Joseph Howard James 22Dec49
EU188634

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[pseud.] Sheet. © The Public and
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executive functions. [Washington, D.
C., Printed by Batt Bates & co.] c1946.
stapled sheets, paper covers (14 l.)
28 x 21 1/2cm.

Reproduced from typewritten copy.

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thereto.

afp 11-26-46

James, Judy.

THERE AIN'T NO TAXES ON A SMILE; m
James Charles McNeill w & © Judy
James 14Sep51 EU250427

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TRAVELLING HIGH; arr Gisela Frank
w, m & © Jules James 5May50 EU203442

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interchangability of the tread cast-
ing. [Layout plan for shoe] Draw-
ing. (J-101) © 2Jan51; IU7183.

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CASALBORE, JULES JOSEPH.

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Little Jack Horner's wedding; lyric by

.C

Kenny James [pseud.] music by Jules
Casalbore. © Paull-Pioneer Music Corp.,
New York; 27Mar52; EP62629.

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JAMES, LANGFORD FRANCIS, 1912-

When elephants roost in bamboo

trees; [words and music by

Langford Francis James, arr. by

Martin Delman] Detroit, Martin

Delman. © L. Francis James &

Martin Delman, Detroit; 30 Jun 45;

EP13230.

I. Delman, Martin, arr. II. Title.

James, Lawrence C.

M2199

JIMERSON, JESSIE.

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It won't be long; words by Sylvia Boddie,
music by Jessie Jimerson. [Arr. by
Lawrence C. James] Chicago, S. Boddie
Music Studio. 20¢ © Sylvia Boddie;
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I. Title. [II. Boddie, Sylvia. III. James,
Lawrence C.]

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James ... Chicago, Natl. confectioners'
assn. [c1946]

cover-title, 12 p. illus. 23cm.

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mrn 2-12-46

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James, Leo.

M1630

HALL, DAVID.

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In this world of today, words by
Leo James, music by David Hall.
© Nordyke Publishing Co., Holly-
wood, Calif.; 12Mar48; EP25728.

James, Leo.

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CARROLL, CECIL T

We of America; words by Frank Murphy,
Leo James and G. O. Eskeland, music
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MAR 21 1951

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JAMES, LESLIE.

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Five fingers; piano solo by Leslie James.

2/6 © Keith, Prowse & Co., ltd., London;

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JAMES, LESLIE.

Mad hatter; piano solo, by Leslie James.

2/6 © Keith, Prowse & Co., ltd., London;
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JAMES, LESLIE.

Rhythmic lullaby; piano solo by Leslie

James. 2/6 © Keith, Prowse & Co., ltd.,
London; 25May51; EF0-8155.

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JAMES, LESLIE.

Rhythmic serenade; piano solo, by Leslie
James. 2/6 © Keith, Prowse & Co., ltd.,
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THE ROLLING PLAINS w & m Lew James

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ANALYSE MY BABY BACK TO ME; w Lewis
James w & m Fred E. Ahlert © Fred E.
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I'LL NEVER FORGET © w & m Lila Fae
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The memory waltz; words & music by Lois

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James. 1/- © Halfmoon Music Publishers, Cheltenham, Eng.; 29Dec51; EF0-12593.

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Oh! Santa; words & music by Lois James.

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1/- © Halfmoon Music Publishers,

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I HEAR AN ECHO; w, m & © Louie Evertt
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SONG OF THE CRYING WIND; w, m & ©
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Thru faith in Christ; words by L. T.
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Ill.; EU41916.

James, Lurena Lillian.

I AM AN AMERICAN © w & m Lurena
Lillian James & Elmer N. James
6May49 EU170641

Library of Congress
Copyright Office

James, Lurena Lillian.

THERE'S A BIT OF HEAVEN IN THIS LAND
OF MINE; w, m & © Lurena Lillian
James 5Jun51 EU240356

1951

Library of Congress
Copyright Office

James, Lydia Mills.

THAT LITTLE GIRL OF MINE m James
Alexander Brennan © w Lydia Mills
James 14Nov49 EU184561

JAMES, LYMAN WALTON, sole owner DIAL-
MASTER COMPANY. SEE Dialmaster Com-
pany.

JAMES, LYNNE ©.

The story of the conception of the
new and extraordinary musical quiz
for radio, television and intimo
clubs. Sheet. © 3Jun48; AA84839.

James, M.

I'M A NINETEEN FORTY-NINER w & m M.
James & Charles Jay Lake © Michael
Music Co., inc. 70ct49 EU181234

Library of Congress
Copyright Office

James, M.

THE WESTERN RANGE OF HEAVEN w & m
Charles J. Lake & M. James © Michael
Music Co., inc. 29Sep49 EU180439

Library of Congress
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JAMES, M. H.

JAMES (M. H.) AND SON.

*Map of road system, Madison County,
Mississippi, 1950. Prepared by M. H.
James & Son, civil engineer & surveyors;
compiled & drawn by M. H. James, Jr.,
map 91 x 122 cm. Scale 1:63,360 or 1" =
1.0 miles. © M. H. James & Son,
Canton, Miss.; 16Sep50; F8154.

1. MADISON COUNTY, Miss.
- I. JAMES, M. H.

JAMES, M. H.

Property map of Holmes County, Missis-
sippi, by M. H. James, jr. 1948. map 186
x 220 cm. on 2 sheets. Scale 1:31,680 or
2" = 1 mile. © M. H. James & Son, Can-
ton, Miss.; 5Dec48; F4924.

JAMES (M. H.) AND SON.

***Map of road system, Madison County,
Mississippi, 1950. Prepared by M. H.
James & Son, civil engineer & surveyors;
compiled & drawn by M. H. James, Jr.,
map 91 x 122 cm. Scale 1:63,360 or 1" =
1.0 miles. © M. H. James & Son,
Canton, Miss.; 16Sep50; F8154.**

1. MADISON COUNTY, Miss.

I. JAMES, M. H.

JAMES (M. H.) and Son, ~~SEE~~ SEE

James, M. H.

Property map of Holmes County ...

F4924.

James, M. R., tr.

ANDERSEN, HANS CHRISTIAN.

The steadfast tin soldier; translated
by M. R. James, illustrated by
Marcia Brown. Scribner. © on
illus.; Marcia Brown; 27Jul53;
A102142.

I. Brown, Marcia, illus.

II. James, M. R., tr.

Library of Congress

bj/1

James, Mae.

MOON, MOON, KEEP SHINING m Ronald
Buck © w Mae James 19Mar48 EU123526

Library of Congress
Copyright Office

James, Mae, 1897-

Oh, Billy; words by M. James.

© 6-25-46; M. James, Atlanta; EU32585.

James, Mae

The spry little pig; w & m Violet Rose
[pseud. of Mae James.] © Mae James,
Atlanta; 13Feb47; EU62593.

Library of Congress
Copyright Office

James, Mae.

YOU SAY YOU'RE THROUGH m Ronald
Buck © w Mae James 16Feb48
EU128131

James, Malcolm, pseud.

see

• Pleydell, Malcolm James.

James, Margaret Emeline.

MY THOUGHTS ARE WITH YOU m James
Charles McNeill © w Margaret
Emeline James 5Dec49 EU187572

Library of Congress
Copyright Office

JAMES, MARGARETT ADAMS.

Situation of defensible houses & other
objects of interest, 1676-1723; located as
truly as can be ascertained [showing area
around Wells, York County, Me. Wells]
c1952. map on sheet 81 x 113 cm. Scale
not given. Reproduced photographically.
© Margaret A. James; 15Oct52; F13287.

1. WELLS, Me.

M1630

JAMES, MARGUERITE.

.2

.J

I don't know whether to laugh or cry over
you; words and music by Bernie Wayne
[pseud.] and Marguerite James. © Porgie
Music Corp., New York; 12Jan50 (in
notice: 1949); EP43567. Appl. states
prev. reg. 17Oct49, EU182003.

I. Weitzner, Bernie.

II. Title.

JUL 7 1950

Library of Congress
Copyright Office

Revised
2Jun50

James, Marguerite.

I DON'T KNOW WHETHER TO LAUGH OR CRY
OVER YOU w & m Bernie Wayne & Mar-
guerite James © Porgie Music Corp.
170ct49 EU182003

James, Marguerite.

ROSE IN THE MOUNTAINS w & m Mary Chloe
Rea & Marguerite James © Michael Mu-
sic Co., inc. 31Oct49 EU183476

Library of Congress
Copyright Office

James, Marie Lee.

EMPTY HANDED; w & m John T. Peck, Neal
James, Billy Wright, Marie Lee James
& Herman Lubinsky © Herman Lubinsky,
d.b.a. Savoy Music Co. 24May50
EU206669

Library of Congress
Copyright Office

JUL - 6 1950

James, Marinus, 1879-

Seagull in flight and other poems.
[Norwood, Mass., Ambrose press, 1946]
cover-title, 35 p. 20cm.

© author, Norwood, Mass.; 25Nov46;
2c 14Dec46; AA42216.

afp 2Apr47

James, Marion.

ADIOS, ADIOS, ADIOS. Goodbye, goodbye;
English w Marion James, Spanish w &
m Caridad Garcia © Marion James &
Caridad Garcia 14May51 EU246564

AUG 28 1951

Library of Congress
Copyright Office

James, Marion.

AVE MARIA; w arr, m & © Caridad Garcia
C. & Marion James 15Jan54 EU344253

Library of Congress
Copyright Office



Garcia C.

James, Marion.

GITANA DE LOS OJOS AZULES. Your blue
eyes © English w Marion James
Spanish w & m Caridad García
15Dec49 EU188029

Library of Congress
Copyright Office

JAMES, MARION.

**The house of Dolores Sanchez, a play in
three acts by Marion James and Caridad
Garcia Cañamarque. © Caridad Garcia
Cañamarque, Marion James; 8Dec52;
DU32639.**

James, Marion.

MI VENEZUELA; w Marion James m Caridad
Garcia © Marion James & Caridad Gar-
cia 23Sep54 EU372943

JAMES, MARION.

Modern medicine. DU34099. SEE Canamaque,
Caridad Garcia.

JAMES, MARION.

The potatoe eaters. DU31602. SEE
Canamaque, Caridad Garcia.

James, Marion.

TOMORROW IS THE DAY. Mañana volverás;
Spanish w & m Caridad García, Eng-
lish w Marion James © Caridad Gar-
cía & Marion James 13Jan50 EU190068

FEB 3 1950

James, Marion.

LA VIDA ES UN MILAGRO. From life
I'll ask no more © English w
Marion James, Spanish w & m
Caridad García 15Dec49 EU188028

Library of Congress
Copyright Office

*

JAMES, MARION. SEE
Price, Marion Haring James, 1913-

EU257990

Library of Congress
Copyright Office

AA 18255

[James, Marion P]

The lighted lamp, by Lila Bevan
[pseud.] A guide for seekers on the
path. [Denver, Printed by E. L. Ham-
bright, printer, c1946]
pamphlet (35 p.) 18 1/2cm.

Copy cl.: Lila Bevan.

27 short chapters.

© 9-12-46; 2 c 9-20-46; Marion P.
James, Denver; AA 18255.

afp 10-15-46

JAMES, MARK, pseud. SEE
Marek, James Frank, 1913-

EU331573

JAMES, MARK, PSEUD. SEE
Marek, James Frank, 1913-

EU373068

JAMES, MARQUIS.

Biography of a bank; the story of
Bank of America N. T. & S. A.,
by Marquis James and Bessie Rowland
James. Harper. 566 p. © Bank of
America N. T. & S. A.; 14Apr54;
A133740.

- I. James, Bessie (Rowland) joint author.
- II. Bank of America National Trust and
Savings Association.

Library of Congress
Copyright Office

r/l

James, Marquis, 1891-

... The Metropolitan life, a study in business growth. New York, The Viking press, 1947.

viii, 480 p. front., illus., plates, ports., facsim. 24^{cm}.

"First published in January 1947."

Bibliographical references included in "Notes" (p. 401-456) Bibliography: p. 457-464.

1. Metropolitan life insurance company, New York.

HG8963.M52J3

368.3065

47-30046

© 17Jan47; Viking press, inc.; A10316.

R 573231

Library of Congress

(20)

eKd/vjw/mm

JAMES, MARQUIS.

The Texaco story: the first fifty
years, 1902-1952, written for the
Texas Company. 118 p. © Texas
Co.; 18Dec53; A120546.

I. Texas Company.

Library of Congress
Copyright Office

1/m

JAMES, MARTIN.

SEE

TRANS/FORMATION.

James, Marty.

THE CONSOLATION PRIZE; w & m Ronald
Tanski & Marty James © Cadillac
Music Co. 15Dec54 EU380197

Library of Congress
Copyright Office

James, Marty.

YOU'RE IN LOVE WITH SOMEONE ELSE; w
& m Lew Douglas, Cliff Parman,
Marty James & Frank Laverre © J. J.
Robbins & Sons, inc. 19Nov51
EU257495

DEC 27 1951

Library of Congress
Copyright Office

JAMES, MARTY, pseud. SEE ALSO
Martin, James H., 1898-

EU255051.

NOV 13 1951

**JAMES, MARTY, pseud. SEE
Martin, James Henry, 1898-**

EP69362

xM

Library of Congress
Copyright Office

James, Mary.

WANDERING DADDY; w Mary James m Louis
Tobin © Mary James 26May52 EU276270

James, Mary Ella.

UNLESS I HAVE YOU; w, m & © Mary Ella
James 26Jun51 EU242450

JUL 13 1951

Library of Congress
Copyright Office

James, Mary Katherine.

SIGN YOUR LITTLE X MARK © w & m

Mary Katherine Janes 17Nov47

EU103798

JAMES, MATTI A. ©.

"M. A. James" Usit corn salve. (Corn
and callous remover and softener)

Label. © 2May49; KK36736. ^

James, Matty.

Masquerade; w X. Navarro, m Matty James.

© Matty James & Xavier Navarro, New
York; 22Apr47; EU49371.

James, Maudrene.

I'M HITCH HIKING MY WAY TO HEAVEN
w Maudrene James © m Navelle Kelley
8Aug49 EU175457

Library of Congress
Copyright Office

James, Maudrene.

THAT'S WHEN I MISS YOU MOST m
Robert Pollack, © w Maudrene
James 24Jul47 EU86179

James, Maudrene.

WONDER WHY I FELL FOR YOU © w Maudrene
James m Navell Kelley 9Jun49
EU173785

Library of Congress
Copyright Office

James, May.

Bonnie Lou; words by M. James.

© 8-13-46; M. James, Atlanta; EU34084.

JAMES, MEYRICH EDWARD CLIFTON.

I was Monty's double. 192 p.

© Rider & Co.; 28Jun54; AIO-4935.

I. Rider and Company.

Library of Congress
Copyright Office

b/l

JAMES, MICHAEL.

Easy-to-sew-in shoulder [pad] Con-
tour-Ette. Dress set-in sleeve.

[Black & pink] Label. © Michael

James & Jo-Marie Mantell, d.b.a.

Michael James; 1Jan54; KK97014.

JAMES, MICHAEL.

Easy-to-sew-in shoulder [pad] Con-
tour-Ette. Suit & coat set-in
sleeve. [Black & blue] Label.
© Michael James & Jo-Marie Man-
tell, d.b.a. Michael James;
1Jan54; KK97013.

2 dba.

JAMES, MICHAEL AND JO-MARIE MANTELL,
d.b.a. MICHAEL JAMES. SEE James,
Michael.

James, Miller D.

FIGHT A GOOD FIGHT; w, m & © Miller D.

James 7Apr53 EU310912

James, Miller D.

USE THE SWORD OF THE LORD; w, m & ©
Miller D. James 7Apr53 EU310913

Library of Congress
Copyright Office

MT382
J3

JAMES, MILTON.

Clarinet method; a basic method [by
Milton James] 85¢ © Pro Art Publica-
tions, New York; 30Apr53; EP71115.

1. Clarinet---Methods.
- I. Title.

James, Milton.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

Lord, grant us everlasting peace;

.B

SATB a cappella, [by] J. S.

Bach, [words and] arr. by Milton

James. © Harold Flammer, int.,
New York; on arrangement & words;
7May47; EP14370.

I. James, Milton, arr. II. Title.

Ann Milton Jones

Box 132, Woodbridge

NY

0551-101, Milton Jones, 1910-1950

1950-1951, Milton Jones, 1910-1950

1951-1952, Milton Jones, 1910-1950

1952-1953, Milton Jones, 1910-1950

1953-1954, Milton Jones, 1910-1950

1954-1955, Milton Jones, 1910-1950

1955-1956, Milton Jones, 1910-1950

1956-1957, Milton Jones, 1910-1950

JAMES, MILTON, ed.

Sing out strings. A80790. SEE

Alshin, Harry A.

M1555 JAMES, MILTON.

.J Skip to my Lou, S.A.T.B., novelty
choral setting by Milton James.
© Bourne, inc., New York; 10Mar48;
on arrangement; EP23957b

Mr. Milton James

1000 1st St. N. W.
Washington, D. C.
1900

M1555

JAMES, MILTON.

.J

Skip to my Lou; S.A.T.B., novelty choral setting by Milton James. (Choral music, 629) © Bourne, inc., New York; 20Aug48; EP41224. With piano acc.

I. Title.

Library of Congress
Copyright Office



Mr Milton James
Woodbridge N Y

James, Milton, ed.

Klotzman, Abram Mark, *arr.*

Universal's classic miniatures, a collection of solos and duets for clarinet with piano accompaniment. Compiled and arranged by Abram Mark Klotzman ... Edited by Milton James. New York, N. Y., Universal music publishers, '1945.

35 p. and pt. 30½^{cm}.

Publisher's plate no.: U 300.

Foreword on p. [2] of cover.

"The piano accompaniments have been carefully simplified."—Foreword. (over)

1. Clarinet and piano music, Arranged. 2. Trios (Piano, 2 clarinets), Arranged. I. James, Milton, ed. II. Title. III. Title: Classic miniatures.

Library of Congress

M179.K5U6

46-18517

[2]

© 12-20-45; 2c 1-7-46; Universal music
publishers, New York; AA 728.

AA 30703

James, Milton, joint author.

-Universal's follow-up method for
the clarinet.

see

Pease, Donald J

2-19-47

appl. missing.

James, Milton.

WHO KNOWS; w, m & © Milton James

11Jun52 EU277835

Library of Congress
Copyright Office

James, Milton.

YOU CAN KISS MY PINTO; w, m & © Milton
James 29Jun50 EU208340

JUL 2 1 1950

JAMES, MILTON, pseud. SEE ALSO
Jacobs, Milton,

~~EP45047~~

Library of Congress
Copyright Office

MAY - 9 1950
xM

JAMES, MINNIE (KENNEDY)

Fannie E. S. Heck, a study of the hidden springs in a rarely useful and victorious life. [New ed.] 216 p. illus. © Broadman Press, Nashville; 1Apr49; on additions & revisions; A34214.

**I. Heck, Fannie E. S.
II. Broadman Press.**

Library of Congress
Copyright Office

ekd/mn

James, Myles C.

WHEN YOUR BABY GETS THE BLUES. Your
baby gets the blues; w, m & © Myles
C. James 19Aug52 EU284994

James, Neal.

EMPTY HANDED; w & m John T. Peck, Neal
James, Billy Wright, Marie Lee James
& Herman Lubinsky © Herman Lubinsky,
d.b.a. Savoy Music Co. 24May50
EU206669

Library of Congress
Copyright Office

JUL - 6 1950

James, Neill, 1902-

Dust on my heart; Petticoat vagabond in Mexico [by] Neill James. New York, C. Scribner's sons, 1946.

viii p., 1 l., 310 p. 21^{cm}.

© 24Jun46; Charles Scribner's sons;
A5136.

1. Mexico—Descr. & trav.
in Mexico.

I. Title. II. Title: Petticoat vagabond

46-25228

Library of Congress

F1215.J35

[12]

917.2

JAMES, NELSON. See James, Eugene Nelson.

James, Nonita.

PURPLE HILLS; m Nonita James w &
© Nell Camille Horan 14Aug50 EU212316

over

SEP - 6 1950

Library of Congress
Copyright Office

JAMES, Nonita, pseud. SEE ^{also} Pollak, Beatrice
Gertrude. ₇

100 - 1 1950

James, Nora Louise.

My heart wouldn't lie; w N. L. James,
m Louis Tobin. © Nora Louise James.
Waynesville, N. C.; 14Apr47; EU71824.

James, Norma.

M1630

HALL, DAVID.

.2

Mr. and Mrs.; words by Norma James,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 1Aug49; EP40951.

I. James, Norma, lyricist. II. Title.

Library of Congress
Copyright Office

James, Norma M.

YOU HAVE MY HEART © w Norma M. James
m Ben Patton 26May48 EU135080

Library of Congress
Copyright Office

JAMES, NORMA TALMADGE

The Talmadge sisters. SEE

Talmadge, Margaret L.

The Talmadge sisters. R98858.

JAMES, NORMAN W.

Power supply to critical loads in
the glass industry. Toledo,
Libbey-Owens-Ford Glass Co.,
c1952. 14 l. illus. © Libbey-
Owens-Ford Glass Co.; 30Oct52;
AA226161.

JAMES, NORMAN W.

Preliminary specifications, East
Broadway Plate Plant, Libbey-Owens-
Ford Glass Company. AA208443.
SEE Libbey-Owens-Ford Glass Company.

JAMES, NORMAN W.

Proposed plan layout of cno. 3 2 Q & P
line - Plant 4. IP1088. SEE
Libbey-Owens-Ford Glass Company.

James, O. Leon.

NEGLECTED BLUES; w & m. © 16Aug23,
E568654. R66003, 16Aug50, R. Arthur
Booker & O. Leon James (A's of w & m)

SEP 27 1950

Library of Congress
Copyright Office

James, O. Leon.

NEGLECTED BLUES; w & m. © 19Jul24,
E591974. R81957, 7Aug51, R. Arthur
Booker & O. Leon James (A's of w & m)

SEP 19 1951

Library of Congress
Copyright Office

James, Ocea.

I'll be thru mooning over you; w
O. James, m Leo & Hector Richard.
© Ocea James, Oak Ridge, Tenn.;
8Jun47; EU79335.

James, Olga Carolyn.

WALK TO THE RIVER; w, m & © on added
w & changed m Olga Carolyn James
13Feb52 EU264363. Appl. states
prev. reg. 10Mar49.

MAR 21 1952

Library of Congress
Copyright Office

James, Oliver Joseph.

THE OTHER SIDE OF THE MOON ©
w Gilbert John Stancourt, m
Oliver Joseph James & Junior
Allen Mays 12Aug47 EU88458

James, Oliver Joseph.

WE CAN'T FIND A PLACE TO LIVE w & m
Gilbert Stancourt & Oliver Joseph
James, © w & m Junior Allen Mays
20Oct47 EU101209

James, Oliver Joseph.

WHISTLE BAIT © w Gilbert John
Stancourt, m Oliver Joseph
James & Junior Allen Mays
12Aug47 EU88457

James, Oliver Joseph

see also

James, Jimmy.

James, Oliver Joseph John.

SPRING IS THE TIME FOR DREAMING.

Spring is the time to dream ©
w & m Oliver Joseph John James
22Aug49 EU176757

appl
Library of Congress
Copyright Office

JAMES, PAT. SEE
James, Patsy R., 1934-

EU346222

JAMES, PATRICIA, pseud.
Van Tine, Mary, 1919-

SEE

EU205108.

JUN - 8 1950

JAMES, PATRICIA ANN.

The big current, a comedy-drama in
three acts. © Patricia Ann James;
16Aug50; DU25193.

AUG 23 1950

James, Patsy R.

I'M GLAD FOR YOUR SAKE; w, m & ©
Patsy R. James 21Jan54 EU346222

Library of Congress
Copyright Office

James, Pauline M.

MY HOT-CHA MAN; w, m & © Pauline M.
James 13Nov51 EU255744

NOV 27 1951

Library of Congress
Copyright Office

James, Pearley Mae.

ANOTHER WOMAN m Ronald Buck © w
Pearley Mae James 16May49 EU167630

Library of Congress
Copyright Office

James, Pearley Mae.

TELL ME, BABY m Ronald Buck © w
Pearley Mae James 16May49 EU167631

A5 4348

James, Pence

Fiery hell in the Wisconsin woods.
(In St. Louis post-dispatch, 10-5-46,
p. 31)

Article.

© 10-5-46; 1 c 10-30-46; Pence James,
St. Louis; A5 4348.

afp 11-7-46

James, Pence.

M1978
.M6G

GRIMSLEY, CLIFF, 1922-

The story of Shelly Liles; by Cliff Grimsley
[words by] Pence James. [Melody and
chord symbols, with words] © Pence
James; 12Jul51; EP57169.

I. Title. [II. James, Edward Pence, 1910-]

007 - 4 1951

Library of Congress
Copyright Office

JAMES, PENCE. SEE
James, Edward Pence, 1910-

OCT 29 1951

EP57169

Library of Congress
Copyright Office

xM

JAMES, PERLE JAMES ©.

The little church in the wildwood.

Etching. © 1c 24Feb48; GU8351.

JAMES, PERLE JAMES C.

Waterfall. Etching. © 1c 24Feb48;

GU8349.

JAMES, PERLE JAMES ©.

Waterfall stationery motif. Etching.

© 1c 24Feb48; GU8350.

James, Peter R.
SLEIGH SERENADE © w & m Peter R.

James 600t47 EU96437

James, Philip.

ARIA; by Johann Mattheson, organ arr.

Philip James. (In American organ
quarterly, v.6, no.15, October 1925)
© on arr., 27Oct25, E628131. R114631,
8Jul53, Philip James (A)

M2095 JAMES, PHILIP, 1890-

.J Away in a manger, Christmas carol-an-
them for mixed voices [by] Philip
James [words by] Martin Luther.

© The H. W. Gray Co., inc., New York;
21May48; EP26935.

xM2092.5

James, Philip.

A BALLAD OF TREES AND THE MASTER,
OP.22, NO.2; w Sidney Lanier, m
Philip James. 1. High, in F.-
2. Low, in D. © on arr.; 11Aug27;
E673325. Philip James (A);
22Sep54; R136201.

James, Philip.

BELOVED LAND © m Philip James,
w Brychan B. Powell 21Jul47
EU85747

James, Philip.

BELOVED LAND w & m Brychan B. Powell
& Philip James, © Leeds Music
Corp. 100ct47 EU97979

M1554

WJ

JAMES, PHILIP, 1890-

Beloved land, text by Brychan B.

Powell, music by Philip James.

(S.A.T.B.) © Leeds Music Corp.,

New York; 31Dec47; EP20966.

*

James, Philip.

BENEDICTUS ES DOMINE, op.20; in C. maj.
© 22Mar23, E561128. R75812, 20Mar51,
Philip James (A)

o

MAY 15 1951

Library of Congress
Copyright Office

M2053
.J3B9

JAMES, PHILIP, 1890-

By the waters of Babylon; sacred chorus
for men's voices with piano or orchestra
accompaniment, by Philip James, text
from Psalm 137. (Church music review,
no.2167) [With piano acc.] 20¢ © The
H. W. Gray Co., inc., New York; 9Feb51;
EP52747.

I. Title.

MAY 1 - 1951

s.l.

Library of Congress
Copyright Office

xM2073.4

James, Philip.

BY THE WATERS OF BABYLON; anthem,
w Psalm 137, & m; SATB. © 7Dec21,
E523565. R52041, 12Sep49, Philip
James (A of m)

James, Philip, 1890-

M13

.K

KREISLER, FRITZ, 1875-

Caprice viennois; [by] Fritz Kreisler.

Op. 2. Transcribed for organ by Philip
James. 80¢ © on arrangement; Charles
Foley, New York; 15Dec29; EP44775.

I. Title. [II. James, Philip, 1890-]

Library of Congress
Copyright Office

APR - 6 1950

M9 JAMES, PHILIP, 1890-
.J27 Christmas suite. [Or] Π riposo. [By]
C5 Philip James, for organ. \$1 © The
H. W. Gray Co., inc., New York; 19Sep52;
EP65682.

I. Title. II. Title: Π riposo.

SL

Library of Congress
Copyright Office



James, Philip.

M13

LISZT, FRANZ, 1811-1886.

.L

*(Christus) Shepherds' song at the
manger [by] Franz Liszt, arr. for
organ by Philip James. © The H. W.
Gray Co., inc., New York; 21May48;
on arrangement; EP26939.

M1686


JAMES, PHILIP, 1890-

.J

Close thine eyes, and sleep secure; for
chorus of mixed voices, unaccompanied,
[by] Philip James, [words by] King Charles
the First. (Octavo 1768) © Galaxy
Music Corp., New York; 16Nov49;
EP42196.

I. Title.

Library of Congress
Copyright Office



James, Philip.

DITHYRAMB, op.28, no.1; for organ by
Philip James. © 9Oct24, E600423.
R100088, 25Sep52, Philip James (A)

M1204

.J

JAMES, PHILIP,

E. F. G. overture; composed ...

by Philip James. © Leeds Music

Corp., New York; 21Mar47;

EP12858. Condensed score (band)
and parts.

I. Title,

Music Cat.

James, Philip.
EVENING, op. 17, no. 1; w William
Griffith, & m; low voice. © 3Apr22,
E533230. R57669, 19Jan50, Philip
James (A of m)

FEB 13 1950

Library of Congress
Copyright Office

M1247

.J25

F4

JAMES, PHILIP, 1890-

Festal March; (Perstare et Praestare)

by Philip James. © Chappell &

Co., inc., New York; 19Nov47;

EP19115. Condensed score (band)
and parts.

I. Title.

M13

.J

JAMES, PHILIP.

Festal March "Perstare et
Praestare"; [composed and arr.]
by Philip James. © The H. W.
Gray Co., inc., New York;
2Jul47; on arrangement; EP15705.
For organ solo.

I. Title.

xM13.9

James, Philip.

FÊTE, op.28, no.2; for organ by Philip
James. © 3Jul24, E596012. R96539,
20Jun52, Philip James (A)

James, Philip.

THE FIRST NOWELL; traditional, arr.
Philip James; organ. © on arr.;
5Apr27; E665068. Carl Fischer,
inc. (PWH); 24Sep54; R136591.

M7
.W

JAMES, PHILIP, 1890-

Galarnad; [by] Philip James. (In Williams,
D. McK. The modern anthology. p. 110-
117) © The H. W. Gray Co., inc., New
York; 1Sep49; EP42520, For organ.

I. Title.

Library of Congress
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James, Philip.
GOD BE IN MY HEAD; old English w, m
Philip James. 1. Mixed voices, -
2. Male voices. © 15Sep24; E595877-
595878. R96537-96538; 20Jun52;
Philip James (A)

M1566 JAMES, PHILIP, 1890-

.J Gwilym Gwent, for chorus of men's voices,
[by] Philip James, [words by] Brychan B.
Powell. (Modern series, no. 649) © The
H. W. Gray Co., inc., New York; 24Jan49;
EP33961.

I. Powell, Brychan B., lyricist. II. Title.

Library of Congress
Copyright Office

James, Philip.

HEAR, O MY PEOPLE; cantata, w selected
& arr. James G. Chesterman, m Philip
James; mixed chorus. © 7Jun26;
E644572. Philip James (A); 19May54;
R130594.

M1621 JAMES, PHILIP, 1890-

.J Here I am king; text by Brychan B. Powell,
music by Philip James. 75¢ © Leeds
Music Corp., New York; 4Sep51; EP56953.

I. Title. [II. Powell, Brychan B.]

001 - 1 1951

Library of Congress
Copyright Office

M2072 JAMES, PHILIP, 1890-

.3 I am the vine, ye are the branches; anthem
.J for three-part chorus of mixed voices and
organ with incidental soprano solo [by]
Philip James, text: St. John, XV, 4, 5, 7,
12, paraphrased by Frederick H. Martens,
20¢ Appl. author: R. L. Huntzinger, inc.,
employer for hire of Philip James.
© on arrangement; R. L. Huntzinger, inc.,
New York; 22Dec52; EP68337.

I. Title. [II. Martens, Frederick Herman,
1874-1932]

Library of Congress
Copyright Office

James, Philip, 1890-

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

.H14I54 (In the Lord put I my trust) Over-
ture in D minor. (Anthem II: In
the Lord put I my trust) Trans-
cription for string orchestra by
Philip James. © G. Ricordi & Co.,
New York; 12Jul48; on transcrip-
tion; EP28888.

I. James, Philip, 1890- arr. II.
Title. III. Title: In the Lord put
I my trust.

James, Philip.

LIEBESFREUD. Love's delight; by
Fritz Kreisler, organ arr. Philip
James. © 1Dec26; E655208. Charles
Foley (PWH); 8Oct54; R137066.

James, Philip.

LIEBESLEID. Love's sorrow; by Fritz
Kreisler, organ arr. Philip James.
© 1Dec26; E655209. Charles Foley
(PWH); 8Oct54; R137067.

James, Philip.

THE LIGHT OF GOD, op. 27; Easter legend,
w Frederick H. Martens, & m; ten. &
bar. solo, cho. & organ. © 23Feb21,
E503151. R44536, 9Feb49, Philip
James (A of m)

James, Philip.

LOVE'S SPRINGTIDE; w F. D. Sherman, m
Philip James; men's voices. ©
16Dec26; E653556. Philip James
(A); 21Oct54; R137607.

James, Philip.

MOONLIGHT, op. 26, no. 1; w Frank
Dempster, & m; high voice. © 1Mar21,
E501542. R44533, 9Feb49, Philip
James (A of m)

R

James, Philip.

See My little pretty one.

M11

.J

JAMES, PHILIP.

Novellette; (La maison grise) By
Philip James. © H. W. Gray Co.,
inc., New York; 13Jun47; EP15157.
For organ solo.

Music Cat.

James, Philip.

THE NUN, op.30; cantata, text from
Uhland, English version by Martha
Martin, & m; women's cho., alto solo
& pf. © 15Feb23, E560055. R74201,
13Feb51, Philip James (A of m)

M1380

.J

JAMES, PHILIP.

Our town; suite for piano solo,
by Philip James. © Elkan-
Vogel Co., inc., Philadelphia;
6Feb47; EP13108.

I. Title.

James, Philip.

PEACE BE TO THIS HOUSE; Biblical w,
m Philip James. © 8Jul27; E670394.
Philip James (A); 2Aug54; R134057.

James, Philip.

PENSÉE D'AUTOMNE, op.1, no.3; organ.
© 30Oct23, E571615. R83843, 27Sep51,
Philip James (A)

OCT 29 1951

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R

James, Philip.

~~So~~ Praise the Lord, all ye nations.

M1544
.J3S4

JAMES, PHILIP, 1890-

Skyscraper romance; The typist and the mailman, for women's chorus with soprano and baritone solos and piano accompaniment. Music by Philip James, text by Amy Bonner. © Leeds Music Corp., New York; 22Dec49; EP43036.

I. Bonner, Amy, lyricist. II. Title.
III. Title: The typist and the mailman.

S.1.

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James, Philip.

A SONG OF THE FUTURE; w Sidney Lanier,
& m; double cho. (SAATBB & SATBB)
© 15Feb23, E560056. R74202,
13Feb51, Philip James (A of m)

APR 2 - 1951

Library of Congress
Copyright Office

M1978

.M5J

JAMES, PHILIP.

Song of the miners; for chorus of
men's voices, [by] Philip James,
[words by] Brychan B. Powell.

© The H.W. Gray Co., inc., New
York; 11Apr47; EP13627.

I. Powell, Brychan B., lyricist.

II. Title.

xM1564

Music Cat.

M1621

~~K~~ J

JAMES, PHILIP, 1890-

The stranger; text by Brychan B. Powell,
music by Philip James. 75¢ © Leeds
Music Corp., New York; 4Sep51;
EP56952.

OCT - 1 1951

I. Title. [II. Powell, Brychan B.]

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ms/c

James, Philip.

TO AN ANTIQUE STILETTO, op. 11, no. 2;
part song, text by Berton Braley,
& m; men's voices. © 21Apr22,
E534907. R59079, 2Mar50, Philip
James (A of m)

MAR 24 1950

M1621 JAMES, PHILIP, 1890-

.J Uncertainty; for voice and piano,
poem by Mavor Moore, music by
Philip James. © Carl Fischer,
inc., New York; 19May48; EP27524.

James, Philip.

THE VICTORY RIDERS, op. 25; part-song,
w Theodosia Garrison, & m; TTBB.

© 15Jul21, E513454. R49775, 5Jul49,
Philip James (A of m)

James, Philip.

WHEN THOU COMMANDEST ME TO SING, op.
26, no. 2; w Rabindranath Tagore,
& m. © 1Mar21, E501543. R44534,
9Feb49, Philip James (A of m)

Library of Congress
Copyright Office

M2075 JAMES, PHILIP.

.J The wonder song, Christmas carol
anthem for mixed voices [by]
Philip James. [Words by] St.
Germanus, tr. by J. M. Neale.
© The H. W. Gray Co., inc., New
York; 23Apr48; EP26832.

M1993

.J

JAMES, PHOEBE L 1898-

Accompaniments for rhythmic
expressions; children's music
for children, primary and upper
grades, by Phoebe James. ©
Phoebe James, Pacific Palisades,
Calif.; 1Nov46; EP10762.

I. Title.

Music Cat.

James, Phoebe Lorraine.

BRANDING CATTLE; m & © Phoebe Lorraine
James 18Jan51 EU226299

MAR 9 - 1951

Library of Congress
Copyright Office

James, Phoebe Lorraine.

CHRISTMAS RHYTHMS; m & © Phoebe Lorraine
James 26Oct53 EU335733

Library of Congress

James, Phoebe Lorraine.

FARM ANIMALS; m & © Phoebe Lorraine
James 18Jan54 EU344478

Library of Congress
Copyright Office

James, Phoebe Lorraine.

FIRE, FIRE AND A MARCH; m & © Phoebe
Lorraine James 21Apr52 EU273915

Library of Congress
Copyright Office

James, Phoebe Lorraine.

Garden varieties; m P. L. James.

© Phoebe [Lorraine] James,
Pacific Palisades, Calif.;
8Feb47; EU62193.

James, Phoebe Lorraine.

THE GINGERBREAD BOY AND THE BILLY
GOATS GRUFF; m & © Phoebe Lorraine
James 30Aug51 EU248584

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SEP 12 1951

James, Phoebe Lorraine.

HALLOWE'EN RHYTHMS; m & © Phoebe Lorraine
James 12Jul54 EU364150

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Copyright Office

MT948 JAMES, PHOEBE LORRAINE, 1898-
.J3 Harbor rhythms, songs and accompani-
ments about boats and the harbor
for elementary grades by Phoebe
James. © Phoebe James; 15Jul48;
AA90898.

1. Musico--callisthenics. I. Title.

James, Phoebe Lorraine.

TRAINS; w, m & © Phoebe Lorraine James
24Jan50 EU195941

MAR 30 1950

James, Phyllis M.

THE BIRDS; w Hilaire Belloc, & m.

© 28Sep23, E572610. R75268, 2Mar51,
Phyllis [M.] James (A. of m)

JUN 15 1951

Library of Congress
Copyright Office

James, Phyllis M.

THE HAYMAKERS; w & m. © 24Jan24,
E582610. R73766, 31Jan51, Phyllis
M. James (A)

Library of Congress
Copyright Office

APR 2 -

James, Phyllis M.

LONGING; poem by Wang Ch'ang-ling,
translated by W. J. B. Fletcher, m
Phyllis M. James. © 16Mar25,
E609604. R95424, 27May52, Phyllis
James (A)

James, Phyllis M.

THE RETORT COURTEOUS; w Chang Chi,
translated by W. J. B. Fletcher, m
Phyllis M. James. © 26Feb25,
E609264. R95430, 27May52, Phyllis
James (A)

James, Phyllis M.

THE SONG OF THE WILLOW FLOWERS; w
Hsieh Neng, translated by W. J. B.
Fletcher, m Phyllis M. James. ©
16Mar25, E609606. R95426, 27May52,
Phyllis James (A)

James, Phyllis M.

WHY HAVE YOU STOLEN MY DELIGHT? . w
Francis Brett Young, & m. © 29Sep23,
E572612. R75270, 2Mar51, Phyllis
[M.] James (A of m)

JUN 28 1951

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James, Phyllis M.

YOUR GARDEN FLOWER; w Wang Piao,
translated by W. J. B. Fletcher, m
Phyllis M. James. © 16Mar25,
E609605. R95425, 27May52, Phyllis
James (A)

James, Phyllis Mary.

CONTRASTS; w Gwendolen Paget, & m.
© 100ct24, E598717. R85136, 250ct51,
Phyllis Mary James (A of m) & A.
Gordon W. Paget (C)

DEC - 6 1951

Library of Congress
Copyright Office

James, Phyllis Mary.

CUCKOO; w Hilaire Belloc, m Phyllis
Mary James. © 27Aug26, E647668.

R121439, 30Nov53, Phyllis James (A)

James, Phyllis Mary.

FAREWELL; w Katherine Tynan, & m.

© 29Oct23, E572809. R75280, 2Mar51,

Phyllis [Mary] James (A of m)

JUN 22 1951

Library of Congress
Copyright Office

James, Phyllis Mary.

MY GARDEN; w Thomas Browne, m Phyllis
Mary James. © 29Jul25, E615832.
R98712, 18Aug52, Phyllis Mary James
(A)

JAMES, POLLY.

Mr. Crescendo, a comedy with music in
two acts. [Text only] © Polly James;
lc 14Feb49; DU18560.

James, Powhatan W., ed.

TRUETT, GEORGE WASHINGTON.

After His likeness; compiled and edited by Powhatan W. James. 176 p.
© Wm. B. Eerdmans Pub. Co.;
13Oct54; A157825.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Company.

James, Powhatan W., ed.

TRUETT, GEORGE WASHINGTON.

The inspiration of ideals; compiled and
edited by Powhatan W. James. 195 p.
(Truett memorial series, v. 5) © Wm.
B. Eerdmans Pub. Co., Grand Rapids;
1Dec50; A50614.

JAN 18 1951

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Co.

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James, Powhatan W., ed.

TRUETT, GEORGE WASHINGTON.

On eagle wings; compiled and edited by
Powhatan W. James. Grand Rapids, 1953.
186 p. (The Truett memorial series, v. 7)
© Wm. B. Eerdmans Pub. Co.; 12Mar53;
A83266.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Company.

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James, Powhatan W., ed.

TRUETT, GEORGE WASHINGTON.

The salt of the earth; ed. by Powhatan W.
James. 191 p. (Truett memorial series,
v. 4) © Wm. B. Eerdmans Pub. Co.,
Grand Rapids; 21Apr49; A32092.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Co.

James, Powhatan W., ed.

TRUETT, GEORGE WASHINGTON.

Who is Jesus? Compiled and edited by
Powhatan W. James. Grand Rapids,
1952. 171 p. (Truett memorial series,
v. 6) © Wm. B. Eerdmans Pub. Co.;
30Apr52; A66272.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.



JAMES, POWHATAN WRIGHT.

George W. Truett, a biography. With an
introd. by Douglas Southall Freeman.
Memorial ed. Nashville [1953] 311 p.
illus. © on revisions & additions;
Broadman Press; 17Feb53; A88370.

- I. Truett, George Washington.
- II. Broadman Press.

James, Powhatan Wright, ed.

TRUETT, GEORGE WASHINGTON.

The prophet's mantle, ed. by

Powhatan W. James. 206 p.

(Truett memorial series, v. 3)

© Wm. B. Eerdmans Pub. Co., Grand
Rapids; 21May48; A25201.

I. James, Powhatan Wright, ed.

II. Eerdmans (Wm. B.) Publishing Co.

James, Powhatan Wright, 1880- ed.

Truett, George Washington, 1867-1944.

... Sermons from Paul, by George W. Truett ... edited by
Powhatan W. James ... Grand Rapids, Mich., Wm. B. Eerd-
mans publishing company, 1947.

213 p., 1 l. 20^{cm}. (Truett memorial series, v. 2)

"First printing, March 1947."

1. Baptists—Sermons. 2. Sermons, American. I. James, Powhatan
Wright, 1880- ed. II. Title.

BX6333.T8S4

252.06

47-21266

© 17Apr47; Wm. B. Eerdmans publishing co., Grand Rapids;
A12167.

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James, Powhatan Wright, 1880-

ed.

Truett, George Washington, 1867-1944.

... Some vital questions, by George W. Truett ... Edited by
Powhatan W. James ... Grand Rapids, Mich., Wm. B. Eerd-
mans publishing company, 1946.

192 p. 20^{cm}. (Truett memorial series, vol. 1)

Sermons and addresses.

© 5-4-46; 2c 5-13-46; Wm. B. Eerdmans
publishing company, Grand Rapids; A 4011.

1. Baptists—Sermons. 2. Sermons, American. I. James, Powhatan
Wright, 1880— ed. II. Title.

46-19275

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BX6333.T8S6

[3]

252.061

JAMES, Preston E., joint author.
Living on our earth. Teacher's
manual. AA13544.8. SER Whipple,
Gertrude.

JAMES, PRESTON E., joint author.
Neighbors on our earth. Teacher's
manual. AA194522. SEE Whipple,
Gertrude.

OCT 19 1951

JAMES, PRESTON E., joint author.

Our earth and man. AA220468.

SEE Whipple, Gertrude.

JAMES, Preston E., joint author.
Using our earth. Teacher's manual.
AA125911. SEE Whipple, Gertrude.

JAMES, Preston E., joint author.
Teacher's manual for Our earth.
AA87249. SEE Whipple, Gertrude.

JAMES, PRESTON EVERETT, ed.

American geography: inventory &
prospect. Preston E. James &
Clarence F. Jones, editors; John K.
Wright, consulting editor. Maps
by John C. Sherman. Syracuse Uni-
versity Press. 590 p. © Associa-
tion of American Geographers;
10Mar54; A144810.

I. Jones, Clarence Fielden, joint ed.

II. Association of American Geogra-
phers.

Library of Congress
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James, Preston Everett, joint author.

WHIPPLE, GERTRUDE.

At home on our earth; the United States and the British Commonwealth, by Gertrude Whipple and Preston E. James; cartographic supervision by Armin K. Lobeck.

346 p. illus. (Whipple & James basal geographies) © The Macmillan Co., New York; 19Apr49; A32071.

I. James, Preston Everett, joint author.

II. Macmillan Co.

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A 527

James, Preston Everett, 1899-

Brazil [by] Preston E. James ... New York, The Odyssey
press [1946]

viii, [2], 262 p. illus. (incl. maps) plates. 20 $\frac{1}{2}$ ".

"The text ... is a reprint of the section on Brazil in the same author's
'Latin America,' with the data brought up to date and with the addition
of new material."

"First edition."

© 1-11-46; 2 c 1-24-46; Odyssey
press, inc., New York; A 527.

1. Brazil.

46-1264

Library of Congress °

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No R

JAMES, PRESTON EVERETT.

A geography of man, by Preston E. James
with the collaboration of Hibberd V. B.
Kline, Jr. 630 p. illus. © Ginn and
Co., Boston; 26Jan49; A31658.

I. Kline, Hibberd V. B., Jr.
II. Ginn and Co.

mds/r

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JAMES, PRESTON EVERETT.

A geography of man, by Preston E. James,
with the collaboration of Hibberd V. B.
Kline, Jr. 630 p. illus. © on revisions & new illus; Ginn and Co., Boston;
17Oct51; A61376.

I. Kline, Hibberd V. B., Jr.
II. Ginn and Co.

JAN 11 1952

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JAMES, PRESTON EVERETT.

Latin America. Rev. ed. 848 p. illus.

© on additions & revisions; The Odyssey
Press, inc., New York; 1Aug50; A46629.

I. Odyssey Press, inc.

jb/ms

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Copyright Office

SEP 21 1950

James, Preston Everett, joint author.

WHIPPLE, GERTRUDE.

Living on our earth, by Gertrude

Whipple and Preston E. James.

Cartography by Arthur H. Robinson.

282 p. illus. © The Macmillan
Co., New York; 27Jul48; A24248.

I. James, Preston Everett, joint
author. II. Macmillan Co.

James, Preston Everett, joint author.

WHIPPLE, GERTRUDE.

Neighbors on our earth: Latin America and the Mediterranean, by Gertrude Whipple and Preston E. James. Cartographic supervision by Armin K. Lobeck. 346 p. illus. (Whipple & James basal geographies) © The Macmillan Co., New York; 11Apr50; A42742.

I. James, Preston Everett, joint author.

II. Macmillan Co.

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Copyright Office

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James, Preston Everett, joint author.
WHIPPLE, GERTRUDE.

Our changing earth, by Gertrude Whipple and Preston E. James. Cartography by Arthur H. Robinson. New text combined with parts of Our earth, rev., and Using our earth, rev. 318 p. © Macmillan Co.; 10Aug54; A148398.

I. James, Preston Everett, joint author. II. Macmillan Company.

James, Preston Everett, 1899- joint
author

Whipple, Gertrude, 1895-

Our earth, by Gertrude Whipple ... and Preston E. James ...
Cartography by Arthur H. Robinson ... New York, The Mac-
millan company, 1947.

x, 245 p. incl. col. front., col. illus. (incl. maps, plan) 23½^{cm}. (On
cover: Whipple & James basal geographies)

1. Geography—Juvenile literature.
1899- joint author. II. Title.

I. James, Preston Everett,

G133.W45

372.891

47-3483

© 29Apr47; publisher; A12401.

James, Preston Everett, joint author.

WHIPPLE, GERTRUDE.

Our earth, by Gertrude Whipple and
Preston E. James. Cartography by
Arthur H. Robinson. Rev. ed.
245 p. © Macmillan Co.; 21Sep54;
A154076.

I. James, Preston Everett, joint
author. II. Macmillan Company.

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Copyright Office

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James, Preston Everett, joint author.

WHIPPLE, GERTRUDE.

Our earth and man: Eurasia and the modern world, by Gertrude Whipple and Preston E. James. Cartographic supervision by Armin K. Lobeck. 376 p. illus. (Whipple & James basal geographies)
© The Macmillan Co., New York; 27Feb51; A52831.

- I. James, Preston Everett, joint author.
- II. Macmillan Co.

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Copyright Office



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MAR 29 1951

James, Preston Everett, 1899- joint author
Whipple, Gertrude, 1895-

Using our earth, by Gertrude Whipple and Preston E. James.
Cartography by Arthur H. Robinson. New York, Macmillan
Co., 1947.

vii, 296 p. col. illus., col. maps. 24^{cm}. (Whipple & James basal
geographies)

I. Geography—Juvenile literature. I. James, Preston Everett, 1899-
joint author. II. Title.

G133.W47

372.891

47-30366*

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